

NOTE: At the time this collection was created, there appeared to be only one small accession related to this project (NA 816). Later, it was discovered that Edward D. Ives taught a course which he called "Folksong in America." The course number was FO 134 and it was taught roughly between 1968 and 1973 (possibly other years as well). The accessions below form a series, but these are now subsumed in the Maine / Maritimes Folklore Collection (MF 076). In other words, there is technically no Collection MF 018 at this time.

FOLKSONG IN AMERICA (FO 134)

462 Harriman, Barbara & Ned Smith. (FO 134) Spring 1968. Maine: Bangor. 10 pp. ms. Diary of song collecting in the Bangor area — fragmentary collection.

471 Heilsberg, Carol. (FO 134) Spring 1968. Maine: Ashland. 29 pp. ms. Diary of unsuccessful search for French—Canadian songs or woods songs in the Ashland area.

495 Drake, Ruth. (FO 134) Spring 1968. Maine: Bucksport, Orland, Island of Verona. 9 pp. ms. Amos Hanson, songwriter and singer: an account of the collector's attempts to gather material on this local songwriter; some data; some leads for future researchers.

496 Davis, Donna. (FO 134) Spring 1968. Maine: Guilford. 13 pp. ms. Diary of an unsuccessful hunt for folksongs; includes secondary or tertiary texts of "The Hoboes of Maine" and "The Drive on Cooper Brook."

497 Hersey, James. (FO 134) Spring 1968. Maine: Bangor, Rumford. 24 pp. ms. John McInnis, a songwriter and singer, also known as "Beaver Jack"; includes some songs and a map of the area where his songs are known.

502 Files, Stephen. (FO 134) Spring 1969. Maine: Orono (UMO). 88 pp. Tape: 3/4 hr. w/ partial trans. A collection of bawdy songs and chants collected on the University of Maine campus by Stephen Files in conjunction with a course in folklore in April, 1969. Accession includes a student paper, two mimeographed compilations of fraternity songs, and an accompanying tape reel. The paper entitled "Dirty Songs" is divided into three sections, the first giving words to songs collected at a party; the second presenting songs collected from Doug Archer, Sue Files, Jim Kendricks and Wayne Carpenter; and the third containing two groups of mimeographed sheets of fraternity songs-- "Stag Songs of Maine Alpha, Sigma Phi Epsilon" (bawdy songs) and "Official Lyrics of Sigma Phi Epsilon Fraternity" (non-bawdy songs). Most material was tape recorded. Songs include "Mini the Mermaid," "The Chicken Song," "Christofo Columbo," "Brassiere," "She Likes to Gang Bang," "Roll Me Over in the Clover," and many others. **T274 — T275**

519 Mooney, Ann and Linda Hannigan. (FO 134) Spring 1969. Maine: Mattawamkeag. 7 pp. Tape: 1 hr. w/ brief cat, and trans. Interview with Dale Potter, including songs and harmonica tunes, recorded by Linda Hannigan and Ann Mooney at Mattawamkeag, Maine, April 17, 1969. Accession includes a student paper, five photographs, correspondence, and an accompanying tape reel. The collectors were students in a folklore course at the University of Maine. Their paper gives background about Mattawamkeag and the informant, transcribed interview sections and song lyrics, two lists of songs recorded from Mr. Potter in the 1950s by Prof. Horace Beck, and other brief correspondence. Songs include "Deacon Foster's Pew," "The Miller and The Major," "The Irish Immigrant," "Clancy's Wooden Wedding," "The Irish Patriot," "The Late Evening Dew," and others. There is some mention of woodsman songmaker, Joe Scott, and Mr. Potter plays harmonica dance tunes like "The Old Man and the Old Woman" and others. **P1039 — P1043 / T275 / CD0004**

521 Pelletier, Lynn. (FO 134) Spring 1969. 10 pp. ms. Sources and background information on "John Roberts," an obituary poem (Laws C-3), collected from old newspapers.

522 McNaughton, Thomas. (FO 134) Spring 1969. Maine: Stonington. 13 pp. ms. Journal of

collecting songs in Stonington; one song collected: "Maine", by Charles Nevells.

524 Seyford, Frederick. (FO 134) Spring 1969. Virginia: Needmore. 37 pp. Tape: 3/4 hr. w/ brief cat. & trans. Interview with Dock Boggs, an Appalachian banjo player, recording artist, and ex-coal miner, recorded at his home in Needmore, Virginia by Frederick Seyford, April 1, 1969. Seyford was a student taking a folklore course at the University of Maine. Accession includes a student paper and accompanying tape reel. Tape contains interview plus dubbings of two Folkways LPs of Dock Boggs' music. Paper gives background of the project and biographical information about Boggs, and a transcript of the recorded interview. Topics include Dock's banjos, his work in the mines, auditioning to make phonograph records in the 1920s, white and black music in the southern mountains, playing for dances, one of Dock's tunes called "Davenport," his banjo style, new and old music, background of "Just an Old Coal Miner," and a few songs such as "Sugar Blues" and "Papa's in the Cold, Cold Ground." **T277 — T278**

525 Baston, Douglas. (FO 134) Spring 1969. Maine: Wells. 39 pp. ms. Collection of Ernest B. Lord's songs, which he sings for his grandchildren; includes poems and rhymes, traditional songs by Charlie DeWitt.

526 Hawes, Zoa. (FO 134) Spring 1969. Maine: Orono (UMO). 30 pp. ms. Lullabies; musical scores included.

528 Kurland, Cynthia. (FO 134) Spring 1969. Maine: Orono (UMO). 210 pp. Tape: 1 hr. w/ brief cat. & trans. Songs sung by children: extensive collection, songs of Jewish, French-Canadian, Swedish, Chinese background. **T280 — T281**

553 Boyce, Belinda. (FO 134) Fall 1969. Maine: Springfield area, Prentiss, Lincoln, Lakeville Plantation. 36 pp. Tape: 1 1/2 hrs. w/ brief cat. & trans. Collecting songs in Springfield area; harmonica tunes; discussion of lumbering operations; photos, **P423—P424. T285 — T287**

564 Ireland, Florence. (FO 134) Spring 1970. Maine: Hudson, Winslow. 20 pp. Tape: 1/2 hr. w/ trans. Interview with Albert and Virginia Bean recorded by Florence Ireland at Hudson, Maine, March 9, 1970 for a course in folklore taught at the University of Maine. Interview concerns John Y. Miles, a local composer of songs and poetry, who was born in 1831 in Corinna and died in 1906 in Hudson. Accession includes student paper based on notes and a transcript of the interview, and an accompanying tape reel. **[NOTE: the original tape reel was found to be missing in April, 1999].** Other informants for the paper include Harry Davis, Mrs. Annie Townsend, Barbara Townsend, Marion Marriott, Gertrude Davis, and Clifton Miles. The paper contains additional notes about Guy Bubar, a legendary woodsman. One of John Miles' songs is transcribed: "Drowned at Pushaw Lake." Also very brief mention of poet, Amos Hanson. **T287**

568 Milton, Jeanne. (FO 134) Spring 1970. Maine: Caribou. 43 pp. Tape: 1 hr. w/ brief cat. & trans. Harry Harold Dyer, retired lumberman: his life as recorded and written by his granddaughter. (See also NA 581). **T288 — T289**

623 Tefft, Dennis. (FO 134) Spring 1970. Maine: Mars Hill. 56 pp. Tape: 1 1/4 hrs. w/ trans. Songs from Mac and Clarence Kinney; description of the collecting session. **T344**

753 Ward, Timothy. (FO 134) Spring 1973. Maine: Linneus 13 pp. Tape: 1 hr. w/ brief cat. Interview with Alice Watson who sings a miscellaneous collection of songs. Some songs sung by her friend Marietta Golding and her daughter Theresa. **T593**

759 Sweatt, Gary. (FO 134) Spring 1973. Maine: New Vineyard. 22 pp. Tape: 1 hr. w/ partial trans. Interview with Mr. & Mrs. Ashley Parlin about country and western music; singing by the Parlins; map. **T601 — T602**

760 Lello, Jayne. (FO 134) Spring 1973. Maine: Norway. 47 pp. Tape: 1/2 hr. w/ trans. & a 15 pp. ms. Interview with Fred Smith and Mrs. Lucien Frechette (descendant of Maine fiddler, Mellie Dunham) about the Norway fire of 1894; the Norway Bum; and Joe Scott, songmaker. **T603**

814 Purington, Gail. (FO 134) Spring 1973. Maine: Auburn. 15 pp. ms. Paper entitled "The Role of Music in a Middle—Class Family."

816 Hudson, Cheryl. (FO 134) Spring 1973. Maine. 30 pp. Tape: 1 hr. w/ trans. Interviews with Bob Harrington, Cathy Johnson, and George Murphy. Folksong in America Project.
T739