

RECORDS UPDATE, OCTOBER 28, 2024.

As the result of the following report from researcher Ian Ludders (iludders@gmail.com), that the interviewee in recording mfc_na0938_t0934_01 (Mrs. Laura Brown) was misidentified as her daughter, Abbie S. (Brown) Gove, the archival staff person assigned to maintain NAFOH reviewed the available recordings and documentation.

After reviewing both the paperwork and the audio recording, Kimberly Sawtelle confirmed on October 28, 2024, that the reported error was indeed the case. Mrs. Laura Brown was misidentified in the documentation for NA0938.

On October 28, 2024, Kimberly Sawtelle, created a new, machine-read introduction for the recording, mfc_na0938_t0934_01, correctly only the name of the interviewee and her relationship to Andrew Gove (see script below). Additionally, collection files MF081.pdf, MF081-CollectionSummary.pdf, NAFOH COLLECTION-Current.xlsx, and NAFOH SERIES-Current.xlsx, and the corresponding backups were updated with the corrected information.

New introduction: Northeast Archives of Folklore and Oral History. Accession Number, Nine hundred and thirty-eight. An interview with Mrs. Laura Brown, grandmother of lobster fisherman Andrew Gove, out of Stonington, Maine. This tape is part of the Lynn Franklin Collection. Tape Nine, Three, Eight, point One. An interview with Mrs. Brown at her home in Stonington, Maine, concerning life on Eagle Island in years past and life along the Maine coast. The interviewer is Lynn Franklin. No date is available for this interview.

Kimberly J. Sawtelle
2024-10-28



Kimberly Sawtelle <kimberly.sawtelle@maine.edu>

Correction to metadata in Lynn Franklin interviews collection

3 messages

I.Ludders <iludders@gmail.com>

Thu, Oct 24, 2024 at 5:57 PM

To: um.library.spc@maine.edu

Hello and many thanks for all your good work.

I hope you can forward this along to the appropriate persons if you're not the one who can do something with this information.

The digital objects that are catalogued under the number NA0938 -- pdf transcript and mp3 audio file -- are misfiled as representing an interview with ABBY (BROWN) GOVE, whereas in fact the interview in question is with LAURA (DODGE) BROWN. This becomes clear right off the bat, as the interview begins with her talking about her mother being a Deer Isle Eaton, her father being from North Brooksville, her husband (Earl Brown) being an Eagle Island boy. I am an independent researcher on Eagle Island and I am confident in this correction. Many thanks!

your
Ian

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You received this message because you are subscribed to the Google Groups "Raymond H. Fogler Library Special Collections Staff" group.

To unsubscribe from this group and stop receiving emails from it, send an email to um.library.spc+unsubscribe@maine.edu.

To view this discussion visit https://groups.google.com/a/maine.edu/d/msgid/um.library.spc/CAOtGWPwgLsWgQ2rZe3XzQ_S2VadWoS5Zvs9ebBfRDwwekvkqiw%40mail.gmail.com.

Kimberly Sawtelle <kimberly.sawtelle@maine.edu>

Fri, Oct 25, 2024 at 8:50 AM

To: "I.Ludders" <iludders@gmail.com>

Cc: um.library.spc@maine.edu

Good morning, Ian.

Thank you for your email. I am investigating your report that you discovered a URL for NA0938 Mrs. Abby Gove, interviewed by Lynn Franklin points to NA0996 Laura Brown, interviewed by Lisa Schneider.

I have yet to locate where in the library catalog or ArchivesSpace links to these two interviews are incorrect. Will you please provide additional information about where you found the error and the full URL link so that I may investigate further?

Thank you.

Kimberly J. Sawtelle (she/her/we)

Digital Commons Curator

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Please activate Caller ID prior to reaching out.

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Special Projects

DigitalCommons@UMaine

Northeast Archives of Folklore & Oral History

The University of Maine recognizes that it is located on Marsh Island in the homeland of the Penobscot Nation, where issues of water and territorial rights, and encroachment upon sacred sites, are ongoing. Penobscot homeland is connected to the other Wabanaki Tribal Nations — the Passamaquoddy, Maliseet, and Micmac — through kinship, alliances and diplomacy. The university also recognizes that the Penobscot Nation and the other Wabanaki Tribal Nations are distinct, sovereign, legal and political entities with their own powers of self-governance and self-determination.

[Quoted text hidden]

I.Ludders <iludders@gmail.com>

Sat, Oct 26, 2024 at 7:55 PM

To: Kimberly Sawtelle <kimberly.sawtelle@maine.edu>

Hello Kimberly, thank you for your reply.

You misunderstood me. It's not that there's a bad URL that misdirects the researcher from NA0938 (Abby Gove) to NA0996 (Laura Brown). The problem is deeper than that, unfortunately: the transcript and recording labeled NA0938 contain an interview with LAURA (DODGE) BROWN, the mother of ABBY (BROWN) GOVE -- but they are mistakenly archived as an interview with the latter woman.

It's in the Lynn Franklin collection. He interviews Andrew Gove, Andrew's father Wilbert Gove, and Andrew's grandmother Laura (Dodge) Brown -- a beautiful thing, a three-generation interview series. But the interview with Laura (Dodge) Brown is mistakenly archived as an interview with Abby (Brown) Gove, who is Andrew's mother, Wilbert's wife, and Laura's daughter, and who is not in fact interviewed anywhere in the Lynn Franklin collection, nor, alas, anywhere in the Northeast Archives of Folklore and Oral History.

The mistake was made some time ago, when the Lynn Franklin Collection was archived. David Littleton-Taylor's voice comes on at the beginning of the recording and misidentifies the interviewee. Presumably it was also he who did the transcription, too, ex post facto: the facts transcribed are all from the life of Laura (Dodge) Brown, but the name given on the document is Abby Gove.

It is a dangerous error because it was made long ago and is well-established in the archival apparatus. The easiest way to confirm what I have found is to look at the genealogical data given in the interview transcript and take a moment on [ancestry.com](https://www.ancestry.com). You'll quickly see that the woman in question is Laura Brown and not Abby Gove.

Another easy thing to do is to listen to the beginning of Lisa Schneider's interview with Laura Brown (NA0996), and then listen to the beginning of Lynn Franklin's interview with the woman David Littleton-Taylor says is Abby Gove (NA0938), and you'll hear immediately that they're the same woman.

This is all from

https://archives.library.umaine.edu/repositories/5/archival_objects/332853

but the error is there too in the accession sheets

<https://library.umaine.edu/content/NAFOH/CollectionSummary/MF081-CollectionSummary.pdf>

and in the hypertext finding aid on DigitalCommons@Umaine

<https://core.ac.uk/download/pdf/346215255.pdf>

But it is an error in archiving that predates any digital archive apparatus. It's very important that it be corrected, and please forward this along to others if it's not your department.

Many many thanks

your

Ian Ludders

Eagle Island

East Penobscot Bay

[Quoted text hidden]

STONINGTON

Mrs. Earl S. Brown

Laura S. Brown, 90, died July 7, 1982 in a Bangor hospital.

She was born April 25, 1892, at North Brooksville, the daughter of George and Maria (Eaton) Dodge.

She is survived by a daughter, Abbie S. Gove, Stonington; six grandchildren, 14 greatgrandchildren and four great-great-grandchildren; a sister, Esther Dodge, Stonington; several nieces, nephews and cousins.

Funeral services were held Friday, July 9, at the Bragdon Funeral Home, Stonington. Burial was in Hillside Cemetery, Deer Isle.

STONINGTON

Earl S. Brown

Earl Stanley Brown, 68, died suddenly early Saturday afternoon at his home.

He was born on Eagle Island, October 11, 1886, the son of George and Abbie (Quinn) Brown.

He attended the Island school and married Laura Dodge, who survives.

Mr. Brown was a lobster fisherman.

Besides his wife, he is survived by one daughter, Mrs. Wilbert (Abbie) Gove of Stonington; three sisters, Mrs. Lottie Howard and Mrs. Vida Sylvester of Sunset, Mrs. Nina Perry of Owl's Head; and several grandchildren.

Funeral services were held at the Sunset Church Tuesday with the Rev. John Lacey of the Stonington Methodist Church officiating.

Burial was in Hillside Cemetery, Sunset.

ABBIE S. GOVE

STONINGTON – Abbie S. Gove, 87, died Wednesday, April 29, 1998, at a Deer Isle health-care facility. She was born on Eagle Island, July 2, 1910, the daughter of Earl and Laura (Dodge) Brown. Abbie was a lifelong resident of the Island communities and enjoyed attending church services, both on the island and "across the Reach". She is survived by six children, Andrew Gove and his wife, Rose, Wilbert Gove Jr. and his wife, Mae, all of Stonington, Eugene Gove and his wife, Mary Ella of North Haven, Vance and his wife, Margaret, Janet Nevells and her husband, Howard, all of Stonington, and Viola Brown and her husband, Foy of North Haven; 14 grandchildren, 22 great-grandchildren and two great-great-grandchildren. Abbie was predeceased by her husband, Wilbert C. Sr. in 1976. Friends are invited to visit with the family 6-8 p.m. Thursday at the Stonington Church of the Nazarene, Stonington, where funeral services will be held 2 p.m. Friday, with the Rev. Bill Moss, pastor, officiating. Interment will be at Hillside Cemetery, Sunset. Gifts in memory of Abbie may be sent to the Island Nursing Home, Deer Isle 04627. Arrangements are by Bragdon-Kelley-Campbell Funeral Home, Stonington



JULIE EATON PHOTO

Dozens of boats took part in a procession Sunday to honor the late "Uncle" Andrew Gove.

Lobstermen gather for foggy farewell

BY STEPHEN RAPPAPORT
STONINGTON —

Dozens of lobster boats gathered off Greenhead on foggy Deer Island Thorofare Sunday morning to remember and pay tribute to "Uncle" Andrew Gove.

A fisherman for 82 years, Gove retired from the sea last year at the age of 89 and died late last month at the age of 90.

The fog was so thick Sunday morning that it was hard to tell exactly how many boats took part in the tribute, but one estimate was that as many as 50 were on hand. In addition to boats from Stonington, boats came from nearby harbors on the Blue Hill Peninsula and from as far away as Searsport, Vinalhaven and North Haven, home to many of Gove's relatives.

The procession of boats gathered off Billings Diesel & Marine, then slowly followed the lobster boat Miss Katie, formerly Gove's Uncle's U.F.O., with his widow, Rose, and other

members of the family to a spot between Two Bush Island and Stonington's inner harbor. Members of the Gove family went ashore by skiff and laid a wreath at the foot of the flagpole on the island.

Mike Shepard, a fisherman and minister from Stonington, led a prayer from aboard the lobster boat Alexsa Rose, then the fleet offered a "nine-blast salute" with their boat horns, augmented by the sound of horns sounded by spectators ashore.

Following the salute, the boats motored slowly past the Miss Katie in a show of respect for Gove's widow; then many passed by the town dock to participate in "blessing of the fleet" by Shepard.

"From the feedback I have received, everyone thought it went well, was very fitting and that Andy would have been pleased," Julie Eaton, a Stonington lobster fisherman who helped organize the tribute, said in message Sunday evening.

https://www.ellsworthamerican.com/news/fishing-community-plans-tribute-to-uncle-andy-gove/article_5cac9c19-26d0-5c49-b09e-114937772364.html

Fishing community plans tribute to “Uncle” Andy Gove

By Stephen Rappaport

Jul 2, 2020



Andy Gove launched the Northern Bay 36 Uncle's UFO in 1987, fished her hard for some 20 years and, with a 900-horsepower engine under the platform, set a diesel lobster boat speed record of well above 50 miles per hour that lasted for many years.

FILE PHOTO

By Staff

STONINGTON — Andrew Gove began lobstering in the waters around Deer Isle as a boy of 7, with his grandfather off Eagle Island in Penobscot Bay.

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Last year, at the age of 89, the lobsterman universally known as "Uncle" hauled his gear for the last time and retired to his home on Stonington Harbor with his wife of 73 years, Rose.

Gove died late last month and now the lobster fishing community is planning a tribute to the man who was a respected patriarch of the lobster fishing industry.

Plans call for a fleet of boats to gather off Greenhead at the western end of the Deer Island Thorofare at noon on Sunday, July 12, and then to proceed eastward in a double line toward the Stonington fish pier. The procession will be led by the lobster boat Miss Katy, owned by Nick Wiberg, with members of the Gove family aboard. The boat is the former Uncle's UFO that Gove fished regularly for some 20 years and raced with record-setting success on the summer lobster boat racing circuit.

At Two Bush Island, a skiff will carry members of the Gove family ashore for a wreath-laying ceremony with an American flag. The ceremony is to be followed by a "nine-airhorn salute," according to Julie Eaton, a Stonington lobster boat captain who is helping to organize the event.

"This is not a party and not about racing," Eaton said Monday morning. "It's a tribute to Andy" who, she said, "didn't want a funeral."

According to Eaton, many boats from Stonington, Deer Isle as well as harbors all along the coast are expected to attend the tribute. It is also anticipated that there will be a crowd of spectators ashore who will want to share in the tribute to Gove.

"We're asking everybody on shore to observe the 6-foot distancing and to wear a face mask," Eaton said. "We don't want this to be a chance for anyone to get sick."



ANDY GOVE

A place to share memories of Andy Gove, author of *The Life of a Maine Lobsterman—82 Years on the Water*. Submit a memory of your own or browse memories shared by others.

[SUBMIT A MEMORY](#)

Click the button above to use our online form to submit a memory of Andy Gove or scroll down to read memories submitted by others. [Click here to learn more about Gove's memoir, *The Life of a Maine Lobsterman—82 Years on the Water*](#) or [click here to learn more about the Eight Ways to Fish DVD that features Andy Gove.](#)

By Gary Gupstill

I met Andy when I worked for Connor's Bros. I was running herring from the Stonington area to the plant in Blacks Harbour. We became friends and, as we were both lobster and herring fishermen, had many common interests. He invited me down to the lobster boat races so one year my wife Carole and I went. We were hooked by Rose and Andy's hospitality and genuine love of friends. We have visited many times since and they visited us once in Grand Manan. I very much appreciated Andy's invitation to race with him on several occasions and have great memories of those races. He appreciated the sardines we brought and immediately assigned them to a spot in the basement. We spoke often on the phone and Andy always had a joke for me. We miss those visits.

By Julie Eaton

Andy Gove was certainly an iconic Maine character!!! I knew Andy best from the Maine lobster boat races. A good man with a heart of gold, Andy was always ready with a joke (not always clean but ALWAYS funny) and he would gladly give you the shirt off his back if you needed it! After winning World's Fastest Boat Afloat in Stonington one year, he won a motorized ice chest. (We are very creative in Maine!) I remember watching him take off sitting on it and ride it all the way home! I believe wheelies might have been involved as well. I also remember waving him over early one morning when my boat wouldn't start as he was headed out to haul. Without hesitation, Andy stopped by and offered any help he could. Although I didn't know it at the time, he watched from his house for days making sure that I got home safely after that. I am grateful to have known Andy: the racer, the joker and the kind hearted man. He touched my life and taught me lessons I will never forget.

By Sheila Dasset

Andrew and Rose were good friends of my folks, Corliss and Lillian Holland. This story goes back quite a few years. They all decided to go to Eagle Island to camp out and stay over. When the beer ran out, Dad and a friend went back to Deer Isle for more. Then the fog set in, so they stayed in Deer Isle until morning, leaving Andrew with all of the ladies at the Island. In the morning, when they rowed into the beach, they looked for everyone and couldn't find them. When they went back to the skiff, the oars were missing and they saw my mother running at them with a clam hoe!

Dad jumped into the skiff and tried paddling with his hands! We asked Andrew to tell this story at Mum and Dad's 50th wedding anniversary and he did, eloquently! Andrew was such a good sport and told the story well! Everyone loved it.

By Sue Buxton

Where to begin.... Andrew and Rose are two of the most genuine and loving couples we know. We've had the pleasure of spending a great deal of time with them, much of which on the ocean that we all covet. With Pete having finished "Uncle's UFO" we did all the race boat circuits with them for many years. During one overnight stay at Cap'n Fishes in Boothbay Harbor, I had come across a fake dog bun (as Rose refers to it when telling the story) in one of the gift shops. Everyone knows Andrew and Rose love a good joke, comical cards, and pranks.... So I purchased, and hid the bun alongside of their bed in the hotel room. What a riot! Rose first found it, declaring she knew she'd been smelling something, and made Andrew go clean it up. With paper towel in hand, Uncle gagged terribly through picking it up and wandering around the room looking for what to do with it. Till he read "made in China" stamped on the bottom. Needless to say there was lots of laughing, and the bun made its rounds that entire weekend. Melvin and Janet Hutchinson had come with their van and we all had a wonderful time riding here and there together....simply priceless memories with treasured friends. I have "laughed out loud" hysterically while writing this - and ended with crying. Much love sent to all.

By Peter Buxton

Where to begin.

I've known of Andrew since grade school when my best friend Stuart Hutchinson would talk of Uncle's fishing and flying exploits. I really got to know him well though when he asked me to finish off his 36 Northern Bay which became "Uncle's UFO." I liked what someone else said about how Andrew would make everyone he knew feel like they were his most "special" friend. He really made you feel that way and not because it wasn't true.

I spent 4 years going to every lobster boat race in the state and also fishing with him as a fill in every now and then. We had great times.

Once when we were steaming home from a race a fast little speed boat came up behind us . Andrew didn't see them yet and I quietly made a motion to them to come onto their throttle. They went by us at a good clip and Uncle says, "Oh, you want to race, do ya!" Their boat was fast but we left them in the dust (or spray) as it were.

Gonna miss Uncle's jokes and stories...he was what old Maine used to be.

By Mike Strang

My wife Nancy and I became acquainted with the Goves a few years back. During our first visit to their home Andy and I discovered that we both had connections with the Maine sardine industry (he as a spotter pilot for herring purse seiners, and my past employment with the Maine Sardine Council, and Stinson Seafood). When I told Andy that I loved to eat sardines, he immediately rushed to his pantry and brought to the table an assortment of canned sardines and some Saltine crackers. After about the fifth can I couldn't eat another bite and finally cried Uncle (no pun intended). Andy was just excited to find someone who loved sardines as much as he did. So honored to get to know Rose and Andy and hear their stories.

By Bonnie Hill

When I was in school, Uncle Andrew would come over to my grandparents to visit (Archie and Eva Hutchinson). He always brought his dog Lady. He would tell her to give me kisses and laugh so hard while she licked my face. My dad Raymond would get such a kick out of it, too.

By Marie Giovanelli

I met Andy when I visited my sister Jean. They were neighbors and good friends. One day Andy came over with a pail of stone crabs and he proceeded to show us the art of picking crabs. I thought this would be a piece of cake since I was a pro at picking Chesapeake Bay crabs. Of course, this was not true. He was so patient in showing us the process. When we finally ate the bounty of our efforts, his crab meat was perfect and mine was full of shells. I

am so glad we didn't mix the two!

By Ralph Brown, addressed to Myrna Clifford

The day I met your dad I learned right away what a wonderful, compassionate human being he was, always willing to lend a helping hand to anyone. I may have only known Andy for a few years, but I'll never forget what a real friend he was to me. So proud to have known Andy Gove.

By Errol Rafuse

Had the pleasure of meeting Andy at the Stonington Lobster Boat Races years ago. I was with Vin and Vin Young racing against Andy. And also seen him many times at different boat races when I would be with Billy Hallinan (Apparition II), Boothbay Harbor. Heard lots of stories about Andy. He was a hard worker for sure.

By Judy Laidlaw

My fondest memories of being with Andy Gove go back to over 60 years ago when I was just a kid. Andrew and my dad were great friends and visits to Stonington often meant a ride for my dad and me on the bay in his lobster boat. Andrew kept a pot on board that he would fill with ocean water and place on the engine to bring the water to a boil. He then would pull a trap and soon we were devouring the freshest, most delicious lobster meat you can ever imagine, discarding the shells overboard as we ate. I remember the gift of those special days as if they just happened, and realize now just what a treasured gift those memories are.

By Tom Shaw

R.I.P. to Andy Gove, a real-life legend and the guy who immediately comes to mind when I hear the phrase "they don't make men like they used to." I was incredibly lucky to meet him in 2017 and work on his boat a couple times before his passing. I say "work," but really he was doing me the favor of allowing me to pull his traps and learn firsthand what it's like to harvest lobster...how he lived his life for the over 80 years. I'll always cherish the time I was able to spend with him, and I will never complain about the market price of lobster ever again. :) Rest in peace, Uncle!

By Sherri Sansing

I met Rose and Andy over 15 years ago when we rented the "yellow house." We were there for six weeks, and I would visit Rose while Andy was out fishing. One afternoon, he knocked on the door and said he was going to bring us three lobsters for our dinner. I thanked him and told him that we only needed two. He responded by saying there are three of you. I let him know that I didn't eat lobster. He turned around and said he was bringing three. After that, I became a challenge for him. He was determined to get me to eat lobster. I tried it a lot of ways, but I kept saying, thanks but no thanks. One day, while visiting Rose, Andy came in from fishing. He told me to stay for dinner because Rose had made a lobster chowder. I asked what was in it. The minute he said potatoes (my favorite food), I said ok. Well, I really liked it. I discovered a way to eat lobster, and Andy was satisfied at last.

By Charlotte Price

"The Nashville Kitty Kats" met Andy Gove and his wife Rose in Brewer, Maine, where we were playing at The Downunder Lounge! They did not dance but just sit and listened to the music. We always table-hopped when we took a break, of course we found their table—that was a beginning of friends forever! I remember one time they came in, Andy brought us some uncooked fresh scallops—they tasted very sweet, but no, not for us!! But I can tell you what was for us, on our day off, we would drive down to Stonington for a nice all-day ride on the lobster boat! One time Rose went also, docked on an island, built a fire and cooked lobsters, along with her potato salad! He also took us out to see them seine fish, it was awesome! Almost lost our bass player on that trip, we had to transfer from a smaller boat to the larger one, scary! Finally still called them years after we retired, drove up in 1995, went down to see them, of course had to eat lunch before we left. In closing, Andy was one of the nicest people we had ever met, and love to Rose as she has lost her soulmate!

By Rustin Ames

I met Andrew and Rose when I first started working as a young, green—as they come green—Marine Patrol Officer. Stonington wasn't an easy place to start a career but it sure made it easier when you had a friend like Andrew and Rose. They treated me like a son from day one and I learned so much

from them. Andrew knew that area like the back of his hand and loved to share and help with local knowledge. He was one of the kindest and most honest fishermen in the land. I sure do miss him and I am very thankful to have been able to meet him and his wonderful family. RIP UNCLE until we meet again, Rusty.

By Russ Treadwell

I met in Andy in the summer of 1977. He had bought a new Cessna 150 to use spotting herring around the islands near Stonington. At the time he was taking flying lessons from an instructor in Stonington and asked if I would complete his training. I agreed to help him and that started a relationship that lasted for the remainder of his life. That relationship included all of his family and many of his friends.

Andy was a good student, a good pilot and a friend you could count on whenever you needed help. His years on the waters had prepared him well for the dangers of flying on that same environment.

Andy had a great sense of humor and we shared many stories about events that could have ended badly, but looking back we could find a reason to see comedy in the way we got there and how we managed to find a way out of the situation.

These were teaching moments. I always told my students that they should have an alternate plan in case something prevented them from completing the original plan. Andy had already learned that habit from his life of fishing offshore in the Gulf of Maine.

By Rhonda Mitchell

Andrew was friends with my husband's grandparents long before I came to know him and Rose on a personal level. My husband took a job lobstering with "Captain Andy" years ago. That job also involved seining for fish. Ever since I was a young girl, I had a fascination with airplanes. I was never so excited to learn that Andy flew an airplane, and I was even MORE delighted to hear that he would be willing to take me flying while he searched for schools of fish for the boats below. I'll never forget that first airplane ride. I think he was quite sure he could hear me scream in fear when he asked, "Well, now that we're up to elevation, do you want to do a loop?" The look on his face when I called him out and said, "YES!!!!!! PLEASE!?!?! Let's do a LOOP!" I don't think that was quite the reaction he was looking for (or wanting). Being the safe pilot that he was, he refused to do a loop (despite my begging) and said I was the ONLY woman he'd had on the airplane that thought it was a great idea. Apparently he had a few passengers before who were a little nervous about flying

Beyond that experience, we will always remember Andy and Rose coming to my son's birthday parties (even though I could never convince Andy to wear one of the party hats!). He was a great employer for my husband for years and was a big part of our family. A kind, family-oriented man and a friend to all. Both of my sons always looked forward to our visits with them (for Andy's stories and for Rose's home-baked goodies

And most of all, Andy will forever hold a special place in my heart for his extreme love of dogs. There wasn't a dog that didn't love him (perhaps his bribery with lobster was helpful, but I think they just knew he was such a devout dog lover).

By Robert Burgess

I received this book for Christmas from my grandson and have hardly put it down. It brings back so many memories. Andy and Rose were good friends with our family. My dad Carl Burgess went fishing with him for many years when I was young. I had the pleasure of going to Duck Harbor with them to stay in their camp there with their family while my dad and Andy went lobstering summers. They were always very loving and caring towards me and I really enjoyed the times I was invited to go on those trips. Andy and my dad rigged up an old rowboat that was on the island, put a sail on it and let me sail around in the harbor. What a thrill that was for a young boy. They even took me out lobstering on some good days. I will always remember what kindness they had, not only for me, but for every life they touched. The later years we would reminisce about those good ole days and I always loved hearing Andy's stories. He will surely be missed by all who knew him.

By Janet Nevells, sister

As my oldest brother, Andrew took me in when I was 16 years old. I lived with him and Rose for two years before I got married. He treated me like his own daughters. You couldn't have asked for a better brother. I will miss his calls that he made to me often just checking in to see how things were going and that I was okay. He took me to Eagle Island several times because he knew I loved going over there. It brought back old memories when I stayed with my grandmother and grandfather. I sure am going to miss him and our many talks we had.

By Andy Clifford, grandson

I don't even know where to begin. So many memories. Life isn't the same without my grandfather. This Christmas will be hard not seeing him at his spot at the table, telling jokes and talking about old times. I'll never forget lobstering with him. The work ethic he displayed. His vast knowledge of the ocean. Being able to spend a few summers on his boat working alongside him was really special, and even more special now. I still to this day utilize the work ethic and integrity he has passed down to me. I hope someday I can be even half the man he was. He was the most selfless human I've ever

met. My heart still aches for our entire family. Miss and love you, Pa.

By Ashley Perry, Andy's great-granddaughter

For Pa: Stonington has always been my favorite place in the world. Not only because of its beauty, but because of you and Nanny. Going there has always been able to cure me of whatever pain I may be feeling. Of course the ocean breeze, island vibes, and copious amounts of lobster were healing, but so was being with you. Watching you and Nanny together could warm anyone's heart. Your love was so pure and everlasting. From seeing you hold each other's fragile hands while lounging in your rocking chairs, making jokes about each other and telling old stories, to catching you steal a kiss from her, it was evident that your love was the real thing. Your welcoming and lighthearted spirit radiated through that home and always will.

Whenever I am there I feel grounded and the simple joys in life become more apparent than ever, and that is because I was able to watch you and Nanny appreciate all the little things. Some examples are watching you feeding your "pet" ducks, watching out for Lucille the seal, playing with singing stuffed animals, and cracking (at times slightly inappropriate) jokes. I will always admire your endless dedication to your trade and your work ethic. At almost 90 years old you would have lobsters and clams all ready for us every time we came because you were out at 4 in the morning on *Uncle's UFO* working tirelessly as you always have. You never wanted to slow down.

My family is filled with hard workers and from my perspective that legacy started with you. This feels like the end of an era, but I know Nanny is still going to be able to hold the wharf down like the strong woman she is. Rest In Peace, Pa, you will forever be missed by SO many people. I don't even think you ever realized how many lives you touched.

By Steve Hutchinson, Rose's nephew

A funny story that comes to mind: Uncle Andy, my father and I went to Hamilton Marine in the 1990s. On the way home we stopped in Barb's restaurant for lunch. Uncle said he wanted us to order whatever we wanted, his treat. When the waitress came along to take our order, my father ordered the haddock dinner and I ordered a scallop dinner. Then the waitress turned to Uncle Andy and asked, "What can I get you?" He replied a hotdog. Our faces dropped! The waitress I think thought he was kidding and paused, waiting for a reaction, then changed her thought process and said, "And what would you like on that hotdog?"

I can't remember what he had; it's been so long ago. But when she left, my dad said we would have gotten cheeseburgers if we had known that's what Andy was going to eat. He laughed and said, "I know, Junnie, that's why I let you fellas order first. I wanted you to get what you really wanted." Uncle then said he thought about a steak, but said the steak and the hotdog were going to end up in the same place/septic tank—and declared the hotdog would fill the spot.

I learned a lesson that day and have practiced it many times over the years.

By Timothy and Denise van Epps

My wife and I came to Stonington, Maine, 22 years ago, fell in love with the town and its people. Within two years we met Rose and Andy and felt a connection to the Goves that everyone around understands. We adopted the Goves as our Stonington parents. As we are from away, there was only a short time in the summer to spend with them. During the rest of the year we tried to call once a week. Andy always had a few jokes to read. He was a great storyteller.

As the Goves had two daughters, I had a special connection to Andy, feeling like the son he never had. I was able to fish with him, race and enjoy quiet time with Rose and him.

His work ethic always impressed me. When there was work to be done, it was done. There was a personal satisfaction for me in helping him since he was always such a giving person with boat rides, picked crabmeat, and lobster.

Andy's many friends loved his lobster. I enjoyed the times when he had less lobsters in his crate than he needed. Andy and I would head to the boat and, as he said, go get a few. We could get what he needed from the first string, but knowing my love for the water, like his, we would pull another five or six strings, just to keep some in the crate.

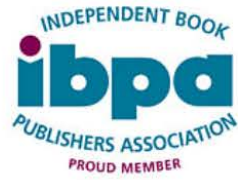
Andy loved his strawberries. For many years my wife, our visiting friends and I helped in his assembly line, preparing them for the freezer.

We could easily fill a chapter with all the wonderful times and memories we had with our Stonington parents.

Learn more about Andy Gove by reading his memoir, *The Life of a Maine Lobsterman*, or by watching the *Eight Ways to Fish* DVD which has a segment featuring Andy.

THE LIFE OF A MAINE LOBSTERMAN

EIGHT WAYS TO FISH DVD



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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0900

Accession Date: 1972.05.00 **T#** 0869, 0870 **C#**

Collection MF 081

Number:

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Collection Lynn Franklin	#	#	#	V	D mfc_na0900_t0869_01,
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Interviewer Lynn Franklin

Narrator: Harold Gower

/Depositor:

Description: 0900 **Harold Gower**, interviewed by Lynn Franklin, February 22, 1972, at Gower's home on Beals Island, Maine. Gower, age 72, talks about his life as a master boat builder; moving from Nova Scotia; fishing for his dad from 14-21; building boat cabins; how he came to work for William Frost (a boat builder); Frost's boat building; various boat designs; cost to build each model; taking in his young nephew (Dougie) and raising him; Dougie's schooling; rebuilding his shop for Dougie; and what it takes to be a boat builder. Recording is in *English*.

Text: 9 pp. detailed index

Recording: **T 0869 - T 0870** 1 1/2 hours

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0901

Accession Date: 1972.05.00 **T#** 0871

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Interviewer Lynn Franklin

Narrator: Ossie Beal

/Depositor:

Description: **0901 Ossie Beal**, interviewed by Lynn Franklin, February 2, 1972, at Beal's home on Beals Island, Maine. Beal, president of the Maine Lobstermen's Association, talks about issues concerning fishermen and the Association in Maine; lobbying attendance and dues; cooperative versus incorporated; various legal battles with State and Federal governments; the inability to set prices on lobsters; and affecting prices through "tie-up" versus striking. Recording is in *English*.

Text: 4 pp. detailed index

Recording: **mfc_na0901_t0871_01** 34 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0902

Accession Date: 1974.05.00

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Interviewer Lynn Franklin

Narrator: Clifton Lunt

/Depositor:

Description: 0902 Clifton Lunt, interviewed by Lynn Franklin, March 14, 1974, in Frenchboro, Long Island, Maine. Lunt talks about his youth inside the fishing community in Frenchboro; his father Nelson P. Lunt; lobstering; types of fish: hake, cod, cusk, and salmon; getting “Dogged up”; various types of boats he has owned over the years; magnetic courses traveled that caused equipment failure; changes in lobstering business; working on steamboats; his service during WWI; using his boat to run mail; and how he convinced the governor of the need for buoys. Recording is in *English*.

Text: 4 pp. detailed index

Recording: **T 0872** 1 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0903

Accession Date: 1973.12.00 **T#** 0873

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Children's Lives and

Interviewer Lynn Franklin

Narrator: Myles O'Reilly

/Depositor:

Description: 0903 Myles O'Reilly, interviewed by Lynn Franklin, November 13, 1973, on board the Portland pilot boat, Portland, Maine. O'Reilly talks about his youth; what life was like on Jewels Island; how his father had come to the island; being a deckhand for Captain Morrill at 14; the small size of the school; majority religion was Seventh Day Adventist; doctors having to travel from other islands; how he worked a schooner and a dory; his time as a dory man; spending the other part of the year as a lobsterman; working his way up to pilot; what it is like to be a pilot boat captain; the unpredictable weather; how dangerous pilot work can be; his time in the Merchant Marines; and about his children. Recording is in *English*.

Text: 7 pp. detailed index

Recording: **T 0873** 1 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0904

Accession Date: 1974.06.00

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Interviewer Lynn Franklin

Narrator: Mildred Young

/Depositor:

Description: **0904 Mildred Young**, interviewed by Lynn Franklin, August 6, 1974, in Cushing, Maine. Young, a retired rural school teacher, talks about her life on Isle Au Haut, Maine; her family; her first job teaching at “Pint Basin” at age 19 on the island; moving from school to school; teaching bookkeeping and penmanship; how the handkerchief game is played; visiting New York; and the how education has changed since her retirement in 1952. Patt and Petra Franklin present. Recording is in *English*.

Text: 4 pp. detailed index

Recording: **mfc_na0904_t0874_01** 40 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0905

Accession Date: 1974.05.00 **T#** 0875

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Interviewer Lynn Franklin

Narrator: Bert McBernie

/Depositor:

Description: 0905 Bert McBernie, interviewed by Lynn Franklin, June 20, 1974, in Chesuncook, Maine. McBernie, a proprietor of the Chesuncook Hotel, talks about the early days of Chesuncook; Great Northern; Seboomook Dam; environment effects; the paper industry; humorous stories of how people come ill-equipped to camp; respect and disrespect of rules and property; his father's work as a trapper; illegal trapping methods; how things have actually gotten worse in the region; decreasing gaming population (deer and moose); anti-social behavior of locals; increased crime; tips for dealing with bugs and tenting while camping. Recording is in *English*.

Text: 6 pp. detailed index

Recording: mfc_na0905_t0875_01 57 minutes

**Related Collections
& Accessions
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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0906

Accession Date: 1974.05.00 **T#** 0876

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Interviewer Lynn Franklin

/Depositor:

Narrator: Roger Jondreau

Description: 0906 Rodger Jondreau, interviewed by Lynn Franklin, January 23, 1974, at Bill Pinkham's camp along the St. John River in Northern Maine. Jondreau talks about work as woods foreman at Bill Pinkham's camp: what it was like growing up and working with his father in the woods; being a foreman building roads; how the trade has changed; inexperience of younger workers; various job positions such as jobber, foreman, chopper, skidder, and trucker; equipment used: bucksaw, chainsaw, trucks, and winch; jobber: Bill Pinkham; training family versus strangers; less experience can lead to safety and equipment issues; the various effects on trees: worms, animals; experienced versus inexperienced choppers; and his family. Recording is in *English*.

Text: 8 pp. detailed index

Recording: mfc_na0906_t0876_01 39 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0907

Accession Date: 1974.05.00 **T#** 0877

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Interviewer Lynn Franklin

Narrator: Clyde Taggett

/Depositor:

Description: 0907 Clyde Taggett, interviewed by Lynn Franklin, January 23, 1974, at Bill Pinkham's camp along the St. John River in Northern Maine. Tagget talks about hauling logs from Bill Pinkham's camp; the effects of weather conditions on the roads; weight of loads; overall cost of truck and equipment; length of time spent on trips; types of roads driven on and the dangers of; continuous truck maintenance; low pay rates for drivers; additional costs: insurance, registration, various taxes, and fuel; safety on the roads; cost of fixing damages from a wreck; different types of trucks; consequences of overweight trucks; and how Pinkham is a good employer to work for. Recording is in *English*.

Text: 9 pp. detailed index

Recording: mfc_na0907_t0877_01 48 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0908

Accession Date: 1974.05.00 **T#** 0878

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Interviewer Lynn Franklin

Narrator: Earl Pelletier

/Depositor:

Description: 0908 Earl Pelletier, interviewed by Lynn Franklin, January 22, 1974, at Bill Pinkham's camp near St. Francis, Maine. Franklin talks about the early years (1920s and 30s) of wood working; what the camps were like; employees who worked at the camp; work week and year; shackers and pullers; types of equipment used: hacksaws, bucksaws, and later on, chainsaws; his father's days as a lumberman and walking boss; getting paid; crews; how the logs were hauled out of the woods; tending to horses (repairing harnesses and shoeing); and the types of foods provided for workers. Recording is in *English*.

Text: 8 pp. detailed index

Recording: **mfc_na0908_t0878_01** 44 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0909

Accession Date: 1974.06.00

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Interviewer Lynn Franklin

Narrator: George Bress

/Depositor:

Description: 0909 George Bress, interviewed by Lynn Franklin, July 22, 1974, at Bress's deli in Portland, Maine. Bress, age 63, talks about his 40 years in the deli business; owning four stores; being married for 40 years; his children; the freshness of the products he provides; where they buy their meats and vegetables; the hours of operation; staff; his mother-in-law's family recipes; his property lease expiring in a year; not wanting to retire or relocate; the family's bonds with the community; and his days as a hand ball champion in Maine. Recording is in *English*.

Text: 6 pp. detailed index

Recording: mfc_na0909_t0879_01 27 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0910

Accession Date: 1974.05.00 **T#** 0880, 0881 **C#**

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Collection Lynn Franklin	#	#	#	V	A mfc_na0910_t0880_02,
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Interviewer Lynn Franklin

Narrator: Dr. Willard H. Bunker

/Depositor:

Description: 0910 Dr. Willard H. Bunker, interviewed by Lynn Franklin, April 24, 1974, at Bunker's home in York Harbor, Maine. Bunker discusses his life as a physician; growing up in Calais, Maine; his father's life, carrying gravel and lumber, and as captain of the "Etta M. Barter"; his grandfather serving as a cook for captain Hiram Cook; how Bunker met his wife; his three children; his early practice and salary; traveling the county practicing medicine; what it was like to practice medicine around the Depression; unique ways people paid him for his services; different jobs he held as a doctor; his advanced degrees, honors, and recognitions; surgery; how medicine practices have changed; treating fishermen and lumbermen; child delivery; abortion practices; various types of injuries; his yacht; and what it takes to be a doctor. Recording is in *English*.

Text: 15 pp. detailed index

Recording: mfc_na0910_t0880_01&02, mfc_na0910_t0881_01 85 minutes

**Related Collections
& Accessions
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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0911

Accession Date: 1974.05.00 **T#** 0882, 0883 **C#**

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Interviewer Lynn Franklin

Narrator: Morris Wing

/Depositor:

Description: 0911 **Morris Wing**, interviewed by Lynn Franklin, January 16, 1974, Livermore Falls, Maine. Wing talks about his experiences as a woodsman: his 5 generations of family logging; how the Wing family arrived in Maine; how he started logging at age 9 peeling wood; his love of horses and working with them; being promoted to chopper at 14; learning from his father; hunting and fishing; hay collecting; equipment used in 1930s vs. 1950s/60s; working for Augusta Lumber Company as a clerk; "Blaine Files"; trucks versus horses; dangers of driving logs on the water; salary; lodging; types of food; canoeing; working for "Oz Fahey"; joining Woodland (International Paper Company) as a superintendent; becoming manager and establishing company policies; and his issues with conservationist and ecologists. Recording is in *English*.

Text: 12 pp. detailed index

Recording: mfc_na0911_t0882_01&02, mfc_na0911_t0883_01 89 minutes

**Related Collections
& Accessions
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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0912

Accession Date: 1972.12.00 **T#** 0884

Collection MF 081

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Interviewer Lynn Franklin

Narrator: Edgar Drisko

/Depositor:

Description: 0912 Edgar Drisko, interviewed by Lynn Franklin, October 1972, New Harbor, Maine.

Drisko, age 41, talks about his 27 years as a lobster fisherman: growing up in Corea, Maine; fishing on Beals Island, Maine, later moved to New Harbor; types of boats: Dory, Pea-Pod, and Jonesport; working briefly as a truck driver; fishing for lobster, but also for clam and shrimp; worm business/sport fishing; competition between lobstermen; number of and types of traps; his views on state regulations; limiting (traps vs. licensing); newer trap designs and equipment; size of lobsters; importance of the female lobster; cost of running a boat; load capabilities. Recording is in *English*.

Text: 11 pp. detailed index

Recording: mfc_na0912_t0884_01 52 minutes

**Related Collections
& Accessions
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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0913

Accession Date: 1973.12.00 **T#** 0885, 0886 **C#**

Collection MF 081

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Name: Collection					

Interviewer Lynn Franklin

Narrator: Samuel Wilson

/Depositor:

Description: 0913 Samuel “Sonny” Wilson & his wife (no name provided), interviewed by Lynn Franklin, December 27, 1973, in Jackman, Maine. Wilson, age 92, and his wife provide details about Wilson’s life as woodsman, trapper, guide, and gold prospector: coming from Canada; working at a rock quarry at 13; woodworking in Spencer, ME; moving to Jackman, ME; fur trapping; animals trapped; number of traps, length of trap lines, and bait used; building roads at the lumber camp; river logging; gold prospecting (pan handling) on the Jordoir (Jordon?) River; Wilson’s family; his wife’s family; Canadian cattle drive into Maine; life at the lumber camps: type of food, hunting deer; canoeing; fishing; women in the camps; trappers overstepping their bounds; trapping equipment used; other jobs he has held. Wife talks about her family and coming over from Wales. Recording is in *English*.

Text: 16 pp. detailed index

Recording: mfc_na0913_t0885_01&02, mfc_na0913_t0886_01 99 minutes

**Related Collections
& Accessions
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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0914

Accession Date: 1973.12.00 **T#** 0887, 0888 **C#**

Collection MF 081

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Interviewer Lynn Franklin

Narrator: Eddie Hagan

/Depositor:

Description: 0914 Eddy Hagan, interviewed by Lynn Franklin, September 26, 1973, in Jackman, Maine. Hagan, age 77, originally from Hinckley, Minnesota, talks about his life as a woodsman in Maine: his Irish/French heritage; his parents; “The Great Hinckley Fire of 1894”; various jobs he’s had: log scaler, woodsman, grocer, construction worker, ballplayer, horse driver, caretaker, and clerk; scaling; what a cord of wood consists of; meeting his wife and attending convent school; how, as a clerk, he ran a five man crew, provided medical care, and inventoried food; tools used; pay; type of food eaten; hard times for Canadian workers; playing cards and music; caring for horses; dealing with harsh winter weather; and hunting deer for food. Recording is in *English*.

Text: 16 pp. detailed index

Recording: mfc_na0914_t0887_01&02, mfc_na0914_t0888_01 76 minutes

**Related Collections
& Accessions
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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0915

Accession Date: 1974.12.00 **T#** 0889, 0890, **C#**

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Interviewer Lynn Franklin

Narrator: Phil Nichols

/Depositor:

Description: 0915 Phil Nichols, interviewed by Lynn Franklin, September 7, 1974, in Round Pond, Maine. Nichols, age 80, talks about building Friendship Sloop boats, starting in 1926: his first shop; changing to Friendship and Norwegian sloops (from Cats); working as a draftsman for Hyde Windlass Company; joining the Friendship Sloop Society; old-fashioned boat making; screws vs nails; his work during WWI; baseball games (locals vs. summer folk); the type of wood used for his ships; Wilbur Morse; different boat models; his shop; how he developed his own models (based on Morse's); details about boat construction; the differences between then and now (both in life and boat building); parts used; tools used; naming of his boats; how costs have changed. Recording is in *English*.

Text: 21 pp. detailed index

Recording: mfc_na0915_t0889_01&02, mfc_na0915_t0890_01&02,

mfc_na0915_t0891_01 147 minutes

**Related Collections
& Accessions
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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0916

Accession Date: 1974.05.00 **T#** 0892, 0893 **C#**

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Interviewer Lynn Franklin

Narrator: Captain Frank Hatciel/Hatcil Delano

/Depositor:

Description: 0916 Captain Frank Hatciel/Hatcil Delano, interviewed by Lynn Franklin, February 6, 1974, at Delano's home in Bucksport, Maine. Delano, age 92 (b. 1882), talks about his life as a fisherman; his childhood, family, and various shipping mates he encountered over the years; becoming a Doryman; shore fishing; navigating through various weather; types of pay and food received; types of fish; fishing on the Grand Banks; steam-boating in WWI; carrying cargo to various places: Scotland, Newfoundland (Bay of Bulls), Naples, and Africa; serving as a Liberty boat captain during WWII; various types of cargo carried; carrying coal; various ships he served on: Archilles (coal vessel), the Thomas Lawson, Gladiator, and Hiram Lowell; working as a captain, 2nd mate, and navigator; different ways of fishing; humorous stories; and various fishing stories. Recording is in *English*.

Text: 27 pp. detailed index

Recording: mfc_na0916_t0892_01&02, mfc_na0916_t0893_01 121 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0917

Accession Date: 1973.12.00 **T#** 0894, 0895 **C#**

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Interviewer Lynn Franklin

/Depositor:

Narrator: Nick and Delia Daylight Ranco

Description: 0917 Nick Ranco and Delia Daylight Ranco, interviewed by Lynn Franklin, September 1973, at the Rancos' home in Old Town, Maine. The Ranco's talks about their Native American ancestry (Pemaquid/Pemeequida); how he raced canoes and won championships; meeting and marrying; his two separate weddings; being an Indian); camping and hunting; how nonresidents lack proper hunting skills; poling (steering); and details proper materials and techniques for canoe building. Recording is in *English*.

Text: 10 pp. detailed index

Recording: mfc_na0917_t0894_01&02, mfc_na0917_t0895_01 125 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0918

Accession Date: 1973.12.00	T# 0896	C#	P	D	CD 2164
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Interviewer Lynn Franklin

Narrator: Armand Pomerleau

/Depositor:

Description: 0918 Armand Pomerleau, interviewed by Lynn Franklin, October 2, 1973, at Pomerleau's grocery store in Jackman (Moose River), Maine. Also present: Patricia (his wife) and his daughters. Pomerleau talks about being a storekeeper: how he bought and started his own business; worked at a camp at Indian Pond as a boy; learned salesmanship from traveling and selling his father's goods; his father's various jobs as postmaster, railroad superintendent, and storekeeper; Max Hilton and obtaining a bank loan; where he buys his products; how he sells to everyone in the community: lumber camp customers; issues with accepting credit; and general storekeeping. Recording is in *English*.

Text: 6 pp. detailed index

Recording: **mfc na0918 t0896** 01 43 minutes

Related Collections
& Accessions
Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0919

Accession Date: 1973.12.00 **T#** 0897, 0898, **C#**

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mfc_na0919_t0899_01

Interviewer Lynn Franklin

Narrator: Clarence Sands

/Depositor:

Description: 0919 Clarence Sands, interviewed by Lynn Franklin, October 3, 1973, at Sands house in Stockholm, Maine. Sands talks about his experiences as a woodsman and guide: Sands, age 78, started guiding at age 15; various things he cooked in the woods; the notorious Dr. Harmond Smith; “sports” he worked with and types of people he guided; snippets of stories; being a soldier during WWI; outdoor work; outdoor recreation; family. Recording is in *English*.

Text: 8 pp. index (partially typed)

Recording: mfc_na0919_t0897_01, mfc_na0919_t0898_01&02, mfc_na0919_t0899_01
156 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0920

Accession Date: 1973.12.00 **T#** 0900, 0901, **C#** 0902

Collection MF 081

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Collection Lynn Franklin	#	#	#	V	A mfc_na0920_t0900_02,
Name: Collection				#	# mfc_na0920_t0901_01,
					mfc_na0920_t0901_02

Interviewer Lynn Franklin

Narrator: Farrell Lenfesty

/Depositor:

Description: 0920 Farrell Lenfesty, interviewed by Lynn Franklin, December 12, 1973, Beals Island, Maine. Lenfesty talks about being a lobster fisherman, an elder of the Reorganized Church of Latter Day Saints, and one of the founders of the Maine Lobsterman's Association and the Jonesport-Beals Co-op: growing up on Beals Island; his family; trapping (lobster) in high school; various boats he has owned over the years; changes in boat designs; boat builders William Frost and Harold Gower; boat engines; fishing in fog and ice; boating at night; wood-work and hauling wood; history of the Church of Latter Day Saints; being a pastor; church practices; The Reorganized Church of Latter Day Saints vs. the Church of Latter Day Saints; his community; helping people; lobstermen co-ops; clamming. Also present: Mrs. Lenfesty. Recording is in *English*.

Text: 19 pp. detailed index

Recording: mfc_na0920_t0900_01&02, mfc_na0920_t0901_01&02, mfc_na0920_t0902_01 139 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0921

Accession Date: 1972.05.00 **T#** 0903, 0904, **C#** 0905

Collection MF 081
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Collection Lynn Franklin	#	#	#	V	A mfc_na0921_t0903_02,
Name: Collection				#	# mfc_na0921_t0904_01,
					mfc_na0921_t0904_02

Interviewer Lynn Franklin
/Depositor:

Narrator: Herbert Elwell

Description: 0921 Herbert Elwell, interviewed by Lynn Franklin, June 1972(73?), in Spruce Head, Maine. Elwell talks about being a lobster buyer and pound manager; lobster fishing; weather signs; superstitions; starting fishing at 13; owning his first boat at 16; his father □ working in the quarries; partnering with his father to buy lobster; boat instruments; the origins of the island; trawling for: herring, ground fish, cod, haddock, and hake; how poor his family was when he was a child; digging for clams in the winter; various traps; using herring for bait; comparing bait and supply costs of the 1930s to modern prices; the weight & length of lobsters; shrinkage; disease; how to handle lobster; feeding, migration patterns, and habits of lobsters; and several stories about being at sea. Recording is in *English*.

Text: 36 pp. catalog

Recording: mfc_na0921_t0903_01&02, mfc_na0921_t0904_01&02,
mfc_na0921_t0905_01 184 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0922

Accession Date: 1971.12.00 **T#** 0906, 0907 **C#**

Collection MF 081

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mfc_na0922_t0907_01

Interviewer Lynn Franklin

/Depositor:

Narrator: Lyman “Gus” Alley

Description: 0922 Lyman “Gus” Alley, interviewed by Lynn Franklin, September 1971, in Kittery, Maine. Alley, age 63, talks about lobster fishing: racing boats; the types of boats he has owned; types of engines; what makes a good boat; his gas tank made from a beer keg; boat builders: William Frost & Harold Gower; too many “lobster pots” (traps); the inconsistency in state to state laws concerning lobster fishing; oversized lobsters; types of traps; placement of traps; bait used; and bait producer Emile “Frenchy” Plant. Recording is in *English*.

Text: 10 pp. detailed index

Recording: mfc_na0922_t0906_01&02, mfc_na0922_t0907_01 68 minutes

Related Collections See other accessions that contain interviews with members of the Alley family (possibly NA
& Accessions 0972 NA 0982 NA 2590 NA 2600 NA 2960 NA 2964)

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0923

Accession Date: 1973.06.00 **T#** 0908, 0909, C#

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Collection Lynn Franklin **#** **#** **#** **V** **A** mfc_na0923_t0908_02,

Name: Collection/ Hunting, **#** **#** mfc_na0923_t0909_01,

Trapping Poaching mfc_na0923_t0910_01

Interviewer Lynn Franklin

Narrator: Octave Pease

/Depositor:

Description: **0923 Octave Pease**, interviewed by Lynn Franklin, July 11, 1973 & August 17, 1974, at Pease's home in Jackman, Maine. Also present: Pease's friend Herb Hartman. Pease talks about his life as a woodsman and trapper in Jackman, Maine: what he trapped; using a hammer and a hatchet as a weapon; using bait; hunting and fishing for food; lumber camp life: using axes, alcohol, entertainment, sleeping arrangements, hours worked, and pay; the Penobscot tribe moving to Old Town; types of traps; how traps were made and used; how his hunting camps were arranged; his relationship with the Indians; how the Indians lived; how the Indians taught him to build canoes and make traps; and guiding. Hartman tells various short stories about how everything has changed over the years. Recording is in *English*.

Text: 24 pp. catalog

Recording: mfc_na0923_t0908_01&02, mfc_na0923_t0909_01,

mfc_na0923_t0910_01&02, mfc_na0923_t0911_01 218 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0924

Accession Date: 1973.06.00 **T#** 0912, 0913 **C#**

Collection MF 081

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Collection Lynn Franklin	#	#	#	V	A mfc_na0924_t0912_02,
Name: Collection				#	# mfc_na0924_t0913_01

Interviewer Lynn Franklin

Narrator: Bob Sparks

/Depositor:

Description: **0924 Bob Sparks**, interviewed by Lynn Franklin, July 23, 1973, at the Holiday Inn in Ellsworth, Maine. Sparks talks about his upcoming Trans-Atlantic flight in his balloon the “Yankee Zephyr”; the thrill of being a balloonist; the size & dimensions of the balloon; defines “lift” and “climb”; explains his flight plan; his origins and travels; the tools and equipment he uses; how he has trained for this flight; safety; types of balloons; weather patterns; stories of his own personal crashes; stories of others’ failed attempts; how he judges height and distance over water using a string; and expresses his confidence in himself and his balloon. Recording is in *English*.

Text: 13 pp. catalog

Recording: **mfc_na0924_t0912_01&02, mfc_na0924_t0913_01** 97 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0925

Accession Date: 1974.12.00 **T#** 0914 **C#** **P** **D** **CD** 2014

Collection MF 081

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Interviewer Lynn Franklin

Narrator: Clyde Torrey

/Depositor:

Description: 0925 Clyde Torrey, interviewed by Lynn Franklin, at Torrey's home, Swan's Island, Maine. Torrey, a local character, plays his accordion and sings random WWI songs: "Rosey O'Grady," "Rocker-bye-Baby," and "Lonesome Blues"; tells various random stories; and shows a book dedicated to himself called Biography of an Island, which is based on Swan's Island. Recording is in *English*.

Text: 2 pp. brief catalog

Recording: mfc_na0925_t0914_01 28 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0926

Accession Date: 1973.12.00 **T#** 0915 **C#** **P** **D** **CD**

Collection MF 081

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Collection Lynn Franklin	#	#	#	V	A mfc_na0926_t0915_02
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Interviewer Lynn Franklin

Narrator: Malcolm Durgin

/Depositor:

Description: 0926 Malcom Durgin, interviewed by Lynn Franklin, October 21, 1973, in Durgin's home, Gorham, Maine. Durgin talks about being a gunsmith: about being a machinist by trade; the machinery used; how he uses molds; types of molds; the famous gunsmith "Eli Whitney"; expensive versus inexpensive; "sloppy copies"; aligning cylinders and making fixtures; boring holes versus drilling or reaming; tool making as an important trade; how he learned his craft from traveling; alterations; design guns to improve their operation; how each part of the gun operates; why it's important to learn handcraft by working; satisfaction in his work. Recording is in *English*.

Text: 7 pp. brief catalog

Recording: mfc_na0926_t0915_01, mfc_na0926_t0915_02 62 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0927

Accession Date: 1973.12.00 **T#** 0916, 0917 **C#**

Collection MF 081

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Collection Lynn Franklin	#	#	#	V	D mfc_na0927_t0916_01,
Name: Collection				#	A mfc_na0927_t0916_02,
					# mfc_na0927_t0917_01

Interviewer Lynn Franklin

Narrator: Mr. & Mrs. Fred Dahlgren

/Depositor:

Description: **0927 Mr. & Mrs. Ferd Dahlgren**, interviewed by Lynn Franklin, October 16, 1973, in Stockholm, Maine. The Dahlgren's talk about the Swedish settlements of Stockholm and New Sweden, Maine: how Mr. Dahlgren's grandparent arrived; New Sweden settlers receiving initial government assistance; how his mother and father met in Boston; life on the family farm and one room cabin; parents making shingles and hauling potatoes to Caribou; getting into trouble in and out of school; lacking English when first starting school; rafting railroad ties down river; always going barefoot; working as a carpenter and a barber; the bustling industry: starch factories, sawmills, and gristmills; the French in Stockholm; serving in WWI; the Depression; getting a job as a janitor; planting various crops (mostly potatoes); and the variations in the Swedish language. Recording is in *English*.

Text: 10 pp. catalog

Recording: **mfc_na0927_t0916_01&02, mfc_na0927_t0917_01** 69 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0928

Accession Date: 1973.12.00 **T#** 0918, 0919 **C#**

Collection MF 081

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	P	S	V	D	D mfc_na0928_t0918_01,
Collection Lynn Franklin	#	#	#	V	A mfc_na0928_t0918_02,
Name: Collection				#	# mfc_na0928_t0919_01

Interviewer Lynn Franklin

Narrator: Myron Smart

/Depositor:

Description: 0928 **Myron Smart**, interviewed by Lynn Franklin, September 18, 1973, in Milo, Maine. Smart talks about his experiences as a Maine guide: his family originally living in Vermont; his father moving to Maine to work as a woods superintendent at Pittston Farms; working as a guide from 1917 to 1942; receiving guide license at 16; working as District Warden for the State; his responsibilities as a guide: cooking, canoeing; traveling the St. John River; fishing; campgrounds; types of canoes with similarities to Indian designs; how to use canoes according to the types of rivers; camping and fishing practices; the river routes guides used; poling canoes; teaching canoeing; satisfying the customer's needs; some guides inappropriate practices; hunting: moose, deer; why the caribou never took hold; taking a beaver census and beaver issues. Recording is in *English*.

Text: 13 pp. catalog

Recording: mfc_na0928_t0918_01&02, mfc_na0928_t0919_01 91 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0929

Accession Date: 1974.05.00 **T#** 0920, 0921 **C#**

Collection MF 081

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Collection Lynn Franklin	#	#	#	V	A mfc_na0929_t0920_02,
Name: Collection				#	# mfc_na0929_t0921_01

Interviewer Lynn Franklin

Narrator: Sara Aker

/Depositor:

Description: **0929 Sara Aker**, interviewed by Lynn Franklin, April 10, 1974, in Eastport, Maine. Aker, age 84, talks about life in Eastport, Maine and the Pittston Co. attempts to acquire her land; customs of hippies and their way of living; her dislike of Indians; being married three times; the drug problems in Eastport; working in the cannery; the Pittston Co. attempting to acquire her land; how she collects money; feeding stray dogs and cats; tourism of President Roosevelt's home on Campobello Island; how she is a "sticher" by trade; Sara talks about her descents; others miscellaneous stories. Recording is in *English*.

Text: 9 pp. catalog

Recording: **mfc_na0929_t0920_01, mfc_na0929_t0920_02, mfc_na0929_t0921_01** 74 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0930

Accession Date: 1974.05.00 **T#** 0922, 0923 **C#**

Collection MF 081

Number:

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	P	S	V	D	D mfc_na0930_t0922_01,
Collection Lynn Franklin	#	#	#	V	A mfc_na0930_t0922_02,
Name: Collection				#	# mfc_na0930_t0923_01

Interviewer Lynn Franklin

Narrator: George "Pete" Sawyer

/Depositor:

Description: **0930 George Sawyer**, interviewed by Lynn Franklin, January 25, 1974, in Ashland, Maine. Sawyer discusses his life as a forest manager: how his family came to Ashland; “common and undivided” land purchases; the condition of the land he inherited; managing 180,000 acres for 33 heirs; types of crops and animal husbandry on the farm; describes the mechanics of woodland management; harvesting with modern machinery; how some operators are too rough on the land; working for Maine Forest Service and the U.S. Forest Service in Wisconsin and Alaska; obtaining his guider’s license and guiding during the 1920s; attending forestry school during the Depression; growing Green Mountain potatoes; the museum project; the Carry Brook fire in 1924; “Ponderosa” farm; infestations, road conditions, and rescuing lost hunters. Recording is in *English*.

Text: 12 pp. catalog

Recording: **mfc_na0930_t0922_01&02, mfc_na0930_t0923_01** 97 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0931

Accession Date: 1972.05.00

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Interviewer Lynn Franklin

Narrator: Royal Lowell

/Depositor:

Description: 0931 Royal Lowell, interviewed by Lynn Franklin, early 1970s, at Lowell's home in Parnell, Maine. Lowell, age 45, discusses being a lobster boat designer: his grandfather Will Frost (a master boat builder); designing over 100 different models; how models vary and each are special; reasons why the v-bottom boat is hard to build; people overloading boats; variations between his grandfather's designs and his own; never joining the Association of Small Craft Designers; how his designs hold more freight; his desire to make a faster boat and to see a 55' boat. Recording is in *English*.

Text: 4 pp. brief catalog

Recording: mfc_na0931_t0924_01 33 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0932

Accession Date: 1972.05.00 **T#** 0925

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Interviewer Lynn Franklin

Narrator: Richard Bruno

/Depositor:

Description: 0932 Richard Bruno, interviewed by Lynn Franklin, early 1970s, at Bruno's office in Newington, New Hampshire. Bruno discusses fiberglass lobster boats and his boat building firm, Bruno & Stillman Co.: building fiberglass lobster boats; one of his designers 'Royal Lowell'; Lowell's reputation as a boat designer; how he talked with fisherman and researched Lowell's work before hiring him; fishermen have a lack of understanding and confidence in fiberglass; how fiberglass works and the quality it has over wood and steel; the chemistry involved; Navy and Coast guard clique and poor designs; popularity of Lowell's designs; and his desire to push heavy equipment such as sounders and radar. Recording is in *English*.

Text: 5 pp. brief catalog

Recording: mfc_na0932_t0925_01 34 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0933

Accession Date: 1972.06.00 **T#** 0926, 0927 **C#**

Collection MF 081

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Interviewer Lynn Franklin

Narrator: Freddie Lenfesty

/Depositor:

Description: **0933 Freddie Lenfesty**, interviewed by Lynn Franklin, July 12, 1972 & July 24, 1973, in Jonesport, Maine. Lenfesty, age 55, discusses boat building: playing with model boats as a child; building boats for a living; spending 7 years building lobster boats and 18 years building yachts; balancing, materials, and fastenings; cost of making a model; type of engine used; pre-race checks; other local designers: Morris Dow, Will Frost, George Brown, and Eddie Beal; the designs used in lobster boat racing; his personal boat 'Carry and Tammy'; power and speed of boats; hull design; offers from plastic companies to buy his models; and winning the 4th of July race at the 1972 World Lobster Boat Championship. Recording is in *English*.

Text 14 pp. catalog

Recording: **mfc_na0933_t0926_01**, **mfc_na0933_t0927_01** 101 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0934

Accession Date: 1972.06.00

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Interviewer Lynn Franklin

Narrator: Guy Carver, Jr

/Depositor:

Description: **0934 Guy Carver, Jr.**, interviewed by Lynn Franklin, summer 1972, Beals Island, Maine. 8 pp. Tape: 3/4 hr. w/ cat. Carver was the skipper of boat built by Freddy Lenfesty and winner of the 1972 World Champion Lobster Boat Race.

Text: catalog

Recording: **T 0928** 3/4 hour

Related Collections NA 0933

& Accessions

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ACCESSION SHEET

Maine Folklife Center

Accession Number: 0935

Accession Date: 1973.06.00 **T#** 0929, 0930 **C#**

Collection MF 081

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Collection Lynn Franklin	#	#	#	V	A mfc_na0935_t0929_02,
Name: Collection				#	# mfc_na0935_t0930_01

Interviewer Lynn Franklin

Narrator: Austin Hall

/Depositor:

Description: **0935 Austin Hall**, interviewed by Lynn Franklin, summer 1973, Jackman, Maine. 15 pp.
Tape: 1 hr. w/ cat. Interview with Austin Hall about his experiences as a woodsman.

Text: catalog

Recording: **T 0929 - T 0930** 1 hour

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0936

Accession Date: 1974.05.00 **T#** 0931, 0932 **C#**

Collection MF 081

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Collection Lynn Franklin	#	#	#	V	A mfc_na0936_t0931_02,
Name: Collection				#	# mfc_na0936_t0932_01

Interviewer Lynn Franklin

Narrator: Lucien Jandreau

/Depositor:

Description: 0936 Lucien Jandreau, interviewed by Lynn Franklin, January 1974, in Bill Pinkham's Camp St. Francis, Maine. Jandreau, age 47, talks about being a skidder operator and woods worker at Bill Pinkham's camp: how to operate machines to cut trees; different kinds of wood; weather conditions for operating skidder machines; importance of experience to work in woods; make Canadian lumberjacks which parts of the wood cut; different payment conditions for workers; comparisons between horses and skidder; being a lumbermen as a way of life; why his sons chose different jobs and professions; woodsmen had learned their trade from their fathers; lack of benefits working as a lumberman; the boss Bill Pinkham. Recording is in *English*.

Text: 13 pp. catalog

Recording: mfc_na0936_t0931_01, mfc_na0936_t0931_02, mfc_na0936_t0932_01 78 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0937

Accession Date: 0000.00.00

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Interviewer Lynn Franklin

Narrator: Donnie Hopkins

/Depositor:

Description: 0937 Donnie Hopkins, interviewed by Lynn Franklin, early 1970s, in Lynn's car Gorham, Maine, Hopkins talks about being an auto-mechanic and going into business for himself: he has been worked on cars since high school; he describes how his wife has helped in his business and how he has adapted his house for working there; importance of try to do a quality work at a reasonable rate; experience in a job to create his own business. Recording is in English.

Text: 7 pp. catalog

Recording: mfc_na0937_t0933_01 30 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0938

Accession Date: 0000.00.00

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Interviewer Lynn Franklin

Narrator: Laura Brown

/Depositor:

Description: 0938 Mrs. Laura Brown, interviewed by Lynn Franklin, early 1970s, in Mrs. Brown's home in Stonington, Maine. Brown talks about life on Eagle Island at the turn of the century: her parents; her father's frequent travels due to his job yachting; her husband's work as a lobsterman and fisherman; her work for Porter Family; her decision to leave Eagle Island; walking on saltwater ice between islands in winter. Also present: Grove's grandson Andrew. Recording is in *English*.

Text 3 pp. catalog

Recording: mfc_na0938_t0934_01 19 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0939

Accession Date: 0000.00.00

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Interviewer Lynn Franklin

Narrator: Wilbert Gove

/Depositor:

Description: 0939 Wilbert Gove, interviewed by Lynn Franklin, early 1970s, Stonington, Maine. Gove, age 67 of Owl's Head, talks about his life as a lobster fisherman, weir tender, trawlerman and growing up on Eagle Island coast: starting his sons fishing a young age; changes in fishing practices because modern equipment; family's work with Fred Hutchins; expense of new marine engines; how requirements and demands for fishing are too expensive today; how people could make a living at lobstering before, but not now; his adopted father being a mean drinking man; his religious beliefs. Recording is in *English*.

Text 8 pp. catalog

Recording: mfc_na0939_t0935_01 39 minutes

Related Collections NA 0940

& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0940

Accession Date: 1972.00.00 **T#** 0936

Collection MF 081

Number:

Collection Lynn Franklin

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Interviewer Lynn Franklin

/Depositor:

Narrator: Andrew Gove

Description: 0940 Andrew Gove, interviewed by Lynn Franklin, 1972, Stonington, Maine. Gove, son of Wilbert Gove, talks about life as a lobster fisherman: particular rules for fishing according to the place; the importance of security when fishing; how Stonington people work part time in other jobs besides fishing; models of boats; boat builder Joel White; the type of engines for fishing boats; features of fishing boats' engines. Recording is in *English*.

Text: 4 pp. catalog

Recording: mfc_na0940_t0936_01 21 minutes

Related Collections NA 0939

& Accessions

Restrictions

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0941

Accession Date: 0000.00.00

T# 0937

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Collection MF 081

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Collection Lynn Franklin

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Interviewer Lynn Franklin

Narrator: Keith Ames

/Depositor:

Description: 0941 Keith Ames, interviewed by Lynn Franklin, Matinicus Island, Maine. part of the interview take place aboard Ames' lobster boat. Ames talks about life as a lobster fisherman: how traps for lobsters get lost; equipment materials for fishing; usefulness of instruments for navigation; weather conditions for navigation in fog and in snow; practices for using lobster traps; marketing and price of lobsters. Recording is in *English*.

Text: 4 pp. catalog

Recording: mfc_na0941_t0937_01 24 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0942

Accession Date: 0000.00.00

T# 0938

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Collection MF 081

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Collection Lynn Franklin

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Interviewer Lynn Franklin

Narrator: Dr. Vincent Hartgen

/Depositor:

Description: 0942 Dr. Vincent Hartgen, interviewed by Lynn Franklin, UMaine Orono, Maine. Dr. Hartgen, Head of the Art Department at UMaine, talks about establishment of "Maine Artists" Gallery at Carnegie Hall, UMaine: objectives of the gallery; exposing rules; choosing to only exhibit professional paintings; what a professional painting is; placement of the paintings; regularly moving the artwork; how students can go to the gallery to see and study the paintings; how UMaine owns over 1400 paintings; UMaine reserves the right to move paintings; how there is no vault like other galleries. Recording is in *English*.

Text: 5 pp. catalog

Recording: mfc_na0942_t0938_01 17 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0943

Accession Date: 1972.05.00 **T#** 0939, 0940 **C#**

Collection MF 081

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Collection Lynn Franklin	#	#	#	V	A mfc_na0943_t0939_02,
Name: Collection				#	# mfc_na0943_t0940_01

Interviewer Lynn Franklin

Narrator: Gooden Grant

/Depositor:

Description: **0943 Gooden Grant** interviewed by Lynn Franklin, February 22, 1972, Archie Hutchinson's home in Stonington, Maine. Grant, age 96, talks about his life as a lobster fisherman and life on Isle Au Haut: his relatives' origin and their activities with different places in the state; Knowlton's generations; starting lobstering as a child; how companies did not take into account preserving the fishing business; lack of profit in lobstering; how fishing customs have changed; owning Friendship sloops built by Wilbur Morse; why lobsters were bigger some years ago; why Indians used to kill gulls during the summer; Indian customs and business; Gilman Merchant starting the great fire on Isle Au Haut; different sorts of boats. Recording is in *English*.

Text: 15 pp. catalog

Recording: **mfc_na0943_t0939_01**, **mfc_na0943_t0939_02**, **mfc_na0943_t0940_01** 77 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0944

Accession Date: 1974.12.00 **T#** 0941, 0942 **C#**

Collection MF 081

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Collection Lynn Franklin

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A mfc_na0944_t0941_02,
mfc_na0944_t0942_01

Interviewer Lynn Franklin

/Depositor:

Narrator: Walter Howe

Description: 0944 **Walter Howe**, interviewed by Lynn Franklin, September 12, 1974, Howe's home in Camden, Maine. September 12, 1974. Howe talks about his life as a fourth generation farmer from the late 1800s to the present: raising his own food; how he has stayed on the farm most of the time: management of the farm by his family; small family business with products from the farm; his dislike of modern ways of living: different uses for different sorts of wood; food. Recording is in *English*.

Text 11 pp. catalog

Recording: mfc_na0944_t0941_01, mfc_na0944_t0941_02, mfc_na0944_t0942_01 74 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0945

Accession Date: 1974.12.00 **T#** 0943

Collection MF 081

Number:

Collection Lynn Franklin

Name: Collection

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Interviewer Lynn Franklin

/Depositor:

Narrator: Scott Doherty

Description: 0945 Scott Doherty, interviewed by Lynn Franklin, September 1974, Boothbay Harbor, Maine. September 1974. Doherty talks about dealing with summer people and the impact of tourism: changed summertime habits in Boothbay Harbor; difficulties making life for local people; disappearance of the old productive industries; disappearance of different fish species; foreign drag companies; tourism jobs; auctioning of bankrupt land; selling land by economic crisis; why out-of-staters bringing troubles; why local people cannot buy local lands; how crime increased with tourism. Recording is in *English*.

Text: 7 pp. catalog

Recording: mfc_na0945_t0943_01 56 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0946

Accession Date: 1974.12.00

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Interviewer Lynn Franklin

Narrator: Leighton Davis

/Depositor:

Description: 0946 Leighton Davis, interviewed by Lynn Franklin, September 1974, Boothbay Harbor, Maine. Davis, chief of police, talks about his job and the impact of tourism: land prices increased; majority of people in favor of tourism; crimes in summertime; policeman staff in summertime; seasonal workers; boating laws; properties re-valued on the waterfront; local students; good public management entities. Recording is in *English*.

Text: 8 pp. catalog

Recording: **mfc_na0946_t0944_01** 36 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0947

Accession Date: 1974.12.00 **T#** 0945 0946 **C#**

Collection MF 081

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Collection Lynn Franklin	#	#	#	V	A mfc_na0947_t0945_02,
Name: Collection				#	# mfc_na0947_t0946_01

Interviewer Lynn Franklin

Narrator: E. W. Thurlow

/Depositor:

Description: 0947 E. W. Thurlow, interviewed by Lynn Franklin, October 2, 1974, Augusta, Maine. October 2, 1974. Thurlow, president of Central Maine Power Company, talks about power companies and power: millwright practices; building conflict in Maine; how Maine is a part-time luxury for people out-of-state; growth of population; hard for growth jobs; disadvantages in salary scales; power plan for next 3 years; location needs of an atomic power plant; projected demand for power in the future; dangers in a power plant; arguments for nuclear power; viability of different sources of energy; sale of energy in and out of ME; rules and regulations for the nuclear plant; government's involvement (Atomic Energy Commission); different types of plants; water contamination; experts in nuclear power; his belief in the safety of nuclear plan. Recording is in *English*.

Text: 20 pp. catalog

Recording: mfc_na0947_t0945_01&02, mfc_na0947_t0946_01 107 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0948

Accession Date: 1974.05.00

T# 0947

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Collection MF 081

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Interviewer Lynn Franklin

Narrator: Avery Kelley

/Depositor:

Description: 0948 Avery Kelley, interviewed by Lynn Franklin, May 5, 1974, at Kelly's home in Jonesport, Maine. Kelley, age 33, talks about his experiences on lobster smacks and as a fisherman: starting fishing at a young age; placement practices on boats; great expense of fishing; hard demands on the body; heavy work load; phosphorous; cost guard; different kinds of fishing; fishing using weirs; how new instruments change fishing; doing lots of types of fishing, but an expert in none; old traditions vs. new knowledge about fishing. Recording is in *English*.

Text: 10 pp. catalog

Recording: mfc_na0948_t0947_01 59 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0949

Accession Date: 1974.12.00 **T#** 0948

Collection MF 081

Number:

Collection Lynn Franklin

Name: Collection

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Interviewer Lynn Franklin

/Depositor:

Narrator: Frank Williams

Description: 0949 Frank Williams, interviewed by Lynn Franklin, September 1974, East Boothbay, Maine. Williams, a real state broker, talks about the real estate business and the influx of out-of-staters: success on certain business; living expectations for business people moving to Maine; part time vs. full time vs. over working; sustainable business' difficulties; social impact of seasonal businesses; how price of properties increased. Recording is in *English*.

Text: 4 pp. catalog

Recording: mfc_na0949_na0950_t0948_01 24 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0950

Accession Date: 1974.12.00 **T#** 0948

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Collection MF 081

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Collection Lynn Franklin

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Name: Collection

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Interviewer Lynn Franklin

Narrator: Mrs. Parker H. Vincent

/Depositor:

Description: 0950 Mrs. Parker H. Vincent, interviewed by Lynn Franklin, September 1974, Boothbay Harbor, Maine. Vincent talks about the gift shop she runs in Boothbay Harbor: Moses bottle collection; Maine gift items; making and selling handcrafts; lobster lamps; craftsman Bill Van Buskirk's. Recording is in *English*.

Text: 3 pp. catalog

Recording: mfc_na0949_na0950_t0948_01 24 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0951

Accession Date: 1974.12.00 **T#** 0949

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Collection MF 081

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Interviewer Lynn Franklin

Narrator: Eva Peters

/Depositor:

Description: 0951 Eva Peters, interviewed by Lynn Franklin, October 8, 1974, Belfast, Maine. Peters, age 31, talks about her life and work experiences in Belfast: how bridges and Broiler Festivals changed Belfast; reduced jobs; poultry factories; her night school studies; her different jobs; her family marriages; displacement to look for jobs; her housing maintenance; importance of her four daughters' education. Recording is in *English*.

Text 10 pp. catalog

Recording: mfc_na0951_t0949_01 48 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0952

Accession Date: 1974.12.00

T# 0950

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Collection MF 081

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Collection Lynn Franklin

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Name: Collection

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Interviewer Lynn Franklin

Narrator: Jim Thomas

/Depositor:

Description: **0952 Jim Thomas**, interviewed by Lynn Franklin, August 22, 1974, his office in Boothbay Harbor, Maine. Thomas, a fisheries research scientist, talks about changes in fisheries conservation on the Maine Coast: maturity of female lobsters; reasons for lobster catch decline; contradictions about the amount of lobster fishing; interests of researchers and fishermen; increase of licenses; size range of lobsters; fishing resources preservation; environmental factors in survival rate; biological cycle; desire for an economic evaluation of the lobster market; desire for a mandatory reporting system for fishermen; how Robert Dow is trying to change the system based on biological facts to help fishermen; challenge of distrust on fisherman; influence of fisherman on laws; lack of science basis of laws; articles in press. Recording is in *English*.

Text 15 pp. catalog

Recording: **mfc_na0952_t0950_01**, **mfc_na0952_t0950_02** 65 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0953

Accession Date: 1973.05.00 **T#** 0951, 0952, **C#** 0953 **P** **D** **CD** 0935, 0936,
M **A** **#** 0937

Collection MF 081

Number:

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Collection Lynn Franklin	#	#	#	V	A mfc_na0953_t0951_02,
Name: Collection				#	# mfc_na0953_t0952_01,
					mfc_na0953_t0952_02

Interviewer Lynn Franklin

Narrator: Suzy Thompson

/Depositor:

Description: **0953 Suzy Thompson**, interviewed by Lynn Franklin, April 1973 and September 11, 1974, Cape Split, Maine. Thompson talks about her life living on the Maine Coast: her love for painting; her love for Nantucket island; church service in the island; homemade medicine with plants; food supplies on the island; raising her own foods; planting, growing and canning her own food; Dr. Ernest White; her friendly relationships with artists Paul Strand and John Marin; living a farming life; her relationship with Indians; her way of painting; the meaningful things in her life; how terrible is to destroy nature; beauty of nature; her painting in shows. Also present: Thompson's husband Poppy. Recording is in *English*.

Text: 22 pp. catalog

Recording: **mfc_na0953_t0951_01&02, mfc_na0953_t0952_01&02,**
mfc_na0953_t0953_01 179 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0954

Accession Date: 1974.12.00 **T#** 0953

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Collection MF 081

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Collection Lynn Franklin

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Name: Collection

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Interviewer Lynn Franklin

Narrator: Ted Smith and Frank Simpson

/Depositor:

Description: **0954 Ted Smith and Frank Simpson**, interviewed by Lynn Franklin, October 3, 1974, at Donnelly Sign in South Portland, Maine. Smith and Simpson, salesmen at the Donnelly Sign Co., talk about billboards and the economic development of Maine: placement for billboards; state regulations for putting up a sign; importance of billboard advertisement on sales; how billboards affect the surroundings; billboard advertising business in future. Recording is in *English*.

Text: 8 pp. catalog

Recording: **mfc_na0953_na0954_t0953_01** (starting at 10:30) 40 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0955

Accession Date: 1974.12.00 **T#** 0954

Collection MF 081

Number:

Collection Lynn Franklin

Name: Collection

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A 0957_t0954_01,
mfc_na0955_na0956_na
0957_t0954_02

Interviewer Lynn Franklin

/Depositor:

Narrator:

Description: 0955 Betty Mooz, interviewed by Lynn Franklin, October 3, 1974, Brunswick, Maine.

Mooz, Bowdoin College chemistry researcher and colleague of David Page, talks about moving to Maine and buying a house, Maine as a good place for children. Recording is in *English*.

Text: 4 pp. catalog

Recording: mfc_na0955_na0956_na0957_t0954_01&2 1/4 hour (65 minute recording)

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0956

Accession Date: 1974.12.00 **T#** 0954

Collection MF 081

Number:

Collection Lynn Franklin

Name: Collection

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mfc_na0955_na0956_na

0957_t0954_02.

Interviewer Lynn Franklin

/Depositor:

Narrator: Dwayne Herrick

Description: **0956 Dwayne Herrick**, interviewed by Lynn Franklin, September 12, 1974, Belfast, Maine. Herrick, manager of Maplewood Poultry, talks about the poultry company. Herrick talks about capability of production; salary variations; Mr. James Mendelson, president of Maplewood Poultry. Recording is in *English*.

Text: 2 pp. catalog

Recording: **mfc_na0955_na0956_na0957_t0954_01&2** 1/4 hour (65 minute recording)

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0957

Accession Date: 1974.12.00 **T#** 0954

Collection MF 081

Number:

Collection Lynn Franklin

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A 0957_t0954_01,
mfc_na0955_na0956_na
0957_t0954_02

Interviewer Lynn Franklin

/Depositor:

Narrator: Jim Verrill

Description: 0957 Jim Verrill, interviewed by Lynn Franklin, September 20, 1974, Searsport, Maine. Verrill, gift shop owner, talks about the possible construction of an atomic power plant on Sears Island: people's reactions to zoning and the construction of power plant; resentment with foreign people; owners land in Searsport; reducing taxes by power plant construction. Recording is in *English*.

Text: 5 pp. catalog

Recording: mfc_na0955_na0956_na0957_t0954_01&02 1/2 hour (65 minute recording)

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0958

Accession Date: 1974.12.00

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Collection MF 081

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Interviewer Lynn Franklin

Narrator: Richard Lund and Ronald Carter

/Depositor:

Description: 0958 Richard Lund and Ronald Carter, interviewed by Lynn Franklin, September 4, 1974, Wells, Maine. Lund and Carter, police chiefs of Old Orchard Beach and Wells, talk about the impact of tourism on the Town of Wells: increase of population during summer; kind of common crimes on summertime; resources to face crimes and felonies; police staff according to the season; how weather affects business; patrolled miles by police force; main tasks for police department: larceny, breaking and entering, lost children; firemen cooperation; warden Jim Shaw and Dennis Hardy cooperation with police department; traffic crowding; salaries and job hours for policemen. Recording is in *English*.

Text: 10 pp. catalog

Recording: mfc_na0958_t0955_01 41 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0959

Accession Date: 0000.00.00

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Collection MF 081

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Collection Lynn Franklin

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Name: Collection

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Interviewer Lynn Franklin

Narrator: Kenneth Weed

/Depositor:

Description: 0959 Kenneth Weed, interviewed by Lynn Franklin, Lincolnville Beach, Maine. Weed, age 29, talks about his experience as a lobster fisherman: schedules of hauling; lobster scarcity; fishing locations; lobster fishing profits; better lobster fishing months; lobster traps lost; legislature for lobster fishing. Also present: Weed's wife and children. Recording is in *English*.

Text: 5 pp. catalog

Recording: mfc_na0959_na0960_t0956_01 1/2 hour (47 minutes)

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0960

Accession Date: 0000.00.00

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Collection MF 081

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Collection Lynn Franklin

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Name: Collection

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Interviewer Lynn Franklin

Narrator: John Alfiero

/Depositor:

Description: 0960 John Alfiero, interviewed by Lynn Franklin, Portland, Maine. Alfiero, employee of the Harbor Fish Market, talks about the operation of a fish market and marketing lobsters: buying to the wholesalers; variations on the lobster price; restrictions on size of lobsters; regulations for foreign fishers of lobster; how wholesalers lost profits in lobster purchase. Recording is in *English*.

Text: 3 pp. catalog

Recording: **T 0956** 1/4 hour (47 minutes)

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0961

Accession Date: 0000.00.00

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Interviewer Lynn Franklin

Narrator: Lloyd Cushing and Nathan Brackett

/Depositor:

Description: 0961 Lloyd Cushing and Nathan Brackett, interviewed by Lynn Franklin, Portland, Maine. Cushing, lobster fisherman, and Brackett, president of the Orr and Jennings Co. machine shop, talk about plans for the development of a lobster trap hauler/lander system: how to operate automatic haulers; improvement in lobster fishing; size of lobster marketable; steel boat built by Blount marine; types of boats for fishing; features of fishing boats; different populations of lobster; talk given by Robert Dow about lobster fishing; cycles of lobstering fishing; hauler and lander machine models; Orr and Jennings Inc. Recording is in *English*.

Text: 7 pp. catalog

Recording: mfc_na0961_t0957_01 30 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0962

Accession Date: 1974.05.00

T# 0958

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Collection MF 081

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Collection Lynn Franklin

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Interviewer Lynn Franklin

Narrator: Phil Walters

/Depositor:

Description: 0962 Phil Walters, interviewed by Lynn Franklin, January 22, 1974, in his airplane enroute to Fort Kent. Walters, bush pilot for International Paper Company from Jay, Maine, talks about experiences as a pilot: weather conditions for flying; mechanical maintenance of the plane; different landing conditions; speed and height of flying; average flying hours per year; description of places during flight; plane motors performance in different weather conditions. Recording is in *English*.

Text: 4 pp. catalog

Recording: mfc_na0962_t0958_01 33 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0963

Accession Date: 1973.05.00 **T#** 0959

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Collection Lynn Franklin

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Name: Collection

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Interviewer Lynn Franklin

Narrator: Paul Luke

/Depositor:

Description: **0963 Paul Luke**, interviewed by Lynn Franklin, March 20, 1973, East Boothbay, Maine. Luke, a boat builder, talks about aluminum racing yachts: competition in yacht building; learning by practice; knowledge interchange about boat building; how to shape aluminum for building boats; danger in aluminum boats; types and properties of alloy metals; prices of boats; her sons' plans for their company; cost of equipment in metal business; an old worker Earl Dodge; changes in racing boats; shaping and welding boats; Eckold company; designer Sony Hodgson; lasting of wood and metal materials. Recording is in *English*.

Text: 10 pp. catalog

Recording: **mfc_na0963_t0959_01**, **mfc_na0963_t0959_02** 62 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0964

Accession Date: 0000.00.00

T# 0960

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Collection MF 081

Number:

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Collection Lynn Franklin

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Interviewer Lynn Franklin

Narrator: Ray Towne

/Depositor:

Description: **0964 Ray Towne**, interviewed by Lynn Franklin, early 1970s, Hinckley, Maine. Towne talks about beekeeping: buying queen bees; changing queen bees in hive; types of bees; artificial mating of bees; raising and selling queen bees; speed of bees; meaning of bee dancing; behavior of bees; how bees eliminate waste; types of honey; bee behavior related to the season; importance of heat for the hive; raising bees requires experience; pollinating orchards; maintenance and repairing hives; animals that bother the hive; death of bees by spraying insecticides; how crops get better by pollination; pollination period. Recording is in *English*.

Text: 9 pp. catalog

Recording: **mfc_na0964_t0960_01** 41 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0965

Accession Date: 0000.00.00 **T#** 0961, 0962 **C#**

Collection MF 081

Number:

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	P	S	V	D	D mfc_na0965_t0961_01,
Collection Lynn Franklin	#	#	#	V	A mfc_na0965_t0961_02,
Name: Collection				#	# mfc_na0965_t0962_01

Interviewer Lynn Franklin

Narrator: Vital Quелlette

/Depositor:

Description: 0965 Vital Quелlette, interviewed by Lynn Franklin, Brunswick, Maine. Quелlette talks about his life as a woodsman and lumber contractor: working as a lumberman at a young age; feeding in lumber camps; customs in lumber camps; job schedules; wood transportation; yard tender; how to cut trees; lumbermen teams; ice roads; job conditions; law prohibiting carrying wood by river; utility of horses in the lumber business; clothing needed to work in lumber camps in winter; horses in winter; cost of equipment and procedures for his lumber business; buying of woodlots; unionizing of workers; differences between types wood weights; Pejebscot Company; Gypsum Lumber; variations of wood prices; buying wild land; difficulties for doing sustainable wood business. Recording is in *English*.

Text: 18 pp. catalog

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0966

Accession Date: 1972.12.00 **T#** 0963 0964 **C#**

Collection MF 081

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	P	S	V	D	D mfc_na0966_t0963_01,
Collection Lynn Franklin	#	#	#	V	A mfc_na0966_t0963_02,
Name: Collection				#	# mfc_na0966_t0964_01

Interviewer Lynn Franklin

Narrator: Berenice Abbott

/Depositor:

Description: 0966 Berenice Abbott, interviewed by Lynn Franklin, September 1971, at Abbott's home in Abbott Village, Maine. Abbott talks about her experiences as a professional photographer: professional vs. amateur photographers; women's rights; teaching and learning photography; photographer Diane Arbus; photographer Walt Whitman; relationship of painting to photography; subjects of photography; photographer Margaret Bourque White; photographer Man Ray; quality of photograph material; photography being about the present; art and artists. Recording is in *English*.

Text: 8 pp. catalog

Recording: mfc_na0966_t0963_01, mfc_na0966_t0963_02, mfc_na0966_t0964_01 76 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0967

Accession Date: 1973.00.00

T# 0965

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Collection MF 081

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Collection Lynn Franklin

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Interviewer Lynn Franklin

Narrator: Theodore McLain

/Depositor:

Description: 0967 Theodore McLain, interviewed by Lynn Franklin, 1973, Bremen, Long Island, Maine. McLain, age 80 and a boat builder, talks about life on Bremen, Long Island, lobster boat building and lobster fishing: his family's early deaths; types of wood for building boats; closed businesses because of Depression; lobster hatcheries; saving supplies for winter; lobstering practices without technology; lobstering according to the weather; performance of fishing boats; cities for boat building; families Morse, Carter and McLain (all boat builders). Recording is in *English*.

Text: 9 pp. catalog

Recording: mfc_na0967_t0965_01 44 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 0968

Accession Date: 1974.12.00 **T#** 0966, 0967 **C#**

Collection MF 081

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	P	S	V	D	D mfc_na0968_t0966_01,
Collection Lynn Franklin	#	#	#	V	A mfc_na0968_t0966_02,
Name: Collection				#	# mfc_na0968_t0967_01

Interviewer Lynn Franklin

Narrator: Dr. Lyman Page

/Depositor:

Description: 0968 Dr. Lyman Page, interviewed by Lynn Franklin, November 5, 1974, Page's home in Saco, Maine. Dr. Page talks about the development of energy resources in Maine and the development of the Maine Coast: development of existing and new energy sources; spills and leakage on continental shelf; destructive sources of energy; energetic technology for cars; environmental budget; different kind of energy consumption; Burma Oil Co.; Gibbs Oil Co.; James Erwin; solar sources of energy; industrialization pollutes states; how taxes and tourism affect lobstering; how progress affects people; advantages of small industries; controlled industry in Maine. Recording is in *English*.

Text: 13 pp. catalog

Recording: mfc_na0968_t0966_01, mfc_na0968_t0966_02, mfc_na0968_t0967_01 78 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1172

Accession Date: 1977.05.00 **T#** 1232, 1233, **C#**
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Collection MF 081
Number:

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	P	S	V	D	D mfc_na1172_t1232_01,
Collection Lynn Franklin	#	#	#	V	A mfc_na1172_t1232_02,
Name: Collection				#	# mfc_na1172_t1233_01,
					mfc_na1172_t1233_02

Interviewer Lynn Franklin
/Depositor:

Narrator: John Rossignol

Description: 1172 John Rossignol, interviewed by Lynn Franklin, spring 1977, Aroostook County, Maine. 75 pp. Tape: 3 hrs. w/ trans. Rossignol talks about his life; experiences in World War II; work ethic; over a 60 year period.

Text: transcript

Recording: **T 1232 - T 1234** 3 hours

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1527

Accession Date: 1976.01.00 **T#**

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Interviewer Lynn Franklin

Narrator: Nettie Mitchell

/Depositor:

Description: 1527 Nettie Mitchell, interviewed by Lynn Franklin, January 6, 1976, Fayette, Maine. Mitchell talks about her childhood; education; teaching experiences; family history; her grandfather and husband; her father and what he did for work; building the first country store in Hallowell. Also included: handwritten poem about the grandfather and what his life meant to her.

Text: 10 pp. partial transcript, 6 pp. of poems

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1537

Accession Date: 1981.05.00 **T#** 1632, 1633 **C#** 1780

Collection MF 081
Number:

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	P	S	V	D	D mfc_na1537_c1780_01,
Collection Lynn Franklin	#	#	#	V	A mfc_na1537_c1780_02
Name: Collection				#	#

Interviewer Lynn Franklin
/Depositor:

Narrator: Lester Blodgett, Jr.

Description: 1537 Lester Blodgett, Jr., interviewed by Lynn Franklin, April 4, 1981, Moscow, Maine.
Blodgett talks about his life working in the woods.

Text: no catalog or transcript

Recording: mfc_na1537_c1780_01, mfc_na1537_c1780_02 66 minutes

**Related Collections
& Accessions
Restrictions**

ACCESSION SHEET

Maine Folklife Center

Accession Number: 1636

Accession Date: 1983.12.00 **T#** 1742

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Collection MF 081

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Collection Lynn Franklin

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Name: Collection

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Interviewer Lynn Franklin

Narrator: Edward D. "Sandy" Ives

/Depositor:

Description: 1636 Edward D. "Sandy" Ives, interviewed by Lynn Franklin, winter 1983, Orono, Maine. 40 pp. Tape: 1 1/2 hr. w/ trans. Ives talks about his early life; education; college teaching experiences; interest in folklore and folksongs; work as Director of Northeast Archives of Folklore and Oral History and President of Northeast Folklore Society.

Text: 36 pp. transcript

Recording: mfc_na1636_t1742_01, mfc_na1636_t1742_02 132 minutes

**Related Collections
& Accessions
Restrictions**

MF 081: LYNN FRANKLIN COLLECTION

A collection 73 separate accessions containing interviews with Mainers on a wide range of topics relating to life and work in the state of Maine, conducted 1972-1983 by Lynn Franklin, a journalist who specialized in cultural stories, occupational lore, life histories, and human interest stories. Of special interest are Franklin's interviews relating to lobstering, woods work, guides and canoe building, boats and boat building, and rural education. Franklin published Profiles of Maine in 1976 based on some of his interviews deposited in the Northeast Archives (see MFC Library).

"900 Franklin, Lynn. Spring 1972. Maine: Beal's Island. 11 pp. Tape: 1 1/2 hrs. w/ brief cat. Interview with Harold Gower, master boatbuilder, about boat building. T869 — T870"

"901 Franklin, Lynn. Spring 1972. Maine: Beals Island. 6 pp. Tape: 1/2 hr. w/ brief cat. Interview with Ossie Beal, president of Maine Lobsterman's Association. T871"

"902 Franklin, Lynn. Spring 1974. Maine: Frenchboro, Long Island. 6 pp. Tape: 1 hr. w/ brief cat. Interview with Clifton Lunt about life on the island, lobstering, carrying mail, working on steamboats, World War I. T872"

"903 Franklin, Lynn. Fall 1973. Maine: Portland. 9 pp. Tape: 1 hr. w/ brief cat. Interview with Myles O'Reilly, Portland pilot boat captain, about his experience as pilot. T873"

"904 Franklin, Lynn. Summer 1974. Maine: Cushing. 6 pp. Tape: 1 hr. w/ brief cat. Interview with Mildred Young about her experiences as a rural school teacher. T874"

"905 Franklin, Lynn. Spring 1974. Maine: Chesuncook. 8 pp. Tape: 1 hr. w/ brief cat. Interview with Bert McBernie about the Chesuncook Hotel of which he is proprietor. T875"

"906 Franklin, Lynn. Spring 1974. Maine: St. John River. 10 pp. Tape: 3/4 hr. w/ cat. Interview with Roger Jondreau about work as woods foreman at Bill Pinkham's camp. T876"

"907 Franklin, Lynn. Spring 1974. Maine: St. John River. 11 pp. Tape: 1 hr. w/ cat. Interview with Clyde Taggett about hauling logs from Bill Pinkham's camp. T877"

"908 Franklin, Lynn. Spring 1974. Maine: St. John River. 10 pp. Tape: 1 hr. w/ cat. Interview with Earl Pelletier about woods work at Bill Pinkham's camp. T878"

"909 Franklin, Lynn. Summer 1974. Maine: Portland. 6 pp. Tape: 1/2 hr. w/ cat. Interview with George Bress about the Deli business after forty years as a Deli owner. T879"

"910 Franklin, Lynn. Spring 1974. Maine: York Harbor. 16 pp. Tape: 1 1/2 hrs. with cat. Interview with Dr. Willard H. Bunker about his life as a physician. T880 — T881"

"911 Franklin, Lynn. Spring 1974. Maine: Livermore Falls. 12 pp. Tape: 1 1/2 hrs. w/ cat. Interview with Morris Wing, woodsman, about experiences as camp clerk, teamster, peeler, driver, etc. T882 — T883"

"912 Franklin, Lynn. Fall 1972. Maine: New Harbor. 13 pp. Tape: 1 hr. w/ cat. Interview with Edgar Drisco about lobster fishing. T884"

"913 Franklin, Lynn. Fall 1973. Maine: Jackman. 18 pp. Tape: 1 1/2 hrs. with cat. Interview with Samuel Wilson about his life as woodsman, trapper, guide, and gold prospector. T885 — T886"

"914 Franklin, Lynn. Fall 1973. Maine: Jackman. 18 pp. Tape: 1 1/4 hrs. w/ cat. Interview with Eddie Hagan about woods work. T887 — T888"

"915 Franklin, Lynn. Fall 1974. Maine: Round Pond. 21 pp. Tape: 2 1/4 hrs. with cats. Interviews with Paul Nichols, Friendship Sloop builder, about sloops and life experiences. T889 — T891"

"916 Franklin, Lynn. Spring 1974. Maine: Bucksport. 29 pp. Tape: 2 hrs. with cat. Interview with Captain Frank Delano about fishing on the Grand Banks, coal carrying, World War II shipping. T892 — T893"

"917 Franklin, Lynn. Fall 1973. Maine: Old Town. 12 pp. Tape: 1 1/2 hrs. with cat. Interview with Nick Ranco and wife Delia Ranco about Indian life and canoe building. T894 — T895"

"918 Franklin, Lynn. Fall 1973. Maine: Jackman. 7 pp. Tape: 3/4 hr. w/ cat. Interview with Armand Pomerleau about storekeeping. T896"

"919 Franklin, Lynn. Fall 1973. Maine: Stockholm. 10 pp. Tape: 1 1/2 hrs. w/ brief cat. Interview with Clarence Sands about experiences as woodsman and guide. T897 — T899"

"920 Franklin, Lynn. Fall 1973. Maine: Beals Island. 19 pp. Tape: 1 1/2 hrs. with cat. Interview with Farrell Lenfesty about life as a lobsterman and preacher. Was one of the founders of the Maine Lobsterman's Assn. and the Jonesport - Beals Co-op. T900 — T902"

"921 Franklin, Lynn. Spring 1972. Maine: Spruce Head. 38 pp. Tape: 1 1/2 hrs. with cat. Interview with Herbert Elwell, lobster buyer, about pound management, lobster fishing, weather signs and superstitions. T903 — T905"

"922 Franklin, Lynn. Fall 1971. Maine: Kittery. 12 pp. Tape: 1 hr. with cat. about lobster fishing. Interview with Lyman "'Gus'" Alley T906 — T907"

"923 Franklin, Lynn. Summer 1973. Maine: Jackman. 25 pp. Tape: 1 1/2 hrs. w/ cat. Interview with Octave Peave about hunting, trapping, and woods work. T908 — T911"

"924 Franklin, Lynn. Summer 1973. Maine: Ellsworth. 15 pp. Tape: 1 1/2 hrs. with cat. Interview with Bob Sparks about his attempt to cross the Atlantic Ocean in a hot air balloon. T912 — T913"

"925 Franklin, Lynn. Fall 1974. Maine: Swans Island. 4 pp. Tape: 1/2 hr. w/ brief cat. Interview with Clyde Torrey, local character; plays accordion and sings. T914"

"926 Franklin, Lynn. Fall 1973. Maine: Gorham. 7 pp. Tape: 1 hr. w/ brief cat. Interview with Malcolm Durgin about gunsmithing. T915"

"927 Franklin, Lynn. Fall 1973. Maine: Stockholm. 12 pp. Tape: 1 1/2 hrs. w/ cat. Interview with Mr. & Mrs. Fred Dahlgren about the Swedish settlements of Stockholm and New Sweden, Maine. T916 — T917"

"928 Franklin, Lynn. Fall 1973. Maine: Milo. 13 pp. Tape: 1 1/2 hrs. w/ cat. Interview with Myron Smart about experiences as a Maine guide. T918 — T919"

"929 Franklin, Lynn. Spring 1974. Maine: Eastport. 11 pp. Tape: 1 1/2 hrs. w/ cat. Interview with Sara Aker about her life and the efforts of Pittston Oil Company to acquire her land. T920 — T921"

"930 Franklin, Lynn. Spring 1974. Maine: Ashland. 12 pp. Tape: 1 1/2 hrs. w/ cat. Interview with George "'Pete'" Sawyer about his life as a forest manager. T922 — T923"

"931 Franklin, Lynn. Spring 1972. Maine: Parnell. 6 pp. Tape: 1 hr. w/ brief cat. Interview with Royal Lowell, grandson of master boat builder Will Frost, about building lobster boats. T924"

"932 Franklin, Lynn. Spring 1972. N. H.: Newington. 5 pp. Tape: 1/2 hr. w/ brief cat. Interview with Richard Bruno about fiberglass lobster boats and his boat building firm, Bruno & Stillman Co. T925"

"933 Franklin, Lynn. Summer 1972. Maine: Jonesport. 14 pp. Tape: 1 1/2 hrs. w/ cat. Interview with Freddy Lenfesty, winner of the July 4th, 1972 World Champion Lobster Boat Race, about boat building. T926— T927"

"934 Franklin, Lynn. Summer 1972. Maine: Beals Island. 8 pp. Tape: 3/4 hr. w/ cat. Interview with Guy Carver, Jr., skipper of boat built by Freddy Lenfesty and winner of the 1972 World Champion Lobster Boat Race. T928"

"935 Franklin, Lynn. Summer 1973. Maine: Jackman. 15 pp. Tape: 1 hr. w/ cat. Interview with Austin Hall about his experiences as a woodsman. T929 — T930"

"936 Franklin, Lynn. Spring 1974. Maine: St. Francis. 13 pp. Tape: 1 1/2 hrs. w/ cat. Interview with Lucien Jandreau about being a skidder operator and woods worker at Bill Pinkham's camp. T931— T932"

"937 Franklin, Lynn. Maine: North Gorham. 7 pp. Tape: 1/2 hr. w/ cat. Interview with Donnie Hopkins about being an auto mechanic and going into business for himself. T933"

"938 Franklin, Lynn. Maine: Stonington. 5 pp. Tape: 1/2 hr. w/ cat. Interview with Mrs. Laura Brown about life on Eagle Island at the turn of the century. T934"

"939 Franklin, Lynn. Maine: Stonington. 8 pp. Tape: 3/4 hr. with cat. Interview with Wilbert Gove about life as a lobster fisherman, weir tender, trawlerman, growing up on coast. T935"

"940 Franklin, Lynn. 1972. Maine: Stonington. 6 pp. Tape: 1/2 hr. w/ cat. Interview with Andrew Gove, son of Wilbert Gove, about life as a lobster fisherman. T936"

"941 Franklin, Lynn. Maine: Matinicus Island. 4 pp. Tape: 1/2 hr. w/ cat. Interview with Keith Ames about life as a lobster fisherman. T937"

"942 Franklin, Lynn. Maine: Orono, UMO. 5 pp. Tape: 1/4 hr. with cat. Interview with Dr. Vincent Hartgen, Head of the Art Dept. at UMO, about establishment of "'Maine Artists'" Gallery at Carnegie Hall, UMO. T938"

"943 Franklin, Lynn. Spring 1972. Maine: Stonington. 17 pp. Tape: 1 1/4 hrs. w/ cat. Interview with Gooden Grant, age 96, about his life as a lobster fisherman and life on Isle Au Haut. T939 — T940"

"944 Franklin, Lynn. Fall 1974. Maine: Camden. 11 pp. Tape: 1 hr. w/ cat. Interview with Walter Howe about his life as a farmer, from the late 1800's to the present. T941 — T942"

"945 Franklin, Lynn. Fall 1974. Maine: Boothbay Harbor. 9 pp. Tape: 1 hr. w/ cat. Interview with Scott Doherty about dealing with summer people and the impact of tourism. T943"

"946 Franklin, Lynn. Fall 1974. Maine: Boothbay Harbor. 10 pp. Tape: 3/4 hr. w/ cat. Interview with Leighton Davis, chief of police, about his job and the impact of tourism. T944"

"947 Franklin, Lynn. Fall 1974. Maine: Augusta. 21 pp. Tape: 1 1/2 hrs. w/ cat. Interview with E. W. Thurlow, president of Central Maine Power Company, about power companies and power. T945 — T946"

"948 Franklin, Lynn. spring 1974. Maine: Jonesport. 11 pp. Tape: 1 hr. w/ cat. Interview with Avery Kelley about his experiences on lobster smacks and as a fisherman. T947"

"949 Franklin, Lynn. Fall 1974. Maine: East Boothbay. 6 pp. Tape: 1/4 hr. w/ cat. Interview with Frank Williams about the real estate business and the influx of out-of-staters. T948"

"950 Franklin, Lynn. Fall 1974. Maine: Boothbay Harbor. 5 pp. Tape: 1/2 hr. w/ cat. Interview with Mrs. Parker H. Vincent about the gift shop she runs in Boothbay Harbor. T948"

"951 Franklin, Lynn. Fall 1974. Maine: Belfast. 12 pp. Tape: 3/4 hr. w/ cat. Interview with Eva Peters about her life and work experiences in Belfast. T949"

"952 Franklin, Lynn. Fall 1974. Maine: Boothbay Harbor. 15 pp. Tape: 1 hr. w/ cat. Interview with Jim Thomas, fisheries research scientist, concerning changes in fisheries conservation on the Maine Coast. T950"

"953 Franklin, Lynn. Spring 1973. Maine: Cape Split. 24 pp. Tape: 2 1/4 hrs. w/ cat. Interview with Suzy Thompson about her life living on the Maine Coast. T951 — T953"

"954 Franklin, Lynn. Fall 1974. Maine: South Portland. 10 pp. Tape: 1/2 hr. w/ cat. Interview with Ted Smith and Frank Simpson, salesmen at the Donnelly Sign Co., about billboards and the economic development of Maine. T953"

"955 Franklin, Lynn. Fall 1974. Maine: Brunswick. 6 pp. Tape: 1/4 hr. w/ cat. Interview with Betty Mooz, Bowdoin College chemistry researcher, about moving to Maine and buying a house. T954"

"956 Franklin, Lynn. Fall 1974. Maine: Belfast. 4 pp. Tape: 1/4 hr. w/ cat. Interview with Dwayne Herrick, manager of Maplewood Poultry, about the poultry company. T954"

"957 Franklin, Lynn. Fall 1974. Maine: Searsport. 7 pp. Tape: 1/2 hr. w/ cat. Interview with Jim Verrill, gift shop owner, about the possible construction of an atomic power plant on Sears Island. T954"

"958 Franklin, Lynn. Fall 1974. Maine: Wells. 10 pp. Tape: 3/4 hr. w/ cat. Interview with Richard Lund and Ronald Carter, police chiefs of Old Orchard Beach and Wells, about the impact of tourism on the Town of Wells. T955"

"959 Franklin, Lynn. Maine: Lincolnville Beach. 7 pp. Tape: 1/2 hr. w/ cat. Interview with Kenneth Weed about his experience as a lobster fisherman. T956"

"960 Franklin, Lynn. Maine: Portland. 5 pp. Tape: 1/4 hr. w/ cat. Interview with John Alfiero, employee of the Harbor Fish Market, about the operation of a fish market and marketing lobsters. T956"

"961 Franklin, Lynn. Maine: Portland. 7 pp. Tape: 1/2 hr. w/ cat. Interview with Lloyd Cushing, lobster fisherman and Nathan Brackett, president of the Orr and Jennings Co. machine shop, about plans for the development of a lobster trap hauler/lander system. T957"

"962 Franklin, Lynn. Spring 1974. Maine: Jay. 6 pp. Tape: 1/2 hr. w/ cat. Interview with Phil Walters, bush pilot for International Paper Company, about experiences as a pilot. T958"

"963 Franklin, Lynn. Spring 1973. Maine: East Boothbay. 12 pp. Tape: 1 hr. w/ cat. Interview with Paul Luke, boat builder, about aluminum racing yachts. T959"

"964 Franklin, Lynn. Maine: Hinckley. 10 pp. Tape: 3/4 hr. w/ cat. Interview with Ray Towne about beekeeping. T960"

"965 Franklin, Lynn. Maine: Brunswick. 18 pp. Tape: 1 hr. w/ cat. Interview with Vital Quелlette about his life as a woodsman and lumber contractor. T961 — T962"

"966 Franklin, Lynn. Fall 1972. Maine: Abbott Village. 10 pp. Tape: 1 1/4 hrs. w/ cat. Interview with Berenice Abbott about her experiences as a professional photographer. T963 — T964"

"967 Franklin, Lynn. 1973. Maine: Bremen, Long Island. 11 pp. Tape: 3/4 hr. w/ cat. Interview with Theodore McLain, boat builder, about life on Bremen, Long Island, lobster boat building and lobster fishing. T965"

"968 Franklin, Lynn. Fall 1974. Maine: Saco. 13 pp. Tape: 1 1/4 hrs. w/ cat. Interview with Dr. Lyman Page about the development of energy resources in Maine and the development of the Maine Coast. T966 — T967"

"1172 Franklin, Lynn. Spring 1977. Maine: Aroostook County. 75 pp. Tape: 3 hrs. w/ trans. Interview with John Rossignol about his life, experiences in World War II, work ethic, over a 60 year period. T1232 — T1234"

"1527 Franklin, Lynn. January 1976. Maine: Fayette. 13 pp. No Tape. Partial trans. Interview with Nettie Mitchell about her childhood, education, teaching experiences, family history."

"1537 Franklin, Lynn. Spring 1981. Maine: Moscow. 3 pp. Tape: 1 hr. No cat, or trans. Interview with Lester Blodgett about his life working in the woods. T1632 — T1633 [cassette original = C1780]"

"1636 Franklin, Lynn. Winter 1983. Maine: Orono. 40 pp. Tape: 1 1/2 hr. w/ trans.
Interview with Edward D. Ives about his early life; education; college teaching experiences;
interest in folklore and folksongs; work as Director of Northeast Archives of Folklore and
Oral History and President of Northeast Folklore Society. T1742"

LYNN FRANKLIN COLLECTION

Profiles of Maine
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INFORMANT

ACCESSION NUMBER

Harold Gower
Ossie Beal
Clifton Lunt
Myles O'Reilly
Mildred Young
Bert McBernie
Roger Jondreau
Clyde Taggett
Earl Pelletier
George Bress
Willard Bunker
Morris Wing
Edgar Drisko
Sonny Wilson
Eddie Hagan
Phil Nichols *Ranico*
Capt. Frank Delano
Nick and Delia *Ranico Daylight*
Armand Pomerleau
Clarence Sands
Farrell Lenfesty
Herbert Elwell
Gus Alley
Octave Pease
Bob Sparks
Clyde Torrey
Malcom Durgin
Mr. and Mrs. Ferd Dahlgren
Myron Smart
Sara Aker
George Sawyer
Royal Lowell
Richard Bruno
Freddie Lenfesty
Guy Carver Jr.
Austin Hall
Lucien Jandreau
Donnie Hopkins
Mrs. Laura Brown
Wilbert Gove
Andrew Gove
Keith Ames
Vincent Hartgen
Gooden Grant
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E.W. Thurlow
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- 900** Franklin, Lynn. Spring 1972. Maine: Beal's Island. 11 pp. Tape: 1 1/2 hrs. w/ brief cat. Interview with Harold Gower, master boatbuilder, about boat building. **T869 - T870**
- 901** Franklin, Lynn. Spring 1972. Maine: Beals Island. 6 pp. Tape: 1/2 hr. w/ brief cat. Interview with Ossie Beal, president of Maine Lobsterman's Association. **T871**
- 902** Franklin, Lynn. Spring 1974. Maine: Frenchboro, Long Island. 6 pp. Tape: 1 hr. w/ brief cat. Interview with Clifton Lunt about life on the island, lobstering, carrying mail, working on steamboats, World War I. **T872**
- 903** Franklin, Lynn. Fall 1973. Maine: Portland. 9 pp. Tape: 1 hr. w/ brief cat. Interview with Myles O'Reilly, Portland pilot boat captain, about his experience as pilot. **T873**
- 904** Franklin, Lynn. Summer 1974. Maine: Cushing. 6 pp. Tape: 1 hr. w/ brief cat. Interview with Mildred Young about her experiences as a rural school teacher. **T874**
- 905** Franklin, Lynn. Spring 1974. Maine: Chesuncook. 8 pp. Tape: 1 hr. w/ brief cat. Interview with Bert McBernie about the Chesuncook Hotel of which he is proprietor. **T875**
- 906** Franklin, Lynn. Spring 1974. Maine: St. John River. 10 pp. Tape: 3/4 hr. w/ cat. Interview with Roger Jondreau about work as woods foreman at Bill Pinkham's camp. **T876**
- 907** Franklin, Lynn. Spring 1974. Maine: St. John River. 11 pp. Tape: 1 hr. w/ cat. Interview with Clyde Taggett about hauling logs from Bill Pinkham's camp. **T877**
- 908** Franklin, Lynn. Spring 1974. Maine: St. John River. 10 pp. Tape: 1 hr. w/ cat. Interview with Earl Pelletier about woods work at Bill Pinkham's camp. **T878**
- 909** Franklin, Lynn. Summer 1974. Maine: Portland. 6 pp. Tape: 1/2 hr. w/ cat. Interview with George Bress about the Deli business after forty years as a Deli owner. **T879**
- 910** Franklin, Lynn. Spring 1974. Maine: York Harbor. 16 pp. Tape: 1 1/2 hrs. with cat. Interview with Dr. Willard H. Bunker about his life as a physician. **T880 - T881**
- 911** Franklin, Lynn. Spring 1974. Maine: Livermore Falls. 12 pp. Tape: 1 1/2 hrs. w/ cat. Interview with Morris Wing, woodsman, about experiences as camp clerk, teamster, peeler, driver, etc. **T882 - T883**
- 912** Franklin, Lynn. Fall 1972. Maine: New Harbor. 13 pp. Tape: 1 hr. w/ cat. Interview with Edgar Drisco about lobster fishing. **T884**
- 913** Franklin, Lynn. Fall 1973. Maine: Jackman. 18 pp. Tape: 1 1/2 hrs. with cat. Interview with Samuel Wilson about his life as woodsman, trapper, guide, and gold prospector. **T885 - T886**
- 914** Franklin, Lynn. Fall 1973. Maine: Jackman. 18 pp. Tape: 1 1/4 hrs. w/ cat. Interview with Eddie Hagan about woods work. **T887 - T888**

Lynn Franklin Recordings (1972 - 1983)

915 Franklin, Lynn. Fall 1974. Maine: Round Pond. 21 pp. Tape: 2 1/4 hrs. with cats. Interviews with Paul Nichols, Friendship Sloop builder, about sloops and life experiences. **T889 - T891**

916 Franklin, Lynn. Spring 1974. Maine: Bucksport. 29 pp. Tape: 2 hrs. with cat. Interview with Captain Frank Delano about fishing on the Grand Banks, coal carrying, World War II shipping. **T892 - T893**

917 Franklin, Lynn. Fall 1973. Maine: Old Town. 12 pp. Tape: 1 1/2 hrs. with cat. Interview with Nick Ranco and wife Delia Ranco about Indian life and canoe building. **T894 - T895**

918 Franklin, Lynn. Fall 1973. Maine: Jackman. 7 pp. Tape: 3/4 hr. w/ cat. Interview with Armand Pomerleau about storekeeping. **T896**

919 Franklin, Lynn. Fall 1973. Maine: Stockholm. 10 pp. Tape: 1 1/2 hrs. w/ brief cat. Interview with Clarence Sands about experiences as woodsman and guide. **T897 - T899**

920 Franklin, Lynn. Fall 1973. Maine: Beals Island. 19 pp. Tape: 1 1/2 hrs. with cat. Interview with Farrell Lenfesty about life as a lobsterman and preacher. Was one of the founders of the Maine Lobsterman's Assn. and the Jonesport - Beals Co-op. **T900 - T902**

921 Franklin, Lynn. Spring 1972. Maine: Spruce Head. 38 pp. Tape: 1 1/2 hrs. with cat. Interview with Herbert Elwell, lobster buyer, about pound management, lobster fishing, weather signs and superstitions. **T903 - T905**

922 Franklin, Lynn. Fall 1971. Maine: Kittery. 12 pp. Tape: 1 hr. with cat. about lobster fishing. Interview with Lyman "Gus" Alley **T906 - T907**

923 Franklin, Lynn. Summer 1973. Maine: Jackman. 25 pp. Tape: 1 1/2 hrs. w/ cat. Interview with Octave Peave about hunting, trapping, and woods work. **T908 - T911**

924 Franklin, Lynn. Summer 1973. Maine: Ellsworth. 15 pp. Tape: 1 1/2 hrs. with cat. Interview with Bob Sparks about his attempt to cross the Atlantic Ocean in a hot air balloon. **T912 - T913**

925 Franklin, Lynn. Fall 1974. Maine: Swans Island. 4 pp. Tape: 1/2 hr. w/ brief cat. Interview with Clyde Torrey, local character; plays accordian and sings. **T914**

926 Franklin, Lynn. Fall 1973. Maine: Gorham. 7 pp. Tape: 1 hr. w/ brief cat. Interview with Malcolm Durgin about gunsmithing. **T915**

927 Franklin, Lynn. Fall 1973. Maine: Stockholm. 12 pp. Tape: 1 1/2 hrs. w/ cat. Interview with Mr. & Mrs. Fred Dahlgren about the Swedish settlements of Stockholm and New Sweden, Maine. **T916 - T917**

928 Franklin, Lynn. Fall 1973. Maine: Milo. 13 pp. Tape: 1 1/2 hrs. w/ cat. Interview with Myron Smart about experiences as a Maine guide. **T918 - T919**

929 Franklin, Lynn. Spring 1974. Maine: Eastport. 11 pp. Tape: 1 1/2 hrs. w/ cat. Interview with Sara Aker about her life and the efforts of Pittston Oil Company to acquire her land. **T920 - T921**

Lynn Franklin Recordings (1972 - 1983)

- 930** Franklin, Lynn. Spring 1974. Maine: Ashland. 12 pp. Tape: 1 1/2 hrs. w/ cat. Interview with George "Pete" Sawyer about his life as a forest manager. **T922 - T923**
- 931** Franklin, Lynn. Spring 1972. Maine: Parnell. 6 pp. Tape: 1 hr. w/ brief cat. Interview with Royal Lowell, grandson of master boat builder Will Frost, about building lobster boats. **T924**
- 932** Franklin, Lynn. Spring 1972. N. H.: Newington. 5 pp. Tape: 1/2 hr. w/ brief cat. Interview with Richard Bruno about fiberglass lobster boats and his boat building firm, Bruno & Stillman Co. **T925**
- 933** Franklin, Lynn. Summer 1972. Maine: Jonesport. 14 pp. Tape: 1 1/2 hrs. w/ cat. Interview with Freddy Lenfesty, winner of the July 4th, 1972 World Champion Lobster Boat Race, about boat building. **T926 - T927**
- 934** Franklin, Lynn. Summer 1972. Maine: Beals Island. 8 pp. Tape: 3/4 hr. w/ cat. Interview with Guy Carver, Jr., skipper of boat built by Freddy Lenfesty and winner of the 1972 World Champion Lobster Boat Race. **T928**
- 935** Franklin, Lynn. Summer 1973. Maine: Jackman. 15 pp. Tape: 1 hr. w/ cat. Interview with Austin Hall about his experiences as a woodsman. **T929 - T930**
- 936** Franklin, Lynn. Spring 1974. Maine: St. Francis. 13 pp. Tape: 1 1/2 hrs. w/ cat. Interview with Lucien Jandreau about being a skidder operator and woods worker at Bill Pinkham's camp. **T931 - T932**
- 937** Franklin, Lynn. Maine: North Gorham. 7 pp. Tape: 1/2 hr. w/ cat. Interview with Donnie Hopkins about being an auto mechanic and going into business for himself. **T933**
- 938** Franklin, Lynn. Maine: Stonington. 5 pp. Tape: 1/2 hr. w/ cat. Interview with Mrs. Laura Brown about life on Eagle Island at the turn of the century. **T934**
- 939** Franklin, Lynn. Maine: Stonington. 8 pp. Tape: 3/4 hr. with cat. Interview with Wilbert Gove about life as a lobster fisherman, weir tender, trawlerman, growing up on coast. **T935**
- 940** Franklin, Lynn. 1972. Maine: Stonington. 6 pp. Tape: 1/2 hr. w/ cat. Interview with Andrew Gove, son of Wilbert Gove, about life as a lobster fisherman. **T936**
- 941** Franklin, Lynn. Maine: Matinicus Island. 4 pp. Tape: 1/2 hr. w/ cat. Interview with Keith Ames about life as a lobster fisherman. **T937**
- 942** Franklin, Lynn. Maine: Orono, UMO. 5 pp. Tape: 1/4 hr. with cat. Interview with Dr. Vincent Hartgen, Head of the Art Dept. at UMO, about establishment of "Maine Artists" Gallery at Carnegie Hall, UMO. **T938**
- 943** Franklin, Lynn. Spring 1972. Maine: Stonington. 17 pp. Tape: 1 1/4 hrs. w/ cat. Interview with Gooden Grant, age 96, about his life as a lobster fisherman and life on Isle Au Haut. **T939 - T940**
- 944** Franklin, Lynn. Fall 1974. Maine: Camden. 11 pp. Tape: 1 hr. w/ cat. Interview with Walter Howe about his life as a farmer, from the late 1800's to the present. **T941 - T942**

Lynn Franklin Recordings (1972 - 1983)

- 945** Franklin, Lynn. Fall 1974. Maine: Boothbay Harbor. 9 pp. Tape: 1 hr. w/ cat. Interview with Scott Doherty about dealing with summer people and the impact of tourism. **T943**
- 946** Franklin, Lynn. Fall 1974. Maine: Boothbay Harbor. 10 pp. Tape: 3/4 hr. w/ cat. Interview with Leighton Davis, chief of police, about his job and the impact of tourism. **T944**
- 947** Franklin, Lynn. Fall 1974. Maine: Augusta. 21 pp. Tape: 1 1/2 hrs. w/ cat. Interview with E. W. Thurlow, president of Central Maine Power Company, about power companies and power. **T945 - T946**
- 948** Franklin, Lynn. Spring 1974. Maine: Jonesport. 11 pp. Tape: 1 hr. w/ cat. Interview with Avery Kelley about his experiences on lobster smacks and as a fisherman. **T947**
- 949** Franklin, Lynn. Fall 1974. Maine: East Boothbay. 6 pp. Tape: 1/4 hr. w/ cat. Interview with Frank Williams about the real estate business and the influx of out-of-staters. **T948**
- 950** Franklin, Lynn. Fall 1974. Maine: Boothbay Harbor. 5 pp. Tape: 1/2 hr. w/ cat. Interview with Mrs. Parker H. Vincent about the gift shop she runs in Boothbay Harbor. **T948**
- 951** Franklin, Lynn. Fall 1974. Maine: Belfast. 12 pp. Tape: 3/4 hr. w/ cat. Interview with Eva Peters about her life and work experiences in Belfast. **T949**
- 952** Franklin, Lynn. Fall 1974. Maine: Boothbay Harbor. 15 pp. Tape: 1 hr. w/ cat. Interview with Jim Thomas, fisheries research scientist, concerning changes in fisheries conservation on the Maine Coast. **T950**
- 953** Franklin, Lynn. Spring 1973. Maine: Cape Split. 24 pp. Tape: 2 1/4 hrs. w/ cat. Interview with Suzy Thompson about her life living on the Maine Coast. **T951 - T953**
- 954** Franklin, Lynn. Fall 1974. Maine: South Portland. 10 pp. Tape: 1/2 hr. w/ cat. Interview with Ted Smith and Frank Simpson, salesmen at the Donnelly Sign Co., about billboards and the economic development of Maine. **T953**
- 955** Franklin, Lynn. Fall 1974. Maine: Brunswick. 6 pp. Tape: 1/4 hr. w/ cat. Interview with Betty Mooz, Bowdoin College chemistry researcher, about moving to Maine and buying a house. **T954**
- 956** Franklin, Lynn. Fall 1974. Maine: Belfast. 4 pp. Tape: 1/4 hr. w/ cat. Interview with Dwayne Herrick, manager of Maplewood Poultry, about the poultry company. **T954**
- 957** Franklin, Lynn. Fall 1974. Maine: Searsport. 7 pp. Tape: 1/2 hr. w/ cat. Interview with Jim Verrill, gift shop owner, about the possible construction of an atomic power plant on Sears Island. **T954**
- 958** Franklin, Lynn. Fall 1974. Maine: Wells. 10 pp. Tape: 3/4 hr. w/ cat. Interview with Richard Lund and Ronald Carter, police chiefs of Old Orchard Beach and Wells, about the impact of tourism on the Town of Wells. **T955**
- 959** Franklin, Lynn. Maine: Lincolnville Beach. 7 pp. Tape: 1/2 hr. w/ cat. Interview with Kenneth Weed about his experience as a lobster fisherman. **T956**

Lynn Franklin Recordings (1972 - 1983)

960 Franklin, Lynn. Maine: Portland. 5 pp. Tape: 1/4 hr. w/ cat. Interview with John Alfiero, employee of the Harbor Fish Market, about the operation of a fish market and marketing lobsters. **T956**

961 Franklin, Lynn. Maine: Portland. 7 pp. Tape: 1/2 hr. w/ cat. Interview with Lloyd Cushing, lobster fisherman and Nathan Brackett, president of the Orr and Jennings Co. machine shop, about plans for the development of a lobster trap hauler/lander system. **T957**

962 Franklin, Lynn. Spring 1974. Maine: Jay. 6 pp. Tape: 1/2 hr. w/ cat. Interview with Phil Walters, bush pilot for International Paper Company, about experiences as a pilot. **T958**

963 Franklin, Lynn. Spring 1973. Maine: East Boothbay. 12 pp. Tape: 1 hr. w/ cat. Interview with Paul Luke, boat builder, about aluminum racing yachts. **T959**

964 Franklin, Lynn. Maine: Hinckley. 10 pp. Tape: 3/4 hr. w/ cat. Interview with Ray Towne about beekeeping. **T960**

965 Franklin, Lynn. Maine: Brunswick. 18 pp. Tape: 1 hr. w/ cat. Interview with Vital Quellette about his life as a woodsman and lumber contractor. **T961 - T962**

966 Franklin, Lynn. Fall 1972. Maine: Abbot Village. 10 pp. Tape: 1 1/4 hrs. w/ cat. Interview with Berenice Abbott about her experiences as a professional photographer. **T963 - T964**

967 Franklin, Lynn. 1973. Maine: Bremen, Long Island. 11 pp. Tape: 3/4 hr. w/ cat. Interview with Theodore McLain, boat builder, about life on Bremen, Long Island, lobster boat building and lobster fishing. **T965**

968 Franklin, Lynn. Fall 1974. Maine: Saco. 13 pp. Tape: 1 1/4 hrs. w/ cat. Interview with Dr. Lyman Page about the development of energy resources in Maine and the development of the Maine Coast. **T966 - T967**

1143 Franklin, Lynn. Fall 1977. Maine: Argyle. 50 pp. hr. w/ trans. Interview with Ernest Kennedy, prime informant for book Argyle Boom, about his life as river driver, gospel worker, semi-professional sparring partner, camp cook. See NF XVII: Argyle Boom. **T1206**

1172 Franklin, Lynn. Spring 1977. Maine: Aroostook County. 75 pp. Tape: 3 hrs. w/ trans. Interview with John Rossignol about his life, experiences in World War II, work ethic, over a 60 year period. **T1232 - T1234**

1527 Franklin, Lynn. January 1976. Maine: Fayette. 13 pp. No Tape. Partial trans. Interview with Nettie Mitchell about her childhood, education, teaching experiences, family history.

1537 Franklin, Lynn. Spring 1981. Maine: Moscow. 3 pp. Tape: 1 hr. No cat, or trans. Interview with Lester Blodgett about his life working in the woods. **T1632 - T1633**

1636 Franklin, Lynn. Winter 1983. Maine: Orono. 40 pp. Tape: 1 1/2 hr. w/ trans. Interview with Edward D. Ives about his early life; education; college teaching experiences; interest in folklore and folksongs; work as Director of Northeast Archives of Folklore and Oral History and President of Northeast Folklore Society. **T1742**

(12/3/74)

NORTHEAST ARCHIVES OF FOLKLORE AND ORAL HISTORY
South Stevens Hall
University of Maine
Orono, Maine 04473

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I, Lynn Franklin, in view of the
(Depositor: type or print)

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(Director)

December 12, 1974
(Date)

LYNN FRANKLIN COLLECTION

INFORMANT

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Ossie Beal	901
Clifton Lunt	902
Myles O'Reilly	903
Mildred Young	904
Bert McBernie	905
Roger Jondreau	906
Clyde Taggett	907
Earl Pelletier	908
George Bress	909
Willard Bunker	910
Morris Wing	911
Edgar Drisko	912
Sonny Wilson	913
Eddie Hagan	914
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Capt. Frank Delano	916
Nick and Delia Ranco	917
Armand Pomerleau	918
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Herbert Elwell	921
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Profiles of Maine



by Lynn Franklin

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Library of Congress Catalogue Card Number 76-19858
ISBN 0-917312-00-7
Manufactured in the United States of America
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First edition

Published by
Maine Antique Digest, Inc.
Box 358
Waldoboro, Maine

Introduction

PROFILES OF MAINE is a selection of interviews and photographs of Maine people on the coast and in the northern and western interior done from 1970 to 1976. They are at work where they are at their best, where they have made their reputations and where they have authority.

I asked for an account of what was most urgent at the time. In the late Harold Gower's shop on Beals (perhaps he was the senior boat builder in Maine although there are other men who can be called that), I used no flash and taped his explanations of what particular job he was doing. That explanation expanded naturally into the story of his life, which is proof of what his work meant to him.

Lights would have clouded Harold's vision, changed the shape, the routine of his shop. Either could cause accidents, create a false impression, a false mood. I wanted to stay strictly out of his way if that was possible while crawling around and under him, almost into his arms.

THE TAPES have been transcribed by Sandy Ives' Northeast Archives of Folklore and Oral History at the University of Maine in Orono. The very great grandchildren of those interviewed will be able to come to Orono and hear them. I regret I am not a more sophisticated journalist. I stammer, for one thing, and sometimes interrupt the most eloquent passages with some fool, urgent question.

But some things can be done as well as others and there's a big difference between doing a job and not doing it (I have to credit my father for that remark.)

So I hope folks will think kindly and excuse the bumbles. In many cases a cup of coffee would have set things easier, to say nothing of a roast beef sandwich. Maine is a big state and blizzards make long journeys and salt water corrodes tape recorders and batteries don't work in the cold, neither do fingers. Enough excuses. A journalist gets there and gets back with the story. One requires single-mindedness and megalomania is a virtue.

THE ORIGINAL ASSIGNMENT, from which the five year work evolved, was from Roger Taylor, President of the International Marine Publishing Company in Camden. The job was to write a documentary on the lobster

fishermen of the Maine coast. During the first interview—it was with Wallace Thompson of Sunshine—I knew the work had to be done in the first person, each person telling his own story with whatever digressions seemed important at the time.

Nobody could know the subject so well and the truth, if we must have a definition, is a person telling a story he or she knows better than anybody else. That is going to be the story of their lives and their work.

Do you know the 14th century pictures of people receiving the holy spirit? The artist represented inspiration by a gold stream from the heavens into the pilgrim's mouth. Making these interviews is something like that. The wonderful thing about this kind of truth, this kind of story, is that it's beautiful and you feel you are hearing it for the first time, that maybe it has never been told before and that now you can fix it in print and on tape for a long time. The archival tapes at Northeast Archives may last a thousand years. Think of that. The book can be read, heard and seen by people for whom we are ancients, for whom we are quaint or heroic or anachronistic.

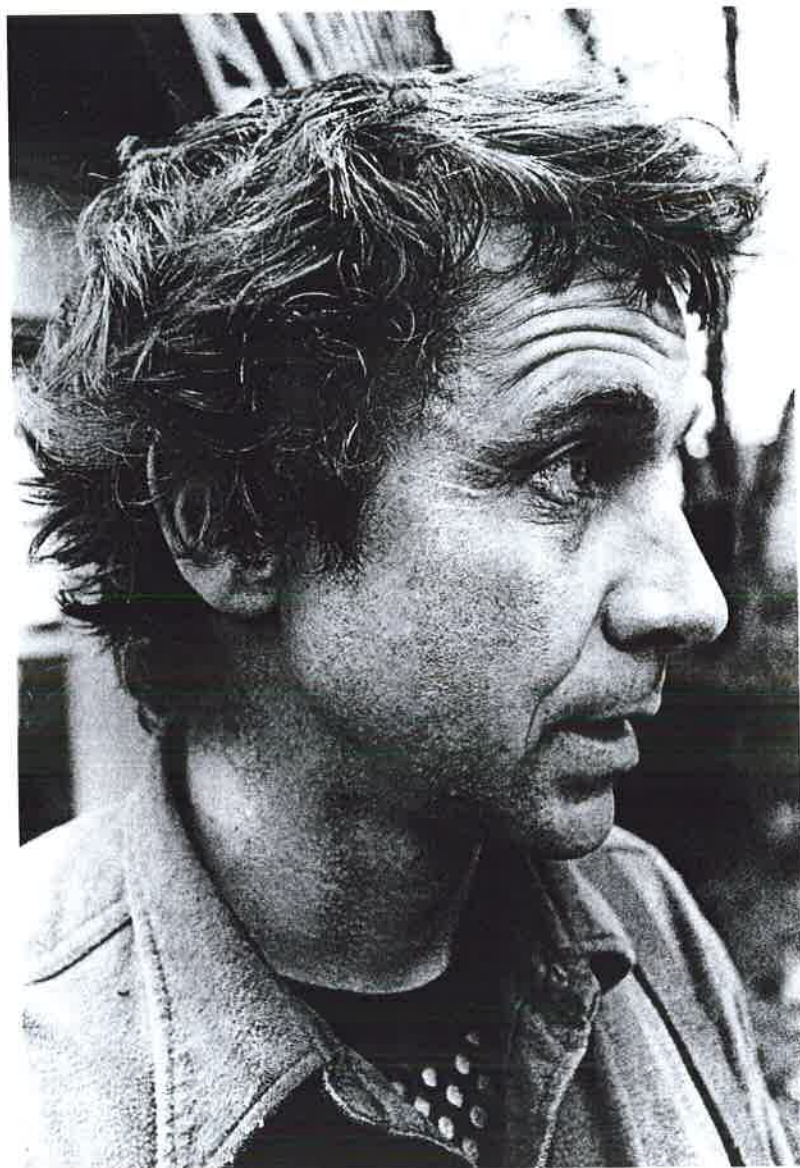
Joe Kelly, foreman of the river drive on the St. John River at Big Rapids, sitting in his car with deer rifle in his lap, said to me, "What could a man give in exchange? What could you give in exchange for your soul? What could you get?"

SO I KEPT WORKING. All I needed was enough gas and a car that would run, a dozen tapes and ten rolls of film a day. If I could not provide them, Patt, my wife, teaching ceramic sculpture and design at the University of Maine in Gorham, provided them and I hope she will never regret it.

Of more than 150 interviews and several thousand photographs, Edwin Fitzpatrick at the *Maine Sunday Telegram* edited and printed 64, serializing them under "Maine Profiles" and "Coastal Profiles." We have used 29 of them here.

I was supported by grants from the Maine State Commission on the Arts and Humanities, the National Endowment for the Arts, the Henry P. Kendall Foundation, George Burk at Nason College in Springvale and the Maine State Planning Office. I am grateful to all of them.

Lynn Franklin
Gorham
1976



Lynn Franklin is 39 and was born in Marseilles, son of an American career diplomat whose forebear, a Scottish preacher's younger son, was brought to this country in the early 19th century by Thomas Hughes, the author of "Tom Brown's Schooldays." Hughes brought many pastors' younger sons to the States. By English law the eldest son received the inheritance and Hughes made it one of his life's missions to help the less fortunate sons.

His mother's family was related to the George Washingtons and the Franklin home, Fall Hill, in Fredericksburgh, Va., is included in the Register of Historic Landmarks.

Franklin grew up in Sweden, Canada, this country, the West Indies and various other places and attended about four different high schools, four to six colleges, including Merton College, Oxford, graduating from none and being invited to leave by two. His wife, Patt, is a sculptor and Associate Professor of Art at the University of Maine in Gorham. They have an eleven-year-old daughter, Petra.

LYNN FRANKLIN is a freelance photo-journalist who lives in Gorham and listens to what Maine's working people have to say. He has been writing and taking photographs for just over five years, since November of 1971 when his first Coastal Profile on Gooden Grant, appeared. A number of people, professional journalists included, have said of him, "Oh, he's just a guy with a tape recorder, and I suppose he is. James Joyce was just a guy with a pen and Ansel Adams was just a guy with a camera. The fact is, Franklin has some extraordinary talents that are too often lacking in newspapers. He brings people to life and he brings their lives into focus and he leaves them in our memories. George Burke, head of the art department at Bates College in Springvale, thinks the Profiles are among the finest contemporary journalism being produced in the United States.



In more than twenty years of work for newspapers, the Franklin articles have been the body of work I have most consistently enjoyed. I cannot pretend that

they are all the entire truth. They are each of them one man's version of his truth, as he remembers it or as he wants to remember it. Ask his neighbors and you might get a different story. Each is a record of a man's life, usually that of a craftsman's observations about his work and the particular way he goes about his tasks. With the tremendous technological advances that are taking place in

the woods and on the water, it is vitally important to gather these stories while there are still the people to tell them. What all of the articles illustrate is how fascinating is the story of an ordinary man or woman's life and how much better one can tell it than the usual so-called writer.

Edwin Fitzpatrick, Features Editor
Maine Sunday Telegram

BDV Oct 6 1983

'Suspicious' death of leading citizen shocks Waldoboro

By Emmet Meara
NEWS Rockland Bureau

Because living today is very dangerous, but yet exciting, live today, forget yesterday and look forward to tomorrow.

...Douglas J. Parent, interviewed by Lynn Franklin in "Profiles of Maine."

WALDOBORO — State police are trying to find out if dangerous living caught up with Douglas Parent, proprietor of the Waldoboro News Stand, sometime Sunday night or Monday morning. Sidney Geyer of Back Cove found his friend on the floor of the second-story bedroom over the store on Monday morning.

It was assumed that Parent, who was 64, died of a heart attack, until an autopsy by Dr. Ronald Roy determined that death came from a fractured larynx, an injury which accompanies strangulation. Fernand LaRochelle of the Attorney General's Office would say Wednesday only that the death was "suspicious" and the investigation is continuing.

The news that Parent was dead was shocking enough to this Lincoln County town of 3,400. The report that he might have been killed was unbelievable. Some residents flatly reject the police report. They don't want to believe that anyone killed Doug Parent.

The Waldoboro News Stand is at the crossroads of the town, both geographically and spiritually. Sam Pennington of Antique Digest, a stone's throw from the store, said, "Parent was the most important man in Waldoboro. He held the town together."

No one worked harder than Doug Parent. He was at the counter every day at 5:30 a.m., selling gloves and soda to the clam diggers. Then it was the morning newspaper customers, lunch business, then schoolchildren from the A.D. Gray School a block away. He was still at the counter selling tickets for the Greyhound Bus at 7:20 p.m. every day, 365 days a year.

After 19 years it was all starting to catch up with him. He started complaining about his feet and



Douglas Parent

(Lynn Franklin photo, from the book "Profiles of Maine," published by Maine Antique Digest, Waldoboro, Maine. Copyright 1976 by Lynn Franklin.)

planning his retirement, complete with a trip to Switzerland. Customers heard the countdown every week. It was down to 10 weeks when Parent's life ended, sometime Sunday night, after supper at the Bonanza Restaurant in Rockland.

I don't live leisurely. I go as fast as I can from morning to night. We have to take care of their demands.

A broken larynx tells police that Parent took his own life or someone killed him. "No way he killed himself. No way," said longtime friend and next door neighbor Bob O'Brien. "I think somebody killed him, and it was someone Doug knew. He sure wasn't one to leave his doors unlocked. He let in whoever did it."

"There is an emptiness here now that he's gone," O'Brien said. "It will be hard to replace."

Parent was "a character." He did stand-up comedy at the Lions Club show and stole the show. He swore like a longshoreman, no matter who was in the shop. Lynn Franklin included Parent in his book "Profiles of Maine" because the store owner had plenty to say.

See 'SUSPICIOUS' on Page 2

'Suspicious' death shocks residents of Waldoboro

● from page 1

"I guess working with people was the main reason I was put on earth. My father died when I was 6, and my mother died 20 years ago. I'm 56 and I have been mostly on my own. What I have accomplished I have done by myself with no outside help, with no education to speak of. Good hard work hurt nobody. There should be more people working today. But I cannot go to church. The priest comes to see me: 'Why won't you come to church?' If you can find a good Baptist or Methodist to come work in the store at 5 a.m., I'll come to church. Other than that, here's \$20. That's what I told him."

On Friendship Street, in the Rexall Store and in Moody's Diner on Route 1, the speculation is that someone killed Parent for money. The shopkeeper had a fetish about not keeping too much money in the store. He didn't want to offer any temptation. He would make as many as five or six trips a day to the bank to keep the cash down.

According to an AP wire story, state police Sgt. Douglas Holmes said that money at first thought to be missing was later found.

People seem to think since I've been here, I've amassed a small fortune. They say, 'Oh, gee, if I had your money I wouldn't be working.' If I had the money people thought I had, I wouldn't have the goddamn doors open. I'd have them closed. Boarded up.

Parent came to the town in 1944 for a two-week assignment at Depositors Trust. He ended up staying 20 years at the bank, before starting his own business. He and the quiet town got along well together.

Parent ran up 20 years of perfect attendance at the Lions Club. He fit in very well in Waldoboro, a town left behind when "the new road" was built away from the downtown. The downtown area seems like it never left the comfortable 1950s, and people here like it that way. It has a feeling of isolation, a feeling relieved by the familiar newsstand, the center of the town's social life.

You could get almost anything you wanted at the newsstand, from the latest record to a new hammer. You paid your bills there and left your dry cleaning and laundry.

If there's anything to be handled and there's money to be made in it, old D.J. will handle it. That is the story of my life.

The only break in Parent's grueling schedule was on Monday morning. He slept in and let his "right arm," Jackie Tate, open the store. When she arrived last Monday morning and opened up, there was no noise from the upstairs, where Parent lived. She yelled up a couple of times and got no answer. The store was busy. It wasn't until about 10:30 when Sidney Geyer came in from Back Cove with some fish, that anyone went up the stairs. Geyer came back downstairs and told Tate to call the police.

"He didn't have an enemy in the world," said O'Brien. "If he had something to say, he let you know it. He was an easy touch. He was always loaning someone \$50. He was well liked. He won an award from the Lions Club a few years ago as the town's outstanding citizen. The only thing he seemed to complain about was his feet. 'I am just astounded to think he was murdered.'"

Al Hillman was one of hundreds in Waldoboro who just knew Parent from buying a paper. "He was most unusual, a real extrovert. He knew everyone. He was very intelligent. He certainly isn't the type you would expect to get murdered. I thought it was a heart attack. Everyone did."

Being a bachelor is beautiful. It has its good points and better points. It has no bad points. There are not enough hours in the day to carry what you want to do. I have my time. I use it where I want to. If you're married, you have the family to attend to. All I have is my two mutts and my store, and the store can take care of itself.

Living today...is unrealistic. I could be and should be on the great green turf in the great farm of tomorrow. May the gates open wide to the promised tomorrow and God bless the young people.

Maine Profiles

Song Of Maine

Charles Nevells is a songwriter, singer, clam digger and lobster fisherman from Stonington. His hauntingly beautiful "M-A-I-N-E," written while he was out of a job in California, is soon to be released with his "Penobscot Bay Fisherman." The records are being produced by the town of Stonington as a tribute to one of their most genuine artists. Nevells was born in Stonington. His father was a carpenter, fisherman and violin maker and his grandmother on his mother's side was a full blooded Indian.

Interview and photo
By Lynn Franklin

6 OH, YEAH. I was born here. Father was born in Blue Hill. My grandparents were English, I don't know where from exactly, we never followed it back. They came to Blue Hill.

I don't recall my grandmother on my father's side, but I recall my grandmother on my mother's side. She was a full blooded Indian, Ella Tracy. She lived to be 93. I knew her. So we've got Irish, English, Indian in us. What do you call us, All Americans . . . ?

I've been here all my life and I wouldn't change it for anything. I mean it's tough. Living around here's pretty tough. Winter time, you know, is the worst. Used to be a lot of wood chopping, but not much of that anymore. They've cleaned the island off mostly. Now it's clamming, lobstering, scalloping. You got to do one or the other to survive.

The worst is from December through April and after that things start picking up again.

But the thing is, people come in from out of state and buy up the land. Then they stick a big sign: NO TRESPASSING. I've gone on a piece of land to go clamming and they wouldn't allow you to walk down to the beach. Wouldn't do it. So a lot of guys go in boats. That way they don't have

first of November, and they'll go through to April.

The price of scallops has dropped. Last year they was getting around \$1.90 a pound. I think they're around \$1.20 now. So a lot of these guys are gonna keep going lobstering as long as they can. Go all winter fishing. Then, about January a lot of 'em right now lobstering, will rig up and go shrimping. They'll go shrimping probably 'until March. Then they'll rig up again and go back to lobstering. So that's pretty much the life of a Maine fisherman. Nobody's ever starved to death, but they thought they was going to sometimes.

THE GUITAR to me, I play the guitar because I used to get an awful lot of relaxation out of it. If I wanted to relax I'd pick the guitar up and make up a few songs. Set there and sing and enjoy it. I used to go to a lot of parties and I give them up. I don't play parties no more, unless it's a wedding or someplace where they don't drink. I used to do my share of it. I give it up. That's an occupational hazard for a singer.

Most everybody enjoys my singing. Say I should keep the guitar and stick with it and go somewhere. But, I don't believe that. You got to have the money or you got to know the right person. Either one or the other.

There's a lot of great singers, you know, but there's some of 'em I've heard I wouldn't . . . I don't know how they ever made it but they got there. Only way they could of make it; either they had the money or they knew somebody that wanted to push 'em.

But the alumni association is going to furnish some money for me to cut that song, M-A-I-N-E. I cut it once here a while ago, but there was kind of a foul up on it.

Like I say, I think there's some people in this world that has and others that don't have, and never will have. No matter what you do, I think it's meant, life is patterned for you. That's my belief. I believe if you're born to be somebody, you're going to be somebody. And if you're not going to be somebody, you can strive all you want and it ain't gonna do you a bit of good. That's about the size of it.

I'm also lame, although you don't know that, see. I've had my back broke. I'm partially paralyzed. Had three vertebrae busted in my back. Had my hip throwed out of joint, caused the



But I'm probably no different than anybody else. I'm poor. There's a lot of poor people on

buy all the candy you wanted in a peck bag for a dollar. The same dollar now you can put the

That was something, boy. Come home from school and turn that Philo on. I remember Eddy

to go clamming and they wouldn't allow you to walk down to the beach. Wouldn't do it. So a lot of guys go in boats. That way they don't have to disturb anybody.

Most of the summer people figured if they bought the land, they owned the shore frontage. But everything below high water mark belongs to the government, and there was a piece in the paper about that. The paper said it wished the summer people would be more considerate towards the fisherman, to help 'em out. What harm are you going to do walking across somebody's land to go clamming?

THE LAND I CROSS to go clamming is owned mostly by out of staters. No Trespassing signs everywhere. That don't mean nothing to us. The most they can do is tell us to get off it. If there are any clams, we can take our boats and go around by water.

A clam digger is only going for one reason, that's to make a dollar. To make a living, that's all he's going for. But they stick them signs up and all a fellow can do is to go ahead and use the property the way it should be used.

They bought the land, they didn't buy the clams. That belongs to the government. We have respect for them, most of them. It's too bad they couldn't have respect for most of us, which mostly they don't.

Most of the people that's got these shorefront cottages are professors and the like of that from out of state making \$24,000 or \$40,000 a year. They come down here and buy them places and stick a sign up: You Stay Off.

And while you're standing there starving to death because you can't go across their land to make a dollar, they're down there nice and warm with plenty to eat and a new automobile. That's the kind of people you're dealing with.

But still and all, it boils back to one thing: It's the person's fault that lives in the state of Maine because they're the ones that sold the land in the first place. They sold it for the easy dollar.

I wouldn't swap it for anything. Like my song says, when I die I want to be buried in the soil. That's how well I like it around Maine.

I've been to cities. As a matter of fact, the song I wrote, "Maine", was from California. That's where I wrote it, California. Homesick, I guess. That's about the size of it, I guess.

GUIAR, I've been playing the guitar about 15 years, but didn't start playing it real steady till six years back. I used to go on one of them TV shows an awful lot, Channel 7, Saturday nights.

Ever watch it?

Canada is watching it now and it's got a lot more viewers. I haven't been up there for a couple of months.

But, how I make my living is, I've got a small power boat, 21 foot, with an inboard in her I fish 160 traps. About November 1, get 'em up because it's getting late.

Summer lobsters are in shoal water. 10 or 15 fathoms. Then just as soon as the water cools they strike off to 40 or 50 fathoms, see, and you've got to have a pretty good boat to get at 'em. My boat's not big enough, so I bring her in, put my traps up, then go clamming until it gets real bad. Only thing I can do is pick around and make a living till spring.

Of course, a lot of the big fishermen are rigging up now to go scalloping. They started

see, I've had my back broke. I'm partially paralyzed. Had three vertebrae busted in my back. Had my hip throwed out of joint, caused the muscle to pull off my back. I was in the hospital six months in a cast.

I fell out of a tree, fell about 35 feet. Well, anyway, it busted me up pretty well. People say, 'Well, you got a nice voice and the guitar and everything and what you should do is stick with that.'

MY GRANDMOTHER on my mother's side lived in Hancock, down towards Sullivan. She used to come down quite often.

There was a lot of us in the family. I was the youngest. We never moved around too much, never had an automobile in the family anyway. Poor.

Grandmother used to come down here and spend, sometimes, a couple of weeks with my mother you know, before mother died. Never done much travelling around.

Now land, the coast of Maine, you only own it because you got the money. And you only own it just a short time. Like me or anybody in this town, if you don't pay your taxes . . . I mean you're just actually renting a piece of land anyway. That's the way I feel about it.

But I'm probably no different than anybody else. I'm poor. There's a lot of poor people on this island. Like I say I could probably go down and ask somebody to buy a piece of land. They'd say sure, if you want to pay the price. They know I haven't got it.

So some summer person come in and say, 'Well, I'll give ya double' and they're going to sell it to him.

It boils down to the dollar, they're more interested in the dollar than they are in their next door neighbor. And then after they sell it, they'll gripe because the person that buys it puts a sign up: 'Stay off'n it.' We ain't allowed to go near it. No hunting. No nothing. But it's the native's fault theirself that they're selling.

We used to own quite a lot of land out back, but they sold it. Sold the land. 'Course we, I own this land in here. My old homestead, my sister owns that, we haven't got a lot of property. What we do have, we live on it. Wild land, you know.

THE COAST has changed since I was a boy. Yeah. Lot of things changed since I was a boy. You could go down when I was a boy and

Charles Nevells taught himself to sing and his voice, he says, is "natural, it's not singing through my nose or anything like that. It's just a natural voice." These are the words to his song, "M-A-I-N-E." The song is copyrighted by the author and may not be reprinted without his permission.

When I was a young lad I used to say
When I grow older I'm going away
Far from this cold wind that chills to the bone
Away from this place that I call home
Now I have grown up and wisely have seen
This old rock-bound coast is still home to me

There's fifty great states in this nation of ours
A few of them I've yet to see:
Hawaii, Alaska, Nevada, Nebraska,
Georgia and Tennessee

CHORUS:

There's a place that's like heaven to me
When there's birches and evergreen pine
And the rivers 'round mountains are twining
To blend with its rocky coastline
Where deer and bear and snowshoe hare
Roam so abundant and free
And this place that's like heaven to me
Is M-A-I-N-E

I've fished its deep waters, I've walked its lake shores
I've hunted its forests, who could want for any more
I could search on forever but never would find
Another paradise on the earth of its kind

When the season is changing from summer to fall
And the foliage is orange and red
My heart starts yearning to soon be returning
Back to my old homestead

Chorus: There's a place, etc.

When my life is ended just lay me to rest
In the soil I love the best
There my old spirit will be free to roam
Back on the island that I call home

buy all the candy you wanted in a peck bag for a dollar. The same dollar now, you can put the candy in your pocket.

There's a lot of the big people that live here, like lobster dealers. And there's a guy down here that takes parties out during the summer. Now they own all of these privileges, you know. Atlantic hardware is another place. Gas up and they got a float. One time you could leave a boat there anytime you wanted to. Now you have to pay \$2 a day to leave your boat there.

There's not too much of anywheres around here you can leave a boat. But I'm fortunate because all of the dealers that you sell to, they have their own float. You're allowed to tie up as long as you deal with them.

Used to make a good dollar around here ground fishing. The ground fish are gone, flounders the same way. Used to be able to go down here anywhere and catch a bushel of flounders. None here at all now.

They got a dozen different excuses why there are no flounders: pollution and no eel grass, that's gone. And the big draggers offshore have dragged 'em up, dragged through the spawns. Who knows?

I think it's just evolution. Back when I was a kid there was good clamming. Then the clams disappeared, couldn't find a one anywheres. Then all at once, four years ago, the clamming was right up booming again.

Now it's going the other way again. Everything is in evolution. Life is here for a while then it's gone. Everybody has their own idea of what happened to the clams.

MY FATHER could do anything. He used to be a fisherman, a carpenter, and he could build one of the best chimneys you ever saw. He could build fireplaces. He died young, just 52, heart trouble. That runs in my family.

I can remember him. I was just a little fellow, four or five years old. He used to like to booze it up now and then, but he was never mean to us kids. He made his own violins. There's one or two around he made. Made 'em right from scratch. If there was an old house he'd go in and look at the floor to see if there was an old board was any good to make a violin out of it. The right kind of board, he'd make one.

There's a couple of them still around that he made. Beautiful violin. You'd think it came right out of a store.

I think that's where my music came from. There's nobody else in the family that cares anything about music at all. I couldn't read a note, play by ear always. If I hear a song and I like it I'll sing it and listen to it and within a couple of hours I've got it.

Father used a jackknife and a piece of glass to shape his wood. He'd take window glass and break it, makes the best thing in the world to scrape wood with. That's what he used, just rough tools.

I was eight years old when he died.

When we got something on the dinner table you didn't say anything about it: I don't want this. None of that you know. If it was salt pork and molasses you took what was there and ate it.

Of course we depended on wood for heating and cooking. We used to call it open season on birch. Plenty of it out back and us kids had to go get it. In them days we had a lot more severe winter than we have now, a lot more snow, a lot colder.

We had a Philco radio. Oh, I remember that.

That was something, boy. Come home from school and turn that Philco on. I remember Eddy Arnold and the Tennessee Plow Boys and Jimmy Rogers.

MY FATHER used to grab one of his own fiddles and he'd put um kids on his lap and play and sing.

Mother used to sing too. She used to like "Sitting Alone in the Old Rocking Chair" and "Pins and Needles in My Heart" and "The Rosewood Casket" and "Pine Tree On The Hill" and "Great Speckled Bird." She used to be washing the dishes or something and singing. Father's songs was "A Little Spot In Ireland", "In The Shade Of The Old Apple Tree" and "Spinning Wheel In The Parlor."

He was around a lot and then again he wasn't. I mean he liked to get out by himself. He was home, always home, but you'd never know when he was going to come home. He was a kind man. There's nobody in this town that ever had a bad word against him.

I had a wonderful mother, Nelly Moriah Lucinda Tracey Nevells. She made up the gap. She used to take in washing to make a living. Anything she could do to raise us kids she done it. She stuck with us. She was 72 when she died. Her maiden name was Tracey, but her mother was a Maine Indian.

She didn't have a washing machine until later years. The first, it come from Sears and Roebuck, had a gasoline engine. Before that she had the old scrub board and she'd drag her water out of the well.

She done all her own baking, too. A piece of bread from the store was a luxury to us, you know. She made all her own biscuits, pies.

She was a Methodist. She was a kind woman.

You know how the Bible says, spare the rod, spoil the child, well, I don't think some of us got enough of it. When you get older you set back and think, well, maybe I should have had a lot more of that good licking. When she touched us with the birch we knew we'd had a licking, be another two or three days before we needed a licking.

MY FIRST JOB was to go lobstering. I was 10 or 12, I had a few traps out. There was no clams back then to speak of. You could dig a couple of quarts to eat, but not enough to sell. When they came back they came all at once.

About when I was 15 I quit school and went to work at the canning factory in Stonington. Then when I was 18, I got hurt. My family took care of me until I was 21. I had leg braces, back braces, crutches and everything. Finally I got tired of them and threw away the crutches, grabbed a cane and worked with that.

I took the right brace off my leg and then one day I got my right ankle caught in the iron on the left leg and about tore my ankle off. So I threw off all the braces and gradually learned to balance and then I threw my cane away.

So, here I am. There's a lot worse things in the world then being some lame. I just thank God I can get up, and go where I want to, do what I want. If I want to get out and go clamming, I can do it. It bothers me, but I can still do it.

I'd rather be that way than sitting in a wheelchair. I'm thankful.