

MF 046 **Eastport History and Passamaquoddy Tidal Power Project [?]**

Something Hugh French might have been working on ca. 1980. Interviews about the Eastport waterfront and about tidal power.

1375 French, Hugh. Spring 1980. Maine: Eastport. 54 pp. Tape: 4 hrs. w/ cats. Series of interviews with Alice "Babe" Baine, 96, about her life; family history; work in fish factories; Eastport waterfront, 1890—1910; songs; sayings; Passamaquoddy Tidal Project. **T1498 — T1501**

1378 French, Hugh. Spring 1980. Maine: Eastport. 35 pp. Tape: 2 hrs. w/ cat. Interviews with Edmund Schildknecht, 80, about the Eastport artist's colony and art; Eastport landscape; tidal power project. **T1506 — T1507**

1380 French, Hugh. Spring 1980. Maine: Eastport. 34 pp. Tape: 2 hrs. w/ cat. Interview with Alice Baine, 96, about her life and work in Eastport; tidal power project; factory workers homes; holidays; circus; Eastport at the turn of the century and now. **T1510 — T1511**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1291

Accession Date: 1980.00.00

T # 1373 1374

C #

CD #

Collection Name: French. Hugh / Eastport History Project

Collection Number: MF 046

Interviewer / Hugh Frency

Narrator: John Craig

Depositor:

**Address
& phone:**

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Description: 1291 French, Hugh. Winter 1979. Maine: Eastport. 246 pp. Tape: 13 hrs. w/ cats. Series of interviews with John Craig, 82, about family history; the activities, history and landscape of Eastport; the waterfront from 1900 to 1920; drawings and photos, P3514—P3530. **T1373** — **T1378, T1392 T1398**

Restrictions:

Formats:

**Related
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Accessions**

Notes

ACCESSION SHEET

Maine Folklife Center

Accession Number: ~~1330~~ 1291

Accession Date: 1980.00.00

T # 1454 1455

C #

CD #

Collection Name: French. Hugh / Eastport History Project

Collection Number: MF 046

Interviewer / Hugh French

Narrator:

Depositor:

Address
& phone:

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Description:

1291

~~1330~~ French, Hugh. Winter 1980. Maine: Eastport. 44 pp. Tape: 2 hrs. w/ cat. Interview with John Craig, 82, about the Eastport waterfront from 1900—1915; rum shops; songs; factory work; stories; Seth Myers; smuggling. **T1454 — T1455**

Deleted and reaccessioned as NA 1291 by Pamela Dean 6/30/05

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ACCESSION SHEET

Maine Folklife Center

Accession Number: ~~1372~~ 1291

Accession Date: 1980.00.00

T # 1490 1491

C #

CD #

Collection Name: French. Hugh / Eastport History Project

Collection Number: MF 046

Interviewer / Hugh French

Narrator:

Depositor:

Address
& phone:

Address
& phone:

Description:

~~1372~~ 1291

French, Hugh. Spring 1980. Maine: Eastport. 40 pp. Tape: 2 hrs. w/ cat. Interview with John Craig, 82, about his life; work in fish factories; Eastport history; the waterfront; place names. T1490 — T1491

Deleted and reaccessioned as NA 1291 by Pamela Dean 6/30/05

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ACCESSION SHEET

Maine Folklife Center

Accession Number: ~~1377~~ 1291

Accession Date: 1980.00.00

T # 1504 1505

C #

CD #

Collection Name: French. Hugh / Eastport History Project

Collection Number: MF 046

Interviewer / Hugh French

Narrator:

Depositor:

Address
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Address
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Description: 1291
~~1377~~ French, Hugh. Spring 1980. Maine: Eastport. 45 pp. Tape: 2 hrs. w/ cats. Interviews with John Craig, 82, about Eastport waterfront, 1900—1920; fishing; factory conditions; smuggling; place names; songs; his life and work in the fish factories. T1504 — T1505

Deleted and reaccessioned as NA 1291 by Pamela Dean 6/30/05

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 1311

Accession Date: 1980.00.00

T #

C #

CD #

Collection Name: French. Hugh / Eastport History Project

Collection Number: MF 046

**Interviewer /
Depositor:**

Narrator:

**Address
& phone:**

**Address
& phone:**

Description: 1311 French, Hugh. Spring 1980. Maine: Eastport. 20 pp. ms. A brief and selected bibliographical guide to the history of Eastport. Maine.

Restrictions:

Formats:

**Related
Collections /
Accessions**

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 1312

Accession Date: 1980.00.00 **T #** 1424 1425 **C #** **CD #** 758 759
Collection Name: French. Hugh / Eastport History Project 760
Collection Number: MF 046

Interviewer / Hugh French
Depositor:

Narrator: Ernest & Corinne Quigley

Address
& phone:

Address
& phone:

Description: **1312 Ernest and Corinne Quigley** interviewed by Hugh French, 1/18/80, in Eastport, Maine, about the history of Eastport and especially its waterfront. Topics include Eastport at the turn of the twentieth century; folk tales and weather lore; Fourth of July celebrations; Eastport waterfront; changes in business district throughout the twentieth century; Dougal Anderson and LeBaron "Barry" Cooke; tourists and visitors to Eastport; International Steamship Wharf; North and South Ends of Eastport; Spanish American War; social and seasonal activities; Memorial Day and June Day; sleigh rides; double runners
Transcript/index: 49 pp.
Tape: 3 hrs. T1424 — T1426
CD: 758-760

Restrictions:

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 1313

Accession Date:	1980.00.00	T #	1427 1428	C #		CD #	761 762
Collection Name:	French. Hugh / Eastport History Project						763 764
Collection Number:	MF 046						765 766

Interviewer / Hugh French
Depositor:

Narrator: Leo Lee

Address
& phone:

Address
& phone:

Description: **1313 Leo Lee** interviewed by Hugh French, in 1979-1980, in Eastport. This series of interviews focuses on the history of Eastport, Maine, especially the waterfront, from 1900 to 1916.

1/3/79 Eastport at the turn of the twentieth century; Leo's family history and basic biographical sketch; North and South Ends; watering cart; June Day and Fourth of July; local elections; steamships and other modes of transportation; folk medicine, common illnesses and immunizations; common Eastport songs and anecdotes; sardine factories and sardine factory work; factory camps; Memorial Hall; Old Home Day; schools; plays and dances; library; place names.

Transcript/index: 25 pp
Tape: 1.5 hrs. T1427 □ T128
CD: 761-762

1/15/79 Topics discussed include Eastport songs and stories; sardine factories and factory work; steamships; Honey Johnson; Memorial Hall; schools; recreation; Chautauqua; Douglass Anderson; Benjamin Flax; waterfront activities; Old Home Week and Eastporters who come

Restrictions:

Formats:

Related Collections / Accessions See Eastport History Project for other interviews in this series

ACCESSION SHEET

Maine Folklife Center

Accession Number: ~~1328~~ **1313**

Accession Date: 1980.00.00

T # 1451 1452

C #

CD #

Collection Name: French. Hugh / Eastport History Project

Collection Number: MF 046

Interviewer /
Depositor:

Narrator:

Address
& phone:

Address
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Description: **1313**
~~1328~~ French, Hugh. Winter 1980. Maine: Eastport. 25 pp. Tape: 1 1/2 hrs. w/ cat. Interview with Leo Lee about the Eastport waterfront from 1900—1915; landscape of Eastport; LeBaron Cooke; fire of 1886; songs. **T1451 — T1452**

Reaccessioned as NA 1313 by Pamela Dean 6/30/05

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ACCESSION SHEET

Maine Folklife Center

Accession Number: ~~1382~~ **1313**

Accession Date: 1980.00.00

T # 1513

C #

CD #

Collection Name: French. Hugh / Eastport History Project

Collection Number: MF 046

Interviewer /
Depositor:

Narrator:

Address
& phone:

Address
& phone:

Description: **1313**
~~1382~~ French , Hugh. Spring 1980. Maine: Eastport. 15 pp. Tape: 1 hr. w/ cat. Interview with
Leo Lee, 80, about Eastport history; factory work; smuggling; local sayings; songs; sardine
factory nicknames. **T1513**

Reaccessioned as NA 1313 by Pamela Dean 6/30/05

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 1314

Accession Date:	1980.00.00	T #	1430 1431	C #		CD #	693 694
Collection Name:	French. Hugh / Eastport History Project						695 768
Collection Number:	MF 046						

Interviewer / Hugh French
Depositor:

Narrator: Waldo Berry

Address
& phone:

Address
& phone:

Description: **1314 Waldo Berry** (b. ca. 1890) interviewed by Hugh French, in Eastport, Maine.
1/20/80 Topics covered include the history of Eastport waterfront from 1910 to 1920; stories and sayings; his life and work; clam and sardine factory work; bars and liquor sales; prostitution; Fourth of July and other celebrations; LeBaron Cooke; Dougal Anderson; local politics; fire of 1889; herring smoke houses; weather and seasonal sayings; farming; maritime and waterfront activities.
Transcript/index: 35 pp.
Tape: 2.25 hrs. T1430 — T1432
CD 693-695
5/31/80 Topics discussed include Eastport and surrounding areas; brief biography and description of work on the waterfront from 1910-1920; boats; SeaCoast Company; local hotel; sardine factory nicknames; seasonal aspects of work; North Lubec sardine factory nicknames; smoked herring.
Transcript/index: 19 pp.
Tapes: 1 hr. T1512

Restrictions:

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ACCESSION SHEET

Maine Folklife Center

Accession Number: ~~1381~~ 1314

Accession Date: 1980.00.00

T # 1512

C #

CD #

Collection Name: French. Hugh / Eastport History Project

Collection Number: MF 046

Interviewer / Hugh French

Narrator:

Depositor:

Address

& phone:

Address

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Description: ¹³¹⁴~~1381~~ French, Hugh. Spring 1980. Maine: Eastport. 19 pp. Tape: 1 hr. w/ cat. Interview with Waldo Berry, 90, about Eastport waterfront and seasonal work, 1910—1920; his life and work on fishing boats; fish factories; placenames. **T1512**

Deleted and reaccessioned as NA1314 by Pamela Dean 6/30/05

Restrictions:

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 1329

Accession Date: 1980.00.00 **T #** 1453 **C #** **CD #** 769

Collection Name: French. Hugh / Eastport History Project

Collection Number: MF 046

Interviewer / Hugh French

Narrator: Jeanne Balkam

Depositor:

**Address
& phone:**

**Address
& phone:**

Description: **1329 Jeanne Balkam** interviewed by Hugh French, 01/26/80, Eastport, Maine. The interview focused on Eastport 1900-1915 and topics discussed include the fire of 1886; brief family and personal history; Old Sow whirlpool; fog; seasons and holidays; sardine and clam factories; Treat's Island; Eastport waterfront; trucks and horse-drawn carts. Transcript/index: 35 pp
Tape: 1 hr. T1453
CD 769

Restrictions:

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 1333

Accession Date:	1980.00.00	T #	1458 1459	C #	CD # 770 771
Collection Name:	French. Hugh / Eastport History Project				772 773
Collection Number:	MF 046				774 775

Interviewer / Hugh French
Depositor:

Narrator: William Lawrence

Address
& phone:

Address
& phone:

Description: **1333 William Lawrence** (b. 1989) interviewed by Hugh French, in Eastport, Maine, about Eastport history, 1900-1915..

01/09/79 Topics discussed include family history and biographical information; South and North End neighborhoods; June Day and Memorial Day; children's games; Memorial Hall; Acme theater; shows, songs and singers; weather lore; Eastport topography; sardine factories; fishing and smoking fish; cooper shop; sailing vessels; fighting; Eastport waterfront

Transcript/index: 28

Tape: T1458-14159

CD: 770-771

1/223/80 Sledding; Old Sow whirlpool; trotting park; buried treasure; place names and stories; farming; LeBaron Cooke; Fourth of July; store hours.

Transcript/index: 36

Tape: 1.5 hrs T1460-1461

CD: 772-773

Restrictions:

Formats:

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 1371

Accession Date: 1980.00.00

T # 1488 1489

C #

CD # 776 777

Collection Name: French. Hugh / Eastport History Project

Collection Number: MF 046

Interviewer / Hugh French

Narrator: Helen Ferris

Depositor:

**Address
& phone:**

**Address
& phone:**

Description: 1371 Helen Ferris interviewed by Hugh French, 04/29/80, in Eastport, Maine. Topics discussed include Eastport 1900-1920; South End and North End rivalry; family and personal history; sardine factories and their nicknames; shipbuilding; Sodom Hotel; factory songs; Burpee Wilson; smoked herring factory work.
Transcript/index: 31 pp
Tapes: 2 hrs. T1488-89
CD 776-777

Restrictions:

Formats:

**Related
Collections ,
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ACCESSION SHEET

Maine Folklife Center

Accession Number: 1373

Accession Date: 1980.00.00

T # 1492 1493

C #

CD # 778 779

Collection Name: French, Hugh / Eastport History Project

Collection Number: MF 046

Interviewer / Hugh French

Narrator: Oscar Whalen

Depositor:

**Address
& phone:**

**Address
& phone:**

Description: **1373 Oscar Whalen** interviewed by Hugh French, in Eastport, Maine.
05/31/80. Topics discussed include place names of Eastport; Le Baron Cooke; Caleb Huston; USS Treat; Dougal Anderson; the fire of 1886; Passamaquoddy Hotel; Peavey Library; Eastport waterfront; Eastport and surrounding areas 1900-1920; the Canadian influence on Eastport; history of the sardine industry in Eastport, 1898-1930's; SeaCoast Canning Company; Maine Sardine Cooperative.
Transcript/index: 24 pp
Tape: 1 hrs. T1492
CD 778
06/25/80 Sardine factory nicknames; sardine industry history; Eastport Art School; SeaCoast canning; Maine Sardine Cooperative; Eastport waterfront; freezing herring; predictions for the future of Eastport and Moose Island.
Transcript/index: 20 pp
Tape: 1 hr. T1493
CD 779

Restrictions:

Formats:

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 1374

Accession Date: 1980.00.00 **T #** 1494 1495 **C #** **CD #** 780 781
Collection Name: French. Hugh / Eastport History Project 782 783
Collection Number: MF 046 784 785
786

Interviewer / Hugh French
Depositor:

Narrator: Helen Huntley

Address
& phone:

Address
& phone:

Description: **1374 Helen Huntley** interviewed by Hugh French,, in Eastport, Maine, in 1979 and 1980 about the history of Eastport, 1900-1930.
1/6/79 Teaching school; neighborhood rivalry and brawls; songs, stories, poems, and singing; thoughts about Eastport as place; clubs; Callithumpina parade; circus; Chautaugua; stories and superstitions, including devil, flying saucers, and haunted house; June Day and other holidays; fish fair; Will Beale; music, dances and other forms of entertainment; prohibition; early life and schooling; Memorial Hall
Transcript/index: 59 pp.
Tape: 2.25 hrs. T1514-1516
CD 780-781
5/1/80 North and South End rivalry; Moose Island; boats; coopering; factory nicknames; life in Eastport.
Transcript/index: 26 pp.
Tape: 1 hr. T 1516-1517
CD 782

Restrictions:

Formats:

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Collections /
Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 1375

Accession Date:	1980.00.00	T #	1498 1499	C #	CD # 787 788
Collection Name:	French. Hugh / Eastport History Project				789 790
Collection Number:	MF 046				791 792
					793 794
					795 796

Interviewer / Hugh French
Depositor:

Narrator: Alice Baine

Address
& phone:

Address
& phone:

Description: **1375 Alice Baine** (b. 1884) interviewed by Hugh French, Eastport, Maine, in 1980-81.
05/2/80 Topics discussed include Eastport proper; LeBaron Cooke; sardine factories and their nicknames; local songs and tall tales; predictions for the future of Moose Island; old sayings; brief biography and family history; work as a sardine factory worker in and away from Eastport; Passamaquoddy Tidal Power Project.
Transcript/index: 23 pp.
Tape: 1.5 hrs. T1498 □ 1499
CD 787-788
5/28/80 Topics discussed include her life and work in sardine factory in Eastport and Stonington; working in California; Passamaquoddy tidal power project; working in smoked herring shop; freezing herring in winter; factory workers homes; holidays; circus; SeaCoast Cannery; LaBaron Cooke; Eastport at the turn of the century and now.
Transcript/index: 34 pp.
Tape: 1.5 hrs. T1510 — T1511
CD 789-790

Restrictions:

Formats:

Related
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ACCESSION SHEET

Maine Folklife Center

Accession Number: ~~1380~~ 1375

Accession Date: 1980.00.00

T # 1510 1511

C #

CD #

Collection Name: French. Hugh / Eastport History and

Collection Number: MF 046

Interviewer /
Depositor:

Narrator:

Address
& phone:

Address
& phone:

Description: ~~1380~~ **1375** French, Hugh. Spring 1980. Maine: Eastport. 34 pp. Tape: 2 hrs. w/ cat. Interview with Alice Baine, 96, about her life and work in Eastport; tidal power project; factory workers homes; holidays; circus; Eastport at the turn of the century and now. **T1510 — T1511**
Reassessed as 1375 by Pamela Dean on 6/30/05

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ACCESSION SHEET

Maine Folklife Center

Accession Number: ~~1383~~ 1374

Accession Date: 1980.00.00

T # 1514 1515

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CD #

Collection Name: French. Hugh / Eastport History Project

Collection Number: MF 046

Interviewer / Hugh French

Narrator:

Depositor:

Address
& phone:

Address
& phone:

Description:

1374

~~1383~~ French, Hugh. Winter 1980. Maine: Eastport. 90 pp. Tape: 4 hrs. w/ cats. Series of interviews with Helen Huntley, 76, about Eastport waterfront, 1910—1930; life and work in fish factories; stories; songs; predictions. **T1514 — T1517**

Deleted and reaccessioned as NA 1374 by Pamela Dean 6/30/05

Restrictions:

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ACCESSION SHEET

Maine Folklife Center

Accession Number: ~~4639~~ **1375**

Accession Date: 1980.00.00

T # 1749 1750

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CD #

Collection Name: French. Hugh / Eastport History Project

Collection Number: MF 046

Interviewer /
Depositor:

Narrator:

Address
& phone:

Address
& phone:

Description: ~~1375~~ **1375** French, Hugh . Fall 1980. Maine: Eastport. 104 pp. Tape: 4 hrs. w/ cats. Series of interviews with Alice Baine, 96, about her life and her work for the Martin and Caraher sardine factory of Eastport; history of Eastport waterfront, 1880—1910; maps. **T1749 — T1756**

Reassessed as 1375 by Pamela Dean on 6/30/05

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 1376

Accession Date: 1980.00.00

T # 1502 1503

C #

CD # 801 802

Collection Name: French. Hugh / Eastport History Project

Collection Number: MF 046

Interviewer / Hugh French

Narrator:

Depositor:

**Address
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**Address
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Description: **1376 Alice Baine** (b. 1884 and Kathleen Andrews interviewed by Hugh French, 04/09/80 in Eastport, Maine. Topics discussed include Eastport waterfront 1890-1910; LeBaron Cooke; Eastport Art School; place names; sardine factory and work within; skating; brief biographies and descriptions of past employment; artists at Eastport; seasonal aspects of work and school; SeaCoast Company; June Day; Alice's work experience in California sardine factory; holidays; method of payment at the factories.
Transcript/index: 44 pp.
Tapes: 2 hrs. T1502-T1503
CD 801-802

See also NA 1375

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 1378

Accession Date: 1980.00.00

T # 1506 1507

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CD # 803 804

Collection Name: French. Hugh / Eastport History and

Collection Number: MF 046

**Interviewer /
Depositor:**

Narrator:

**Address
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Description:

1378 Edmund Schildknecht interviewed by Hugh French, 04/28/80, in Eastport, Maine. Topics discussed include biography and past employment; his paintings of Eastport; Eastport Art School; Stow Wengenroth; George Ennis; Robert Craig; views and opinions of art and painting; why he enjoys the Eastport landscape; views of other artists; Dexter Cooper and the Passamaquoddy Tidal Power Project; current tidal power plans; other artists in Eastport.

Transcript/index: 35 pp

Tape: 2 hrs. T1506-1507

CD 803-804

Restrictions:

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 1379

Accession Date: 1980.00.00

T # 1508 1509

C #

CD # 805

Collection Name: French. Hugh / Eastport History Project

Collection Number:

**Interviewer /
Depositor:**

Narrator:

**Address
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**Address
& phone:**

Description: 1379 Lucy Kilby interviewed by Hugh French, in Eastport, Maine.
02/23/80 Topics discussed include descriptions of Eastport; predictions for Eastport's future; predictions that Moose Island will sink; fire of 1886; Eastport businessmen; brief biography; invention of the sardine can; SeaCoast Company; LeBaron Cooke; Dougal Anderson; Eastport toll bridge; Oakland; Eastport
Transcript/index: 12 pp.
Tape: .5 hrs.. T1508
CD 805
03/12/80 Drs. Eliza Grady and Ruth Tustin; biography and Eastport history; Dougal Anderson; invention of sardine can.
Transcript/index: 9 p
Tape: .5 hrs. T1509
CD:805

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**Related
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ACCESSION SHEET

Maine Folklife Center

Accession Number: 1419

Accession Date: 1980.00.00

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Collection Name: French. Hugh / Eastport History Project

Collection Number: MF 046

**Interviewer /
Depositor:**

Narrator:

**Address
& phone:**

**Address
& phone:**

Description: 1419 French, Hugh. Fall 1980. Maine: Eastport. 15 pp. Collection of diagrams, maps, index cards, and photos of Eastport and sardine industry. **P4844 — P4850, P4852 — P4872.**

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 1465

Accession Date: 1980.00.00

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Collection Name: French. Hugh / Eastport History Project

Collection Number: MF 046

**Interviewer /
Depositor:**

Narrator:

**Address
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& phone:**

Description: 1465 French, Hugh. Fall 1980. Maine: Eastport. 151 pp. ms. An Eastport, Moose Island Calendar: A Guide to the Year and to the Seasons. **RESTRICTED.**

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 1638

Accession Date: 1980.00.00

T # 1748 1757

C #

CD #

Collection Name: French. Hugh / Eastport History Project

Collection Number: MF 046

Interviewer / Hugh French

Depositor:

**Address
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Narrator:

**Address
& phone:**

Description: 1638 French, Hugh. Summer 1981. Maine: Eastport. 61 pp. Tape: 2 hrs. w/ cat. Interview with William Follis, 99, about the history of Eastport waterfront and sardine factories, 1880—1910; his life and work in the fish and can factories there; maps. **T1748, T1757**

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More in This Series

[See Project](#)

U.S.

Building a Museum: Report From Down East

A Maine couple defies the odds -- and helps to build community in the process.

JOHN TIERNEY NOVEMBER 27, 2013



The restored facade and new civic space in front of the Tides Institute & Museum of Art.

If you've been following the reports here by Deborah and Jim Fallows in their American Futures series, you know that the small city of Eastport, Maine, a town that has faced hard times in the past, is a place with lots of good things going on. Most recently, we've learned from Deb about the positive, "yes-we-can" attitude that has become widespread there, reaching into (and being reinforced by) the language people use. And from Jim, we've heard about efforts to build harbor traffic for the deep-water port there and an ambitious, large-scale project to harness the hydro-kinetic power of ocean tides and river currents.



THE PEOPLE, ORGANIZATIONS, AND IDEAS RESHAPING THE COUNTRY READ MORE

Now let's look in on another bold venture in Eastport, this one of much smaller scale and different orientation, but no less important in the way it's helping to revitalize this coastal community. This is the story of how an art museum -- The Tides Institute & Museum of Art -- got started there in the past decade, and what it's come to mean in the life of this small community of 1,300 people.

Hugh French, an Eastport native, and his wife, Kristin McKinlay, were living in Portland, Maine, in 2002 when they decided -- in the great American spirit of mobility -- to move. Where, they weren't exactly sure.





The former Eastport Savings Bank building before renovation.

But on a visit back to Hugh's hometown, they saw an old, dilapidated building for sale, the former home of the Eastport Savings Bank, and decided, virtually on the spot, to buy it and create an art museum there.

Laughing at the memory, McKinlay told me: "We went through the building. It was in dire shape, and yet we came out saying to each other, 'We have to do this.'" Laughing harder, she said, "It was somewhat a matter of putting the cart before the horse." What she meant was that they hadn't previously made a conscious decision to move back to Eastport, much less looked for or purchased a home there, but they bought the building anyway, planning to create a museum. Their thinking, I realized as McKinlay explained to me the origin of the Tides Institute, was akin to Ray Kinsella's inspiration in the 1989 film *Field of Dreams*: "If you build it, they will come."



Workers removing bank vault from building.

They *saw something* in that run-down building: hope -- and a future. "We realized there was a need here for the kind of cultural institution that could help revitalize the town," French said. "We knew that Eastport needed a cultural anchor; that was

the genesis of the concept. Of course, we knew it would be hard: the town has a small population, there's little money here, and there's no big urban center nearby." But they went ahead anyway, believing in the project -- and in the town. "We wouldn't have done it if we didn't feel Eastport was already moving in a positive direction," McKinlay said.

They started out, McKinlay told me, by "putting up a website first. We did that even before we moved from Portland to Eastport. We wanted to elicit responses from people up here about what was needed. So, having a website made it useful to gather ideas about collections, research resources, and so on. Also, potential funders were able to look at it."

They chose the name with deliberation: rejecting *Eastport* or *Passamaquoddy* in favor of *Tides*, thinking it to be less limiting geographically, but still suggestive of the area and the community's aspirations for connection to the world beyond. ("Tides connect everywhere," French noted.) And they chose *Institute* because they felt it implied the kind of innovative institution they were hoping to create, with an educational mission and "an open-ended institutional capacity." French explained, "We didn't want to needlessly box ourselves in."



Painting by Arthur Cadieux, in collection of Tides Institute.

Thanks to family heritage, French already had a collection of objects on which to build -- paintings, historical photos, oral histories, and the like -- much of this, cultural material about the sardine canneries that once dominated the economic life of Eastport. But they knew that building a museum meant they'd have to add substantially to their collection.

Helping to make that happen was the French family name, well known in town. McKinlay explained: “It’s been crucial to our success to have a known quantity in town doing this. Previously, there wasn’t an institution here that people knew and trusted, so people who had artwork, documents, or other valuable things to donate sent their items elsewhere – to other museums around the state or beyond, to the archives of their alma maters, etc. But because people *knew* Hugh, *knew* the Frenches, they were willing to give us their items of value. So, things started coming in.”



Main Room in the Tides Institute and Museum of Art

The museum’s collections cover different time periods and places, but are regional in many respects. Included among the kinds of items in the permanent collection are Native-American basketry, hand-painted ceramics, boat models, portraits of ships, and photographs from the sardine canneries. The total museum space is allocated roughly evenly between the permanent collection and special exhibits.



Once their extensive reconstruction of the building was completed, French and McKinlay started doing exhibits right away. That helped to build the collection, too. “People would come in to see exhibits and say ‘Oh, I have something you might want to add to your collection.’”

One of their recent exhibits showed the work of Andrea Dezso, a well-known artist who happened to come through Eastport, saw the museum, and approached French and McKinlay, saying, “I’d love to work with you.” So, she put together an exhibit based on her research on the area. Some of her work was her take on the imagination of a child working in the sardine canneries, one piece of which is shown below.



Eastport school children viewing TIMA exhibit of work by Andrea Dezso

Another exhibit, this past summer, featured the installation of a separate structure on the plaza in front of the museum, containing a large *camera obscura*. McKinlay said that the exhibit, called Vorti-Scope, was “terrifically engaging to people of all ages.” (This video shows Vorti-Scope when it was installed in Fredericton, New Brunswick.)

When the Tides Institute first opened, it was one of the few places in Eastport open on Sundays. Sometimes the fledgling museum had only one or two people come in over the course of a Sunday – or nobody at all. Now, on Sundays in the summer, it's not uncommon for as many as 150 people to come through.



Pottery by Tom Smith

Apart from building their collection and attracting an audience, another constant worry for French and McKinlay has been financing. But they've had some encouraging success on that score, too. For example, they applied for funding from ArtPlace, which is a collaboration of national foundations, banks, and the National Endowment for the Arts, aiming to promote public interest in the arts, encourage “creative place-making,” and support efforts to transform communities that are making strategic investments in the arts.

When French and McKinlay applied for an ArtPlace grant a couple years ago, theirs was one of approximately 2,200 initial applications, out of which 200 were invited to make final applications. Only 47 grants ultimately were awarded – one of those (for \$250,000) to the Tides Institute. “We’re the only institution in Maine ever to get money from them,” French told me, attributing that success to the attractiveness of the idea behind one of the Tides Institute’s missions, “to build connectedness and engage people in the community, including across the border in Canada.”



New StudioWorks building, under reconstruction.

The ArtPlace grant helped subsidize the restoration of another old (1887), rundown building nearby that French and McKinlay acquired. This second space, now renovated, houses their StudioWorks facility, providing studio space, with print-making equipment, a letterpress, and assorted digital resources. The building also serves as home to an artist-in-residence program that has grown rapidly in popularity, receiving 70 to 80 applications for the four sequential residencies available this past summer. The program is attracting the attention of artists, in part because it provides recipients with a stipend, along with free housing in an attractive space a block away.



Artist Christine Wong Yap, at work in new StudioWorks space.

The artist-in-residency program is dear to McKinlay and French because it helps meet their purpose of engaging the community. They want people to see artists at work in a studio, and they ask the artists to do work that people can participate in. Similarly, they run an educational program that, in addition to bringing school kids into the museum on field trips, also sends artists into the local schools to talk to kids about what artists do and to show some work. “We want kids to know that becoming an artist is one potential path ahead,” said McKinlay.

In the spirit of trying to strengthen the bonds of community, another important venture of the Tides Institute is its New Year’s Eve Celebration, which started about six years ago. French told me, “We commissioned an artist to create an 8-foot sardine that gets lowered from the roof of the museum at midnight, like the crystal ball at Times Square. It’s a very popular event. Hundreds of people come out for it.”



New Year's Eve celebration, 2012, in square in front of TIMA's main building in Eastport

Looking back on what they've accomplished, French and McKinlay are proud of seeing their two buildings restored and happy to see how their efforts are contributing to the growing vitality of this small city. They're gratified, too, French said, at how the Tides Institute & Art Museum has “encouraged cooperation and exchange among communities here on both sides of the U.S.-Canadian border.”



Brochure created by TIMA and community partners.

Not only would they do it all again, despite the formidable challenges they've faced, but they'd offer encouragement to others considering starting new ventures in the arts. As McKinlay put it. "I'd say to them, You *can* do it. You *can* be creative. You *can* be innovative. Yes, it's true: you have to be a little crazy. And you have to be willing to make some sacrifices and take some risks. But there's a great opportunity to make a difference, especially in small towns."

French and McKinlay are the first to say that they didn't do all this on their own. "This is a tight community. People here work together," McKinlay told me. "But I think it's true everywhere that people will try to be helpful when they see something coming along that promises to be beneficial to the whole community. That's certainly what we've found. So, my message to people would be: Take that gamble."

[All photos provided by the Tides Institute and Museum of Art.]

John Tierney. Email: TierneyJT at gmail.com Twitter: @_JohnTierney_

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 1291

Accession Date: 1979.12.00	T# 1373, 1374, C#	P	D	CD 0921, 0922,
	1375, 1376,	M	A	# 0923, 0924,
Collection MF 046	1377, 1378,	#	T	0925, 0926,
Number:				
	P 3514, 3515, S	V	D	D mfc_na1291_t1373_01,
Collection Eastport History/	# 3516, 3517, #	#	V	A mfc_na1291_t1374_01,
Name: Hugh French	3518, 3519,	#		# mfc_na1291_t1375_01,
Collection	3520 3521			mfc_na1291_t1376_01

Interviewer Hugh French

Narrator: John Craig

/Depositor:

Address
&
phone:

Address
& phone:

Description: **1291 John Craig**, 82, interviewed by Hugh French, winter 1979, in Eastport, Maine. Series of interviews with about family history; the activities, history and landscape of Eastport; the waterfront from 1900 to 1920; drawings and photos.

Text: 246 pp. transcript

Recording: **T 1373 - T 1378, T 1392 - T 1398, CD 0921 - CD 0928** 13 hours

Photos: **P 3514 - P 3530**

1330 French, Hugh. Winter 1980. Maine: Eastport. 44 pp. Tape: 2 hrs. w/ cat. Interview with John Craig, 82, about the Eastport waterfront from 1900 - 1915; rum shops; songs; factory work; stories; Seth Myers; smuggling.

Text: catalog

Recording: **T 1454 - T 1455** 2 hour

1372 French, Hugh. Spring 1980. Maine: Eastport. 40 pp. Tape: 2 hrs. w/ cat. Interview with John Craig, 82, about his life; work in fish factories; Eastport history; the waterfront; place names.

Text: catalog

Recording: **T 1490 - T 1491** 2 hours

Related Collections
& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1311

Accession Date: 1980.05.00 **T#**

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Collection MF 046

Number:

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Collection Eastport History/
Name: Hugh French

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Interviewer Hugh French

Narrator:

/Depositor:

Address

&

phone:

Address

& phone:

Description: 1311 Hugh French, spring 1980, Eastport, Maine. 20 pp. ms. A brief and selected bibliographical guide to the history of Eastport, Maine.

Text: 20 pp. paper

**Related Collections
& Accessions**

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1312

Accession Date: 1980.01.18 **T#** 1424, 1425, C# 1426 **P** **D** **CD** 0758, 0759,
M **A** # 0760

Collection MF 046

Number:

	P	S	V	D	D mfc_na1312_t1424_01,
Collection Eastport History/	#	#	#	V	A mfc_na1312_t1425_01,
Name: Hugh French				#	# mfc_na1312_t1426_01
Collection					

Interviewer Hugh French

Narrator: Ernest Quigley and Corinne Quigley

/Depositor:

Address
&
phone:

Address
& phone:

Description: 1312 Ernest Quigley and Corinne Quigley, interviewed by Hugh French, January 18, 1980, Eastport, Maine. The Quigleys talk about the history of Eastport and especially its waterfront: Eastport at the turn of the twentieth century; folk tales and weather lore; Fourth of July celebrations; Eastport waterfront; changes in business district throughout the twentieth century; Dougal Anderson and LeBaron "Barry" Cooke; tourists and visitors to Eastport; International Steamship Wharf; North and South Ends of Eastport; Spanish American War; social and seasonal activities; Memorial Day and June Day; sleigh rides; double runners.

Text: 44 pp. transcript/index

Recording: mfc_na1312_t1424_01, mfc_na1312_t1425_01, mfc_na1312_t1426_01 147 minutes

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1313

Accession Date: 1979.01.03	T# 1427, 1428, C#	P	D	CD 0761, 0762,
	1429, 1451,	M	A	# 0763, 0764,
Collection MF 046	1452, 1513	#	T	0765, 0766,

Number:

	P	S	V	D	D mfc_na1313_t1427_01,
Collection Eastport History/	#	#	#	V	A mfc_na1313_t1428_01,
Name: Hugh French				#	# mfc_na1313_t1429_01,
Collection					mfc_na1313_t1451_01

Interviewer Hugh French

Narrator: Leo Lee

/Depositor:

Address
&
phone:

Address
& phone:

Description: **1313 Leo Lee**, interviewed by Hugh French, in 1979-1980, Eastport, Maine. This series of interviews focuses on the history of Eastport, Maine, especially the waterfront, from 1900 to 1916.

1/3/79 Eastport at the turn of the twentieth century; Leo's family history and basic biographical sketch; North and South Ends; watering cart; June Day and Fourth of July; local elections; steamships and other modes of transportation; folk medicine, common illnesses and immunizations; common Eastport songs and anecdotes; sardine factories and sardine factory work; factory camps; Memorial Hall; Old Home Day; schools; plays and dances; library; place names.

Text: 33 pp. transcript/index

Recording: **T 1427 - T 1428, CD 0761 - CD 0762** 225 minutes

1/15/79 Topics discussed include Eastport songs and stories; sardine factories and factory work; steamships; Honey Johnson; Memorial Hall; schools; recreation; Chautauqua; Dougal Anderson; Benjamin Ela; waterfront activities; Old Home Week and Eastporters who come back for it; dialect; place names; social conditions; songs.

Text: 34 pp. transcript/index

Related Collections See Eastport History Project for other interviews in this series.
& Accessions

Restrictions None

Accession Number: 1314

Accession Date: 1987.01.20	T# 1430, 1431, C#	P	D	CD 0693, 0694,
	1432, 1512	M	A	# 0695, 0768

P	D
M	A
#	T

D **CD 0693, 0694,**
A **# 0695, 0768**

Collection Eastport History/

P	S	V	D	D mfc_na1314_t1430_01,
#	#	#	V	A mfc_na1314_t1431_01,
			#	# mfc_na1314_t1432_01

Narrator: Waldo Berry

**Address
& phone:**

January 20, 1980: Berry talks about the history of Eastport waterfront from 1910 to 1920; stories and sayings; his life and work; clam and sardine factory work; bars and liquor sales; prostitution; Fourth of July and other celebrations; LeBaron Cooke; Dougal Anderson; local politics; fire of 1889; herring smoke houses; weather and seasonal sayings; farming; maritime and waterfront activities.

Recording: T 1430 - T 1432 / CD 0693 - CD 0695 2.25 hours

Text: 16 pp. detailed catalog

Recording: T 1512, CD 0768 1 hour

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1329

Accession Date: 1980.01.26 **T#** 1453 **C#** **P** **D** **CD** 0769

Collection MF 046

Number:

M **A**
T

Collection Eastport History/ **P** **S** **V** **D** **D** mfc_na1329_t1453_01
Name: Hugh French # # # V A
Collection # #

Interviewer Hugh French

Narrator: Jeanne Balkam

/Depositor:

Address
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phone:

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& phone:

Description: 1329 Jeanne Balkam, interviewed by Hugh French, January 26, 1980, Eastport, Maine. The interview focused on Eastport 1900-1915 and topics discussed include the fire of 1886; brief family and personal history; Old Sow whirlpool; fog; seasons and holidays; sardine and clam factories; Treat's Island; Eastport waterfront; trucks and horse-drawn carts.

Text: 35 pp. transcript/index

Recording: **T 1453** , **CD 0769** 1 hour

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1333

Accession Date: 1979.01.09	T# 1458, 1459, C#	P	D	CD 0770, 0771,
	1460, 1461,	M	A	# 0772, 0773,
Collection MF 046	1462, 1463	#	T	0774, 0775
Number:				
	P	S	V	D mfc_na1333_t1458_01,
Collection Eastport History/	#	#	#	A mfc_na1333_t1459_01,
Name: Hugh French			#	# mfc_na1333_t1460_01,
Collection				mfc_na1333_t1461_01
Interviewer Hugh French			Narrator: William Lawrence	
/Depositor:				

**Address
&
phone:**

**Address
& phone:**

Description: 1333 William Lawrence (b. 1989), interviewed by Hugh French, Eastport, Maine, about Eastport history, 1900-1915.

01/09/79 Topics discussed include family history and biographical information; South and North End neighborhoods; June Day and Memorial Day; children's games; Memorial Hall; Acme theater; shows, songs and singers; weather lore; Eastport topography; sardine factories; fishing and smoking fish; cooper shop; sailing vessels; fighting; Eastport waterfront.

Text: 28 pp. transcript/index

Recording: **T 1458 - T 1459, CD 0770 - CD 0771**

1/23/80 Sledding; Old Sow whirlpool; trotting park; buried treasure; place names and stories; farming; LeBaron Cooke; Fourth of July; store hours.

Text: 36 pp. transcript/index

Recording: **T 1460 - T 1461, CD 0772 - CD 0773** 1.5 hours

2/12/80 LeBaron Cooke; SeaCoast canning company; sardine factory work and pay; songs; can making; schools.

Text: 21 pp. transcript/index

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1371

Accession Date: 1980.04.29 **T#** 1488, 1489 **C#**

Collection MF 046

Number:

	P	S	V	D	D
Collection Eastport History/	#	#	#	V	A
Name: Hugh French				#	#
Collection					

Interviewer Hugh French

Narrator: Helen Ferris

/Depositor:

Address
&
phone:

Address
& phone:

Description: 1371 Helen Ferris, interviewed by Hugh French, April 29, 1980, Eastport, Maine. Topics discussed include Eastport 1900-1920; South End and North End rivalry; family and personal history; sardine factories and their nicknames; shipbuilding; Sodom Hotel; factory songs; Burpee Wilson; smoked herring factory work.

Text: 31 pp. transcript/index

Recording: **T 1488 - T 1489 / CD 0776 - CD 0777** 2 hours

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1373

Accession Date: 1980.05.31 **T#** 1492, 1493 **C#**

P **D** **CD** 0778, 0779

Collection MF 046

M **A** #

Number:

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Collection Eastport History/	P	S	V	D	D mfc_na1373_t1492_01,
Name: Hugh French	#	#	#	V	A mfc_na1373_t1493_01
Collection				#	#

Collection

Interviewer Hugh French

Narrator: Oscar Whalen

/Depositor:

Address
&
phone:

Address
& phone:

Description: 1373 Oscar Whalen, interviewed by Hugh French, June-July 1980, Eastport, Maine.

05/31/80. Topics discussed include place names of Eastport; Le Baron Cooke; Caleb Huston; USS Treat; Dougal Anderson; the fire of 1886; Passamaquoddy Hotel; Peavey Library; Eastport waterfront; Eastport and surrounding areas 1900-1920; the Canadian influence on Eastport; history of the sardine industry in Eastport, 1898-1930's; SeaCoast Canning Company; Maine Sardine Cooperative.

Text: 24 pp. transcript/index

Recording: **mfc_na1373_t1492_01** 58 minutes

06/25/80 Sardine factory nicknames; sardine industry history; Eastport Art School; SeaCoast canning; Maine Sardine Cooperative; Eastport waterfront; freezing herring; predictions for the future of Eastport and Moose Island.

Text: 20 pp. transcript/index

Recording: **mfc_na1373_t1493_01** 46 minutes

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1374

Accession Date: 1979.01.06	T# 1494, 1495, C#	P	D	CD 0780, 0781,
	1496, 1497,	M	A	# 0782, 0783,
Collection MF 046	1514, 1516,	#	T	0784, 0785,
Number:				
	P	S	V	D mfc_na1374_t1494_01,
Collection Eastport History/	#	#	V	A mfc_na1374_t1495_01,
Name: Hugh French			#	# mfc_na1374_t1496_01,
Collection				mfc_na1374_t1497_01
Interviewer Hugh French			Narrator: Helen Huntley	
/Depositor:				

**Address
&
phone:**

**Address
& phone:**

Description: 1374 Helen Huntley, interviewed by Hugh French, 1979 and 1980, Eastport, Maine. Huntley talks about the history of Eastport, 1900-1930.

1/6/79 Teaching school; neighborhood rivalry and brawls; songs, stories, poems, and singing; thoughts about Eastport as place; clubs; Callithumpina parade; circus; Chautaugua; stories and superstitions, including devil, flying saucers, and haunted house; June Day and other holidays; fish fair; Will Beale; music, dances and other forms of entertainment; prohibition; early life and schooling; Memorial Hall.

Text: 59 pp. transcript/index

Recording: **T 1514 - T 1516 / CD 0780 - CD 0781** 2.25 hours

5/1/80 North and South End rivalry; Moose Island; boats; coopering; factory nicknames; life in Eastport.

Text: 26 pp. transcript/index

Recording: **T 1516 - T 1517 / CD 0782** 1 hour

05/28/80 Place names; local songs and stories; myths and predictions about Eastport; seasonal and weather lore; jokes about sardine factory; Easter and Candlemas Day; biography and family history; Fourth of July; seasonal activities.

**Related Collections
& Accessions**

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1375

Accession Date: 1980.05.02	T# 1498, 1499, C#	P	D	CD 0787, 0788,
	1500, 1501,	M	A	# 0789, 0790,
Collection MF 046	1510, 1511,	#	T	0791, 0792,

Number:

	P	S	V	D	D mfc_na1375_t1498_01,
Collection Eastport History/	#	#	#	V	A mfc_na1375_t1499_01,
Name: Hugh French				#	# mfc_na1375_t1500_01,
Collection					mfc_na1375_t1501_01

Interviewer Hugh French

Narrator: Alice Baine

/Depositor:

Address
&
phone:

Address
& phone:

Description: 1375 Alice Baine (b. 1884) interviewed by Hugh French, 1980-81, Eastport, Maine.

May 02, 1980 Baine talks about Eastport proper; LeBaron Cooke; sardine factories and their nicknames; local songs and tall tales; predictions for the future of Moose Island; old sayings; her life and family history; work as a sardine factory worker in and away from Eastport; Passamaquoddy Tidal Power Project.

Text: 24 pp. transcript/index

Recording: **T 1498 - T 1499 / CD 0787 - CD 0788** 1.5 hours

May 28, 1980 Baine talks about her life and work in sardine factory in Eastport and Stonington; working in California; Passamaquoddy tidal power project; working in smoked herring shop; freezing herring in winter; factory workers homes; holidays; circus; SeaCoast Cannery; LaBaron Cooke; Eastport at the turn of the century and now.

Text: 32 pp. detailed catalog

Recording: **T 1510 - T 1511 / CD 0789 - CD 0790** 1.5 hours

June 20, 1980 Baine talks about Eastport songs and sayings; place names; sardine factory nicknames; Saxby Gale; fire of 1889; early work and life in Eastport; family background.

Text: 27 pp. detailed catalog

Related Collections
& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1376

Accession Date: 1980.04.09 **T#** 1502, 1503 **C#**

Collection MF 046

Number:

	P	S	V	D	D
Collection Eastport History/	#	#	#	V	A
Name: Hugh French				#	#
Collection					

Interviewer Hugh French

Narrator: Alice Baine, Kathleen Andrews

/Depositor:

Address
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phone:

Address
& phone:

Description: 1376 Alice Baine (b. 1884) and Kathleen Andrews interviewed by Hugh French, April 09, 1980, Eastport, Maine. Topics discussed include Eastport waterfront 1890-1910; LeBaron Cooke; Eastport Art School; place names; sardine factory and work within; skating; brief biographies and descriptions of past employment; artists at Eastport; seasonal aspects of work and school; SeaCoast Company; June Day; Alice's work experience in California sardine factory; holidays; method of payment at the factories.

Text: 44 pp. transcript/index

Recording: **T 1502 - T 1503 / CD 0801 - CD 0802** 2 hours

Related Collections NA 1375 French, Hugh. Spring 1980. Maine: Eastport. Interview with Alice Baine.
& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1378

Accession Date: 1980.04.28 **T#** 1506, 1507 **C#**

Collection MF 046

Number:

	P	S	V	D	D
Collection Eastport History/	#	#	#	V	A
Name: Hugh French				#	#
Collection					

Interviewer Hugh French

Narrator: Edmund Schildknecht

/Depositor:

Address
&
phone:

Address
& phone:

Description: 1378 Edmund Schildknecht, interviewed by Hugh French, April 28, 1980, Eastport, Maine. Topics discussed include biography and past employment; his paintings of Eastport; Eastport Art School; Stow Wengenroth; George Ennis; Robert Craig; views and opinions of art and painting; why he enjoys the Eastport landscape; views of other artists; Dexter Cooper and the Passamaquoddy Tidal Power Project; current tidal power plans; other artists in Eastport.

Text: 35 pp. transcript/index

Recording: **T 1506 - T 1507 / CD 0803 - CD 0804** 2 hours

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1379

Accession Date: 1980.02.23 **T#** 1508, 1509 **C#**

Collection MF 046

Number:

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Collection Eastport History/ Name: Hugh French Collection	P #	S #	V #	D #	D mfc_na1379_t1508_01, A mfc_na1379_t1509_01 #
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Interviewer Hugh French
/Depositor:

Narrator: Lucy Kilby

Address
&
phone:

Address 16 Water St.
& phone: Eastport, Maine

Description: 1379 Lucy Kilby, interviewed by Hugh French, February-March 1980, Eastport, Maine.

02/23/80 Topics discussed include descriptions of Eastport; predictions for Eastport's future; predictions that Moose Island will sink; fire of 1886; Eastport businessmen; brief biography; invention of the sardine can; SeaCoast Company; LeBaron Cooke; Dougal Anderson; Eastport toll bridge; Oakland; Eastport.

Text: 12 pp. transcript/index

Recording: **mfc_na1379_t1508_01** 33 min.

03/12/80 Drs. Eliza Grady and Ruth Tustin; biography and Eastport history; Dougal Anderson; invention of sardine can.

Text: 9 pp. transcript/index

Recording: **mfc_na1379_t1509_01** 27 minutes

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1419

Accession Date: 1980.12.00 **T#**

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Collection MF 046

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Collection Eastport History/
Name: Hugh French

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Interviewer Hugh French

Narrator:

/Depositor:

Address

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phone:

Address

& phone:

Description: 1419 Hugh French, fall 1980, Eastport, Maine. 15 pp. Collection of diagrams, maps, index cards, and photos of Eastport and sardine industry.

Photographs: **P 4844 - P 4850, P 4852 - P 4872**

**Related Collections
& Accessions**

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1465

Accession Date: 1980.12.00 **T#**

C#

P

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Collection MF 046

Number:

M

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Collection Eastport History/
Name: Hugh French

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Collection

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Interviewer Hugh French

Narrator:

/Depositor:

Address

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phone:

Address

& phone:

Description: 1465 Hugh French, fall 1980, Eastport, Maine. 151 pp. ms. An Eastport, Moose Island
Calendar: A Guide to the Year and to the Seasons. **RESTRICTED.**

Text: 151 pp. calendar

**Related Collections
& Accessions**

Restrictions **RESTRICTED**

X

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1638

Accession Date: 1981.07.01 **T#** 1748, 1757 **C#**

Collection MF 046
Number:

P	D	CD 0805, 0806
M	A	#
#	T	

Collection Eastport History/ Name: Hugh French Collection	P #	S #	V #	D #	D mfc_na1638_t1748_01, A mfc_na1638_t1757_01 #
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Interviewer Hugh French
/Depositor:

Narrator: William Follis

Address
&
phone:

Address
& phone:

Description: 1638 William Follis (b.1882) interviewed by Hugh French, July 01, 1981, in Eastport, ME. Topics covered include Eastport and waterfront 1890-1910; early sardine factories; horse stables; placenames; fire of 1886; South End and North End; brief biography and family history; map of Eastport 1889; seamers and canners.

Text: 55 pp. transcript/index

Recording: mfc_na1638_t1748_01, mfc_na1638_t1757_01 112 minutes

Related Collections
& Accessions
Restrictions