

NAFOH ACCESSION ABSTRACTS

2049 Merlin “Pete” Rogers, interviewed by Gordon W. Bowie for ANT 325, spring 1988, Bangor, Maine. First in a series of interviews with musicians concerning the history of the Bangor Band and dance music in the Bangor area. On this tape Rogers, age 84, talks about his life and music; Musicians Union Local 768; dance music in Montreal, Boston, etc. before World War II; performing for local theaters, dance halls, radio.

Text: 30 pp. transcript

Recording: **mfc_na2049_c0572_01, mfc_na2049_c0572_02** 62 minutes

Photos: **P06441 - P06454**

2050 Leo C. Thayer, interviewed by Gordon W. Bowie for ANT 325, spring 1988, Bangor, Maine. 38 pp. Tape: 1 hour with transcript. Part of Bowie’s series on the history of the Bangor Band and dance music in the Bangor area. Thayer, age 69, discusses his musical career; community band music; community music activities in Worcester, Massachusetts and Bangor, Maine.

Text: 34 pp. transcript

Recording: **mfc_na2050_c0573_01, mfc_na2050_c0573_02** 62 minutes

Photographs: **P06441 - P06454**

2051 Samuel Viner, interviewed by Gordon W. Bowie for ANT 325, spring 1988, Bangor, Maine. Third in a series of interviews on the history of band and dance music in the Bangor area. Viner, age 79, talks about his life as a musician; Musicians Union Local 768; the Bangor Symphony; local radio.

Text: 34 pp. transcript

Recordings: **mfc_na2051_c0574_01, mfc_na2051_c0574_02** 62 minutes

Photos: **P06441 - P06454**

2052 Samuel D. Wyman, Jr., interviewed by Gordon W. Bowie for ANT 325, spring 1988, Bangor, Maine. Last in a series of interviews about the history of the Bangor Band. Wyman talks about the various bands in the surrounding towns including Brewer, Corinna, Newport and Dexter; band organizer Paul Giles; music and attitudes before and after World War II. Also includes copies of newspaper clippings and a program from a 1934 performance of the Bangor Band.

Text: 34 pp. total: transcript, newspaper clippings, performance program

Recording: **mfc_na2052_c0575_01, mfc_na2052_c0575_02** 54 minutes

Photos: **P06441 - P06454**

2228 Arthur F. Roundy and James A. Varney, interviewed Thomas C. Bardwell, Sr. Donated by Gordon W. Bowie, spring 1992, Fairfield, Maine. A pair of interviews made by Bardwell on April 24, 1969. Roundy and Varney were the last surviving members of R. B. Hall’s Waterville Military Band.

Text: 54 pp. transcript

Recording: **mfc_na2228_c0857_01, mfc_na2228_c0857_02** 68 minutes

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2261 Arthur F. Roundy, James A. Varney, Charlie Wakefield and Robert Hoe, interviewed by Thomas C. Bardwell, Sr., donated by Gordon W. Bowie, 1968 and 1969, Fairfield, Brunswick, and Cherryfield, Maine. Interviews made with Roundy, Varney, Wakefield and Hoe, on various dates in 1968 and 1969, focusing on R. B. Hall's works and band association.

Text: 1 pp. notes, 95 pp. transcripts

Recording: **mfc_na2261_c0959_01 - mfc_na2261_c0962_02** 169 minutes

2262 Ralph T. Gould, interviewed by Gordon W. Bowie, 1992, Cape Elizabeth, Maine. Gould talks about community bands in Maine; amateur music; and R. B. Hall. Contains papers and letters pertaining to Mr. Gould's musical philanthropies and activities.

Text: 111 pp. total: transcript, papers, and letters

Recording: **mfc_na2262_c0963_01, mfc_na2262_c0963_02, mfc_na2262_c0964_01** 95 minutes

2580 By Gordon W. Bowie, 1993, Bangor and Waterville, Maine; Albany, New York. A first draft typescript copy of Gordon Bowie's Ph.D. dissertation for the University of Maine, R. B. Hall and the Community Bands of Maine (May, 1993). Dissertation discusses significance of R. B. Hall's contribution to band music; history of Hall's involvement with bands in Bangor, Waterville and Albany, NY; context of community bands; and specific Hall compositions. The paper draws from both primary and secondary source materials, including interviews with surviving band members. **RESTRICTED.**

Relates to other accessions deposited by Bowie. See NA 2049 - NA 2052, NA 2228, NA 2261 - NA 2262.

Text: 372 pp. Ph.D. dissertation