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#### INTERVIEW GUIDE: THE LUMBERMAN'S LIFE

What follows makes no pretense of completeness or final system. Nor is it meant to be used as a strict schedule, although it probably can be used in that way. Most interviewers will be more likely to use it to refresh their minds before an interview or to suggest questions when things go slack. of course add or change questions as you see fit. There may be (probably are) whole categories of questions that have simply been left out, or you may see some possibilities of better arrangement of existing categories or questions. dig right in.

Whenever possible, follow up questions with such standard probes as "Can you describe that to me in more detail?" "Did that ever happen to you?" "Can you remember an example of that?" etc. Try as best you can to get the informant to give his own experience (what "I" did as opposed to what "they" did or what was generally done) Also make sure that we always know the wheras and whens of his experiences. You can usually establish this early in the interview, but from time to time it does no harm to check up ("Now that was up at St. John Pcond, you say?" "Was that when you first went into the woods in 1912 or was that later on?").

One suggestion. In early interviews try to determine through very general questions what the informant's experience was. If, for example, he never worked on the drive you can skip over all the questions on that phase of the work. If, on the other hand, he had been a cook, you should go for all the detail you can get on cooking, using different probes to get him to be as specific as possible. On the basis of one interview, develop questions you can ask him on the next. Such questions would also be a very valuable addition to the present schedule. In fact we should develop special schedules to be used with people who have specialized knowledge (such as finding out from a teamster what he did for "blackwater" or what "schoodic bind" was ).

Another suggestion. Once you have found out where the informant worked, get acquainted with the area through maps. A good road map is a start, the State Highway Atlas is even better, and U.S. Geological Survey Maps are even more detailed (usually called "topographic " or just "topo" maps). This will suggest good questions for you.

Yet another suggestion. Get names. What outfit were you working for, who was the boss, foreman, etc? There may be special names that will be good to ask about, depending on where and when a man worked. Around the upper Androscoggin, Big Dam Murray, or Dan Bossy; on the Penobscot around 1900 John Ross or Dingbat Prouty; on the Union River at that time, Roderick MacDonald; up around Moosehead Lake, Archie Stackhouse. And so on. Here in the Archives we can help you get useful names of this sort. Just ask.

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## I.WOODS WORK

## A.Advance Preparations and Basic Operations and Organization

## 1.Crusing (sometimes called surveying)

- a.Have you ever done this sort of work?
- b.When would it be done?
- c.Describe the general routine as best you can.
- d.Was this work contracted for by the landowner?  
The operator? Who?
- e.Would the man who was going to do the cutting  
do his own cruising?
- f.What kinds of information would the cruiser  
try to gather?

## 2.Building camp.

- a.How was it decided where the camp would be built?
- b.Who made that decision, and what did he base it on?
- c.Who built the camp? What kind of nails were used?
- d.Was there a sererate crew?
- e.When would the camp be built? Time of year?
- f.How long would it be before it was used?
- g.How long did it take to build a camp?
- h.What were the camps built from? (Logs? Boards?)
- i.How many buildings were there in a camp?
- j.What were they?
- k.How were the different buildings arranged?
- l.How was chinking done?
- m.Why were camp doors so low?
- n.What was the floor made of?
- o.Where did the men sleep while they were working  
on the camp?
- p.How were the logs joined on a pucheon floor?
- q.What building was constructed first? Second? Etc.?

## 3.Preparing Roads

- a.Who decided where the roads should go?
- b.How was it decided where the logging roads should go?
- c.What was a go-back road.
- d.Who cut the logging roads, and when?

## 4.Supplies

- a.How were supplies brought to the camps?
- b.What supplies were needed?
- c.Were there special men whose job it was to  
bring in supplies?
- d.How frequently were food supplies brought in?  
From where?

## a. Animals

1. Who owned the horses or oxen? The company?  
The individual teamsters?
2. Where did feed come from? Where was it stored?
3. Any accidents of horses drowning?
4. Was hauling hard on the horses?
5. How much did a good horse cost?
6. Where were the horses bought?
7. What was done with the horses after?
8. Was there any status attached to a good looking team?

## b. Food

1. Where were food supplies stored?
2. How were fresh meat and vegetables stored?

## c. Equipment

1. What kind of ax did you use?
2. Did you bring your own ax in or buy one from the wangan?
3. Did the company furnish you with tools (axes, saws, etc.) or did you have to buy your own?
4. Why was the single-bit better than the double-bit, or vice-versa?
5. Do you remember when double-bitted axes first came in?
6. Where did you keep your ax at night?
7. How much did an ax usually weigh?
8. How heavy an ax did you prefer? Why not a heavier (lighter) one?
9. Did you ever hear of a man using a five-pound ax?
10. Did you ever use a hewing ax?
11. Did you make your own ax handle or buy it?
12. Did you "hang" your own ax handle?
13. What kind (kinds) of saws were used?
14. Were sleds made in the woods or brought in?
15. Did you ever need snowshoes? Buy or make them?

## 5. Personnel

- a. When did most of the men arrive in camp?
- b. Generally how many men were there in a camp?
- c. Besides the crews, who made up the camp personnel (saw filer? blacksmith?, clerk? foreman? other?)
- d. Explain the jobs of such men.
- e. Who or what was the bull cook?
- f. Who took care of the horses? (barn boss)?
- g. Where did most of the men come from in the camps where you worked?
- h. Did many of the men come back year after year?

## 6. Depot Camp

- a. From where were the supplies brought into the camp (i.e. the logging camp)?
- b. Was there a depot camp on which several smaller camps depended?
- c. Where was the depot camp?
- d. What could be found in the depot camp?
- e. What was done or handled at the depot camp that couldn't be handled at the smaller camps?
- f. Did you ever work where there was no depot camp?

## 7. Tote Roads

- a. What was the "line of communication" between the depot camp and the other camps? Wagons? Pione?

## 8. Supervision and Administration

- a. Was there a main boss?
- b. What were the boss's jobs?
- c. Did the owner or operator ever come into camp?
- d. What was a walking boss?
- e. What was the foreman's job?
- f. What made a man a good foreman?
- g. Who was a "bigger" man in camp, the foreman or the cook?
- h. Did the foreman sleep in with the rest of the crowd or did he have a room of his own?
- i. How did you get paid? Straight time or by the amount you cut?
- j. Did you consider the pay fair at the time?

## B. Cutting

1. How early in the year would the cutting begin?
2. How long would the cutting continue?
3. How early in the day did cutting start? How late did it continue?
4. Did crew or individual cutters often compete with each other?
5. What was done in the case of early snowfall?

## 1. The Crew

- a. How many crews would there be in a camp?
- b. How many men were there in a woods crew?
- c. What were the different jobs in a crew and what did each man do?

## a. Choppers and sawyers

1. Did the chopper always have another man with him in cutting a tree?
2. Can you describe the process of felling a tree with an ax? With a saw?
3. How did you make the tree fall where you wanted it to?
4. What was a scarf cut?
5. Would a crosscut saw ever bind, and what could you do about it?
6. Do you remember any accidents with an ax or saw?
7. What did it mean to "lodge a tree" and how was this handled?
8. Do you remember any accidents caused by a lodged tree?
9. Did you cut the tree into logs at the stump or at the yard?
10. What was a "widow Maker"?
11. What instructions were you given on what kind and what size trees to cut? Or on how much of the top to leave in the woods? Or on which trees to cut?
12. What happened to the tops? Left where they were cut? Or piled? Burned or left to rot?

## b. Swampers

1. Explain the job of swamper.
2. Who "limbed" the tree? Who cut the top off?

## c. Teamsters (twitching)

1. How were logs twitched?
2. Did the teamster work alone when he was twitching logs or did he have a helper?
3. Were logs twitched one at a time or would the teamster take several at a time?
4. Were logs twitched often in the snow, or was the work mostly done before the snow fell?
5. How many horses were used to twitch?

## d. General

1. How far separated in the woods would the different crews be when they were working?
2. How many crews would twitch their logs to the same yard?
3. About how far from the yard would the crews work (at the most) before it would be more practical to start a new yard?
4. Who would make the decision to start a new yard?
5. What would be a good day's work for a cutting crew?

## 2. Yarding

- a. Where were the yards in relation to the camp buildings?
- b. How was a yard arranged in relation to twitching roads and the main road?
- c. What was the difference between a cold yard and a hot yard?
- d. How high would a yard be piled? How far back?
- e. Was a yard only one tier of logs wide or would there be several piles next to each other?
- f. What was the brow?
- g. What was the apron?
- h. What was a skidded yard? How would a tier of logs be kept from sliding off the end of a skidded yard?
- i. Who yarded the logs? Was this the job of a special crew?
- j. How were logs hauled to the top of the yard?
- k. What was a parbuckle and how was it used?

## C. Hauling Off

1. Did men ever get hurt loading sleds from yards?
2. How was the decision made to stop cutting and start hauling off?
3. Did cutting and hauling off go on simultaneously? Normally or only exceptionally?

## 1. Two-Sledding

- a. Who got the logs to the landing?
- b. Did the teamsters own their own horses?
- c. How did the men load the sleds?
- d. How many men were there to each sled?
- e. Do you ever recall oxen being used?
- f. What did the sleds look like?
- g. Describe the parts of a sled?

- h. When hauling off, did you clear out one yard at a time or did you take a few logs from several yards?
- i. How were logs chained on the two-sled?
- j. What was schoodic bind? Were there any other special kinds of bind?
- k. How did the teams get up the hills?
  - l. Did the teamster walk or ride?
- m. How far were the landings from the yards?
- n. How did you make it down hills? Could the horses hold the load back on their own?
- o. What was a "ram down"?
- p. Did you ever see a snub line used?
- q. Which did they use, snub line or snubbing machine?
- r. What happened if the snubline broke? What would make a snubline break?
- s. Was snubbing dangerous?
- t. Did you ever see a team sluiced? Hear of it?

## 2. Road Work

- a. How was the road kept in shape?
- b. What did the road crew do?
- c. How were hills prepared for sleds: Upgrades? Downgrades?
- d. Were roads wide enough so that teams going opposite ways could pass each other? What happened, if not, when two sleds met?
- e. How was a road iced? Whole width or just the tracks?
- f. Did you ever work with the road sprinkler? If so describe the work.
- g. Didn't the road sprinkler tend to slop water all over the place?
- h. When was sprinkling done?
- i. In building a road, did they ever have to make bridges?

## 3. The Landing

- a. How were landings constructed?
- b. Who worked on the landings? Was it a special crew?
- c. Describe work on the landings.
- d. When were logs marked and where?

## 4. Lombards, etc.

- a. Did you ever work with Lombards? Describe the work.
- b. Weren't the Lombards fire hazards?
- c. Did they take long to start up?
- d. How did the horses react to the steam hauler?
- e. How many men did it take to crew a Lombard?
- f. How fast could they go?
- g. What replaced the Lombard?
- h. Did you ever work (or see in operation) any woods railroads or sluiceways? How about special conveyors for moving logs?
- i. When did you see your first Lombard?
- j. Were they a common sight?
- k. Did they ever break down? What would go wrong?



## 5. Log Marks

- a. Do you remember some of the marks used by people and companies you worked for?
- b. How was the marking done (ax, stamping hammer, paint?)
- c. Who did the marking, and at what stage of the operation?
- d. Where were the logs marked? Ends? Middle?
- e. What was a pond mark?
- f. What was a "scale mark" (as different from a log mark)?

## 6. Scalers and Scaling

- a. How did the scaler do his work?
  - b. Did you ever scale yourself?
  - c. At what point in the whole process was the scaling done (on the yards, on the landings, or where)?
  - d. Were scalers "company" men (i.e. was their interest in getting as big a scale for the crew as possible or in saving the company money)?
  - e. Were scalers pretty honest?
  - f. Would the logs be scaled more than once? (By representatives of the owner, the operator, the mills, etc?) If so, how were differences settled?
  - g. What was "Holland scale?" "Kennebec scale?"
- Other scales used?

## D. Interim

## 1. Watching camp

- a. Did you ever watch camp?
- b. What did you do?
- c. What might go wrong that you had to watch for?

## 2. Going home

- a. When and where were you paid off?
- b. How much would you make in a winter?
- c. Where would you go after you got paid off, and how would you get there?
- d. Were you able to save any money?

## II. RIVER DRIVING

## A. Advance Preparations

## 1. Learning and Hiring On

- a. How did you learn to go on logs?
- b. What skills were necessary for a river driver?
- c. How would you hire on? Where?
- d. Did river drivers know how to swim?
- e. Could all river drivers go on logs?

## 2. Organization

- a. What different jobs were there on the drive?
- b. How would it be decided who did what?

## 3. Deciding to Begin

- a. When did the drive usually begin?
- b. What was the decision of when to begin based on?
- c. Who made the decision to begin?

## 4. Tools, Equipment, Dress

- a. What did you wear on the drive?
- b. When was a peavey used on the drive? In what situations?
- c. How do you use a peavey?
- d. Did you own your own cant dog (peavey) or did it belong to the company?
- e. What was a pickpole?
- f. What other tools besides pickpole and peavey were used? Timber carrier?
- g. Did you have to buy your own driving boots or were they supplied to you?
- h. How many clothes would you take on the drive?
- i. What were they? Describe them.

## 5. Dams and Dam Building

- a. Who built the driving dams?
- b. Who determined where to place a dam, and where were dams placed?
- c. When was dam building done?
- d. Were temporary dams (for use in one drive, one situation) ever built?
- e. What was a horse dam?
- f. What was a rollong dam?
- g. What was a splash dam?
- i. Who determined when dams were to be opened and closed?

## B. Breaking Landings

1. Describe the work of breaking in landings.
2. Was it at all dangerous?
3. What was a "skidded" landing? What other kinds were there?

## C. General Driving Routine

1. What time did work start on the drive? End?
2. Did you ever have to drive at night?
3. What happened to the logs at night?
4. Were there any ways to take precautions to assure that logs would not jam at night?
5. Where did you sleep on the drive?
6. What did it mean to "tend out"?
7. What was a wing?
8. How would you wing a river? Where?
9. What does it mean to "drive by squirts"?

## D. Boat and Batteau Work

1. How many men made up a crew of a batteau?
2. What were the batteaux used for on the drive?
3. Were there different sizes of batteau?
4. Would any driver be apt to spend part of his time working in or from a batteau, or was this work left to special crews?
5. What other kinds of boats were used on the drives besides batteaux?

## E. The Rear

1. Describe working on the rear?
2. Was this harder work than tending out?

## F. Jams and Jam Breaking

1. Were there different kinds of jams (names: wing, center?)
2. How was a jam broken?
3. Who did what had to be done in jam breaking?
4. How was dynamite used?
5. Do you remember any stories of especially bad jams?
6. What did it mean to "set a hole through her?"
7. What was the worst jam you ever saw?

## G. Headworks and Booming

1. How did you move logs in dead water (or on a lake) on the drive?
2. Describe the headworks.
3. What was it like to work on the headworks?
4. Describe a boom. How was it made?
5. When did steamboats replace the headworks?

## H. Brook Driving Vis-a-vis Main River. Miscellaneous.

1. How far was it from the start to the finish of the drive?
2. How long did the drive take?
3. Where would the drive be considered "in"?
4. Where did the "corporation" take the drive over?
5. Did the "corporation" have its own crew or did it hire men from the smaller brook drives as they came in?
5. Did logs ever get stolen on the drive?
6. Was it easier to ride a log in dead or in quick water?
7. What size log would be too small to ride?
8. Do you remember any tricks men used to do to show their skill at riding logs? Upending a clapboard cut?
9. I've heard it said of a man on a drive that he "shut the door." What did that mean?
10. Do you remember any accidents on the drive?
11. What about driving in bad weather?

## III. THE BOOM (SORTING AND RAFTING)

Note: The following questions grew out of our experience in compiling the materials for The Argyle Boom (Northeast Folklore XVII (1976)). They are not intended to cover every aspect of boom work, but if you find the man you are talking to did work on the boom the following questions will at least give you some half-way intelligent openings. You can then work up more detailed questions by reading The Argyle Boom and getting your informant to clear up things that you don't understand. Furthermore,, these questions refer specifically to the Penobscot Boom, but sorting and rafting work was evidently carried out in similar fashion on all major rivers in the Northeast. Try to adapt what we already know about Argyle Boom to help us find out how it was done elsewhere.

1. Did you ever work on the boom? Which one? Where was it?
2. When did you work there?
3. When was the boom in operation (at what time of year? From? to ?)
4. Where were the logs held? How extensive was the storage area?
5. Can you draw a map of just how the booms were arranged?
6. Did the boom ever break?

7. Where was the sorting gap? What work was done there?
8. Describe the work of a checker.
9. How were the logs rafted? What tools were used?
10. Can you demonstrate how logs were attached together in rafts?
11. What made the difference between a good job of rafting and a poor one?
12. How many joints were there to each beat? How many beats all told?
13. What was dropping-off? When did it take place? How was it done?
14. How often would the running crews come up to the boom?
15. How was running accomplished?
16. Where were logs shored?
17. What was the "backway drive?" The "Steam mill drive?"
18. What was a sheer boom? Where were they located?
19. What was a "trip?" Where were specific trips located? How did they work?
20. Did you ever work at pier building? Describe.
21. What was an "endways" raft?
22. What and where were the following: Nebraska Boom, Cuba Boom, Mexico Boom, Badger Boom, Pea Cove Boom?

#### IV. SAWMILL WORK

[Note: Few specific questions have been worked up here. Please submit questions if you can.]

1. What time of the year did the mill operate? For how long?
2. Were there living quarters for the men?
3. How big was the mill crew?
4. Describe individual jobs in the mill.
5. What type of mill and equipment?

#### V. CAMP LIFE

##### A. General Descriptions of Camp and Buildings

[note: See also under I.A. above on camp construction].

##### 1. General

- a. How many buildings were there in a camp?
- b. What did the camp yard look like?
- c. What were the different buildings of the camp used for?
- d. What did the different buildings look like?

##### 2. Men's Camp

- a. How was the inside of the men's camp arranged?
- b. Of what and how was the deacon seat made?
- c. Why was it called the "daecon seat?"
- d. Did the men's part of the camp have any other furniture besides the deacon seat? (chairs, etc.)?
- e. What facilities were there for drying wet socks, mittens, etc.?
- f. Was there much light in the evening in the camp?
- g. What supplied the light?
- h. What was the stove in the men's camp like?
- i. In pictures, there is almost always a big tub of water on the camp stove. Why?
- j. Were there any windows? Where?
- k. How many doors were there? Where located?

## 3. Cooks Part [see also section VII (Commissary) below]

- a. How many stoves were there?
- b. How and where were dishes washed?
- c. How was it arranged? (i.e. where were tables, stoves, sink, supplies, etc.)
- d. Were the tables covered (e.g. with oilcloth)?
- e. How many doors were there? Where?

## 4. Dingle

- a. How big was the dingle?
- b. Where was it located?
- c. Describe it, and tell what was kept there.
- d. Did it have a floor?

## 5. The Hovel

- a. Where in the camp was the hovel located? How far was it from the other buildings?
- b. Describe the inside of the hovel.
- c. Who was in charge of the hovel?

6. Other Buildings [Specific questions needed]

- a. Blacksmith shop
- b. Saw filer's shack
- c. Storehouse
- d. Office
- e. ?

## B. Clothing

1. What was standard dress for men working in the woods?
2. Was there any special way to dress for any special job?
3. What kind of hats did you wear?
4. What kind of shoes and boots did you have?
5. What are gum rubbers?
6. What were larrigans?
7. What if you needed new clothing when in the woods?
8. How many changes of clothes did you have with you?
9. Which were better, wool or leather mittens?

## C. Sanitation

## 1. Washing

## a. Person

1. Where did the men wash their face and hands?
2. Did any of the men in camp shave? Where would you get hot water?
3. What about towels?
4. Was there any way to take a bath?

## b. Clothing

1. Did the men in camp wash their clothing very often?
2. What facilities were available for washing clothes?

## 2. Toilet Facilities

- a. What were the toilet facilities and where were they?
- b. Was there an outhouse in camp? Where?
- c. Where did you urinate? Did you just go outside?

## 3. Waste and Garbage Disposal

- a. What was done with garbage and waste material?
- b. Was there a "dump?"

## D. Routine

1. How many men in camp?
2. What was the work week in the woods?
3. What time did you wake up in camp?
4. Who woke the men up in the morning? How would he do it (special call, beating on pan, ???)
5. When was lights-out at night?
6. How often did you sharpen your ax? How and where could you sharpen it?
7. Where was the grindstone?
8. Were there any problems with lice?
9. Were you ever forced to stay in camp because of bad weather?
10. Were you paid for days you were not able to work because of bad weather?
11. What did you do if you were sick?
12. Were you paid for time you could not work due to illness?
13. What kind of doctoring was done for minor illnesses and injuries?
14. What if a man really needed a doctor?
15. Did anyone ever die while you were in camp? How was this handled?
16. Did you ever go into town from camp?

## E. Sleeping Accomodations

1. Was it cold at night inside the camp?
2. What were the bunks like?
3. Do you remember one long bunk or muzzle loaders, or what? Describe.
4. In the "muzzle loaders," how many men to a compartment?
5. Were you assigned a bunk mate or could you choose one?
6. Was the top or bottom bunk better to sleep in?
7. Which way did your head face in the bunks, away from the wall or toward the wall?
8. What was used for mattresses on the bunks?
9. What kinds of blankets did you use?
10. Where did you get the blankets? Did you have to buy your own or were they issued to you?
11. Did you have a pillow?
12. What did you sleep in (fully dressed, in underwear?)

## F. The Wangan

1. Where was the wangan located?
2. Was there any difference between the wangan and the wangan box?
3. What could you get from the wangan?
4. Did you get many of your clothes from the wangan?
5. How did you pay for clothing and such that you bought from the wangan?
6. Were prices high at the wangan?
7. Who was in charge of the wangan?

## G. Miscellaneous

1. Was there any drinking in camp?
2. Did anybody ever make home brew or moonshine? How and where was it done?
3. I read somewhere that there was a smallpox epidemic in the camps in 1903-04. Do you remember anything about it or any other epidemics?
4. Where did you keep your personal belongings in camp?
5. What personal belongings did you have in camp?
6. Did any of your possessions or anyone else's ever get stolen?
7. If any of your possessions were stolen, what happened?
8. Was much stuff ever stolen?
9. Do you remember them keeping pigs in camp?
10. How were new men or greenhorns treated?
11. Were there any tricks that used to be played on greenhorns?
12. Were there ever any pets in camp? Dogs, cats?
13. Would there ever be any visitors in camp? Who? Why?
14. What was the best camp you ever worked in? The worst?  
[Note: Go for detail on what made a camp a good or bad one.]
15. Did women ever stay in camps? Wives?

## VI. LEISURE TIME

## A. Occasions

1. Evenings (Average)
  - a. How much spare time would you have between supper and lights out?
  - b. What did you do after supper in the evenings?
  - c. What did you like to do best when your time was your own?
2. Saturday Night
  - a. What did you do in camp on Saturday night?
  - b. Did entertainers from the outside ever come in to the camps?
  - c. If there was any kind of entertainment on Saturday nights, was it pretty well programmed or was it spontaneous?
3. Sundays
  - a. What did you do on Sundays in camp?
  - b. Did preachers ever come to camp to hold services?
4. Holidays
  - a. What did you do on holidays?
  - b. Where did you go when you had a holiday?
  - c. What holidays did you have (Christmas, New Years, Thanksgiving, etc?)
5. Non-scheduled Leisure Time
  - a. What did you do during foul weather when you couldn't go out?
  - b. Was there ever any spare time during the work day?

## 6. Downriver

- a. What did you do in town after you came out of the woods or off the drive?
- b. What kind of clothes did the men wear going into town in the spring?
- c. What were some of the famous places in town that the men used to go to?
- d. We read a lot about how woodsman and drivers in town were notorious for their wild sprees and drinking. Would you say this has been overdone or is it pretty accurate?

## B. Activities

## 1. Storytelling

- a. Did the men in the camps tell stories?
- b. Can you remember any stories that you heard in camp or on the drive?
- c. Were the stories told in camp mostly true or mostly lies?
- d. Do you remember any men who were particularly good storytellers?

## 2. Games

- a. Do you remember any games that were played in the camps?
- a. Tests of Strength and Agility
  1. Did you ever hear of "Lazy Stick"?
  2. Did men ever Indian wrestle or arm wrestle?
  3. Did men ever fight each other just for fun?
- b. Card Games
  1. Were there card games? What ones?
  2. Was there any gambling in camp?
- c. Other Games
  1. "Head in the Hat"?
  2. "Loading the Dead Man"?

## 3. Whittling

- a. Was there much whittling done?
- b. What kinds of things would men whittle?
- c. Did you ever see a gumbook?
- d. How long did it take to make a gumbook?
- e. For whom were gumbooks made?
- f. Did anybody ever whittle knife handles? Ax handles?
- g. What else would men whittle? Dancing men, dolls, puzzles (ball in a cage), Napoleon in his coffin, etc?

## 4. Music and Dancing

- a. Singing
  1. Was there any singing?
  2. Do you remember any men who were especially good singers?
  3. When someone was singing, did everyone else have to keep quiet?
  4. Do you remember any songs they used to sing? (anything here from the names of songs, kinds of songs, parts of songs, or even whole songs. Try to get him to sing them.)
  5. Did anyone ever make up songs about what went on in camp? About anything?



## b. Instruments

1. Were there any musical instruments in camp?  
What were they?
2. Did you ever know anyone in camp to make his own musical instrument?

## c. Dancing.

1. Was there any dancing? What kind?
2. Who provided the music for the dancing?
3. Who danced the most? French, Irish? Who?
4. Were there any dancing contests? Kicking the stovepipe down?

## 5. Reading

- a. Did men ever read in camp?
- b. Was there ever anything to read beside what you might have brought with you yourself?
- c. Were there any magazines or newspapers available?

## 6. Letter Writing

- a. Did you receive letters while you were in camp?
- b. Did you write letters?
- c. How was mail handled?

## 7. Other

- a. Was there any hunting around camp?
- b. Was there much drinking?
- c. Did many men ever gather spruce gum? Describe how you'd collect it, how much you might collect, and what would be done with it.
- d. What else would men do to entertain themselves and each other?
- e. Did anyone keep a journal or diary?

## VII. COMMISSARY

## A. The Cook

1. What were the cook's jobs?
2. Did anyone else ever help with the cooking?
3. Was there ever more than one cook?
4. Did you ever run into any temperamental cooks?
5. Did the cook have to get up earlier than everyone else?
6. Did the cook bunk in with the men or did he have his own place?
7. If the informant was a cook, ask him about specific recipes, etc.
8. What different utensils did the cook use?
10. What kind of stove was the cooking done on?
11. Did the crew ever help with firewood or cooking chores?

## B. The Cookee

1. What were the cookee's jobs?
2. Was there ever more than one cookee per cook?
3. How and where were the dishes washed?

## C. Food and Meals

1. Where did the men eat?
2. How was camp food?
3. What kinds of food did you eat in camp?
4. What was the main menu?

5. How were the beans made?
6. Where was the beanhole? Describe.
7. What was usually for breakfast?
8. What time was breakfast?
9. What would dinner (supper) consist of?
10. Was lunch brought to you in the woods or did you return to camp for it?
11. What did you get for lunch?
12. When the food was brought to you in the woods, whose job was it to build the fire and warm it up?
13. What did the cookee carry food in when he brought it outdoors to you?
14. Did you ever hear the story of the lost cookee?
15. How was cooking handled on the drive?
16. How many meals a day did you get on the drive?
17. Where would you eat on the drive?
18. Was there any conversation during meals?
19. Did you ever have deer or moose meat? Rabbit? Partridge? Who supplied it?
20. Were men ever hired to hunt game for use as food?

#### VIII. MISCELLANEOUS

1. When did you first go into the woods? How old were you?
2. What did you leave behind you when you first went to work in the woods (type of work, conditions, etc)?
3. Did you have any woods experience before going into the woods for the winter?
- q 4. Had other members of your family gone to work in the wood- before you went?
5. What made you decide to go into the woods?
6. Did anyone influence you in your decision?
7. Did a lot of your friends from home go into the woods too?
8. Did you get much encouragement or discouragement from your family or friends about going into the woods?
9. What kind of preparations did you have to amke before leaving home and going into the woods?
10. When you went into the woods (first time/ other times) did you go alone or did you travel with someone else (father, brother, friend?)
11. How did you travel from where you were to where you were going?
12. How did you feel when you left home?
13. Where did you get outfitted? What did you have to buy?
14. Did you have the job before you left home or did you go to find a job?
15. If you didn't have a job when you left home, who did you contact to get one? How did you know what to do or who to see?
16. Did you get your job through a labor agency? Who and where?
17. Would you say the woods was your life's work or just a temporary sort of thing?
18. Where was your first job? What year?
19. Where was your last job in the woods? What year?

20. Can you remember your first night in camp? How did you feel?
21. How did you "learn" your job? Did somebody "teach" you or did you just have to pick it up as you went along?
22. Before you went into the woods you must have had some ideas about what it would be like. Was it what you expected when you got there?
23. What was your pay when you first started out?
24. We think of jobs today in terms of "getting ahead," of "advancement," often. What chances were there for advancement in the woods? What could you hope to become? Or did you look on it as just a job.
25. Did you like the work?
26. Were you happy working in the woods?
27. When you were a young man working in the woods or on the drive, was there anyone working with you that you especially admired or looked up to? Tell about him.
28. Would you have sent your son to work in the woods?
29. Did you ever have any close calls?
30. Do you remember any efforts made by the unions to organize the woodsmen or drivers?
31. Were there any unions at that time?
32. Do you recall any strikes or walkouts?
33. When did you stop working in the woods or on the drives?
34. Why did you finally leave the woods? What did you do next?
35. Have you ever had any other job?

- 20. Can you remember your first night in camp? How did you feel?
- 21. How did you "learn" your job? Did somebody "teach" you or did you just have to pick it up as you went along?
- 22. Before you went into the woods you must have had some ideas about what it would be like. Was it what you expected when you got there?
- 23. What was your pay when you first started out?
- 24. We think of jobs today in terms of "getting ahead," of "advancement," often. What changes were there for advancement in the woods? What could you hope to become? Or did you look on it as just a job?
- 25. Did you like the work?
- 26. Were you happy working in the woods?
- 27. When you were a young man working in the woods or on the drive, was there anyone working with you that you especially admired or looked up to? Tell about him.
- 28. Would you have sent your son to work in the woods?
- 29. Did you ever have any close calls?
- 30. Do you remember any efforts made by the unions to organize the woodmen or drivers?
- 31. Were there any unions at that time?
- 32. Do you recall any strikes or walkouts?
- 33. When did you stop working in the woods or on the drive?
- 34. Why did you finally leave the woods? What did you do next?
- 35. Have you ever had any other jobs?

# ACCESSION SHEET

## Maine Folklife Center

**Accession Number:** 0545

<b>Accession Date:</b>	T# 0284	C#	P 0104	D	CD
<b>Collection</b> MF 500 / MF			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b> 012*			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D mfc_na0545_t0284_01</b>
<b>Collection</b> General Collection / #	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>	
<b>Name:</b> Lumberman's Life			<b>#</b>	<b>#</b>	
Collection					
<b>Interviewer</b> William Joy				<b>Narrator:</b> Charles W. Joy, Martha Davis, Maude	
<b>/Depositor:</b>				Goggins, Frieda Hillgrove, Edward	

**Description:** 0545 Charles W. Joy, Martha Davis, Maude Goggins, Frieda Hillgrove, Edward Murphy, and William Silsby, interviewed by Joy for Folklore 107, fall 1969, Ellsworth and Veazie, Maine. Joy, Davis, Goggins, Hillgrove, Murphy, Silsby talks about "key figures": Roderick MacDonald, Joe Tosh, Dan Donovan, and Freeman Archer; shipping in Ellsworth; picnic as a child; origins of Cork Hill in Ellsworth; rivalry between Bar Harbor and Ellsworth; salmon in Union River; Larry Gorman; mills, wages; Protestant and Catholics; dining at lumber camps; poplar trees not used to build lumber camps because Christ was crucified on a poplar cross; Edgar "Dingbat" Prouty; Prouty family tree.

Text: 41 pages transcript  
 Recording: T 0284 / PM 0104 1/4 hour

**Related Collections  
 & Accessions  
 Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 0552
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Accession Date: T# 0285 C# P D CD

Collection MF 076 / MF

Number: 012\*

M A #  
# T

P S V D D

Collection Maine / Maritimes # # # V A

Name: Folklore Collection

(1970) /

# #

Interviewer David Currier

Narrator: Mrs. James Shea

/Depositor:

**Description:** 0552 Mrs. James Shea, interviewed by David Currier, March 14, 1970, Bangor, Maine. Shea talks about going to her father's lumber camp in Oxbow, Maine, as a little girl; riding in a pung to the camp; the wangan; ghost stories told by men in the camp; buying and selling spruce gum; the cook and cookee in the camp; lumbercamp songs; meeting up with her father's river drive; superstitions; strange phenomena; and the poem or song, "The Preacher and the Bear."

Text: 15 pp. transcript

Recording: T 0285 1/2 hour

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0561
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**Accession Date:** 1970.05.00    **T#** 0285    **C#**    **P**    **D**    **CD**

**Collection** MF 012

**Number:**

**P** 1067, 1068, **S**    **V**    **D**    **D**

**Collection** Lumberman's Life # 1069, 1070, #    #    **V**    **A**

**Name:** Collection    1071, 1072,    #    #  
1073 1074

**Interviewer** Dorothy Bodwell

**/Depositor:**

**Narrator:** Grover Cleveland Field, Clyde Willard,  
Lester Cole, Raymond Olmstead

**Description:** **0561 Grover Cleveland Field, Clyde Willard, Lester Cole, and Raymond Olmstead,** interviewed by Dorothy Bodwell, spring 1970. The accession is a paper dealing with anecdotes about Maine lumber camps. **Field** discusses working with his dad near Caribou, Maine; women in lumber camps; his first woods job in 1912; and snub warps. **Willard**, talks about a day in the life of a lumberman; sleeping conditions; the American Thread camp; scalers; Clarence Arno, a man who died on the job; Polish saunas; mealtimes. **Cole** discusses being a river driver in the early 1900s; accidents; song lyrics for "Jam on Gerry's Rock" and "Peter Amberly"; lice infestations. **Olmsted** talks about his father, Wendell Olmsted (b.1877), stories Wendell told about lumber camps; widow makers; Native Americans who worked in the camps; use of dynamite. Also included: photocopy of measurements of the Upper St. John Log Driving Co.'s limits from mouth of Allagash to listed place.

Text: 32 pp. paper, 2 pp. photocopy

Recording: **T 0285** (Open Reel Tape) 1 hour

Photos: **P 1067 - P 1080**

**Related Collections  
& Accessions  
Restrictions**

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0568

Accession Date: 1970.05.00 T# 0288, 0289 C#

P 0109

D

CD

Collection MF 018 / MF

M

A

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Number: 076 / MF 012\*&/

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Collection "Folksong in

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V

A 0568\_t0288\_01

Name: America" Student

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Papers / Maine /

Interviewer Jeanne Milton

Narrator: Harry Harold Dyer

/Depositor:

**Description:** 0568 Harry Harold Dyer, interviewed by Jeanne Milton, April 1, 1970, Caribou, Maine. Dyer, retired lumberman, his life as recorded and written by his granddaughter, discusses woods work in the early twentieth century; working for the Fraser Lumber Company; description of a lumber camp; walking to work; progression of the cutting; ice carts to ice roads; his responsibilities at age 14; hauling yards; labor-saving techniques; making a gum book; salt pork for lunch; sings "Johnny Doyle" (lumbering song) and "The Bloody Waterloo;" and plays harmonica and trots the feet, "Devil's Dream," "Money Musk," "Casey Jones," and "Yankee Doodle."

Text: 15 pp. transcript, plus 19 pp. biography and 5 pp. interviewer notes

Recording: mfc\_na0565\_na0566\_na0568\_t0288\_01 44 minutes

Related Collections NA 0581

& Accessions

Restrictions



ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0571

Accession Date: 1970.05.00 T# 0290 C# P 0119, D CD

Collection MF 012  
Number:

M 0120 A #  
# T

Collection Lumberman's Life # P S V D D mfc\_na0571\_t0290\_1\_0  
Name: Collection # # # V A 1,  
# # mfc\_na0571\_t0290\_1\_0  
?

Interviewer Linda Hubbard  
/Depositor:

Narrator: Volney Roberts, Lee Roberts

**Description:** 0571 Volney Roberts and Lee Roberts, interviewed by Linda Hubbard, March 31 - April 14, 1970, Greenville, Maine. V. Roberts discusses lumbering in the Moosehead Lake area in the early 1900s; how he got involved in lumbering in 1904; driving a six-oxen team; various jobs he had in the early 1900s; lumber camp food; a day's schedule at a lumber camp in Soldier Town; camp furnishings; entertainment in the form of singing and pranks; getting to the site in Soldier Town and the path the logs took down river; purchasing food in bulk; his grandmother's traditional medicines; process of moving felled trees; tools used in the woods; eating lunch in the woods; estimating how much timber a lot would produce; bringing supplies into camp in the winter; caulk shoes for river driving; his case of blood poisoning and the long trip to visit a doctor; a log-hauling tractor c. 1920; making roads with a tractor; Cooper Brook trestle; comparative hygiene of Pollacks [Poles] and Frenchmen; and the mechanization of logging with steam haulers and telephones to coordinate. L. Roberts discusses logging on Prong Pond Mountain beginning in 1935; use of par-buckles; setup of the camp; ethnic variety of workers; advantages of not shaving; lumber camp food; driving the tote-wagon; sleeping arrangements in the camp; lice and measures to avoid them; observations on Pollacks' dealings with lice; responsibilities of a sled-tender; skidded yards versus piled logs; a fatal accident with a skidded yard; use of a snub-warp on steep roads; ram-downs and an accident on one; a day's schedule; taking care of his horses; blacksmith work; pay; pranks; swinging a yard; icing roads; kinds of sleds – swing-dingles, tote-sleds, and woods pungs; britchen harnesses and belly-lifters for his horses; never touching another man's equipment; troublemakers visiting camp; his horses falling through the ice; salted codfish; the old logging method as conserving and not wasteful; the new method of logging as wasteful and destructive; and his concern for the future of northern Maine.

Text: 68 pp. transcript, plus catalogs and report by Hubbard  
Recording: T 0290 / PM 0119, PM 0120 2 hours

Related Collections  
& Accessions  
Restrictions

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 0575
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Accession Date: 1970.12.01    T# 0299    C#    P 0189    D    CD

Collection MF 076 / MF

Number: 012\*&/ MF 180/

P    S    V    D    D mfc\_na0575\_t0299\_01,

Collection Maine / Maritimes #    #    #    V    A mfc\_na0575\_t0299\_02

Name: Folklore Collection /

Lumberman's Life

Interviewer Rhoda Mitchell

Narrator: Asa Flagg

/Depositor:

**Description:** 0575 Asa Flagg, interviewed by Rhoda Mitchell for FO 107, October & November 1970, Carthage, Maine. Accession includes a cassette tape with the three interviews, a paper describing the fieldwork, and transcripts of the interviews. Flagg, a retired woodsman (b. 1898), talks about lumber camps; Sunday pastimes; cooks and cookees; getting hired; oxen and horses; singing and music; log jams; sorting; yarding; skidding; sluicing; meals; ax handles; Christmas; card playing and other entertainment; weather and frostbite; outhouses; the dingle; getting paid; camp facilities; hunting; nicknames; fighting; transportation; tools; the wangan; teams and teamsters; sleds and harnesses; swamper; marking logs; scalers and scaling; blacksmiths; scraping roads; conditions; fiddling; dancing; and sings "Guy Reed," "Floyd Collins" and "Lumberman's Alphabet."

Text: 111 pp. transcript (last 7 pp. missing)

Recording: mfc\_na0575\_t0299\_01, mfc\_na0575\_t0299\_02 131 minutes

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0577
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**Accession Date:** 1970.09.01    **T#** 0303

**Collection** MF 076 / MF  
**Number:** 012\*

**Collection** Maine / Maritimes    **P** 0776, 0777, **S**  
# 0778, 0779, #  
**Name:** Folklore Collection    0780, 0781,  
(1970) /                            0782, 0783

**C#**

**P** 0191

**D**

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**D** mfc\_na0577\_t0303\_01,  
**A** mfc\_na0577\_t0303\_02  
#

**Interviewer** Lynn MacFarland

**Narrator:** Carroll C. Noyes

**/Depositor:**

**Description:** **0577 Carroll C. Noyes**, interviewed by Lynn MacFarland for FO 107, October and November, 1970, Dixfield, Maine. Accession includes a cassette tape [missing in May, 1999], a paper describing the fieldwork, and transcripts of the three interviews. Noyes, a retired woodsman (b. 1890), talks about cooks and cookees; food; clothing; lumber camps; parbuckling; sorting logs with a sorting gap; gum books; wages; skidding; river camps; river driving; games; booms; road monkeys; sleds; the wangan; log marks; horses; and other topics. Also included are recipes for gingerbread and carrot cake, photos of the "True Corliss" engine in Stratton, words to a song "Charming Sally Anne," a drawing and diagram of a lumber camp, a clipping about Mr. and Mrs. Noyes, and words and music notation for an untitled song about "the dirty old cook and the lousy cookee...."

Text: 128 pp. paper and transcript

Recording: **T 0303 / PM 0191** 2 1/2 hours

Photos: **P 0776 - P 0784**

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0578
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<b>Accession Date:</b>	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 012</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
<b>Collection Lumberman's Life</b>	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Name: Collection</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
			<b>#</b>	<b>#</b>	

**Interviewer** Susan McVetty  
**/Depositor:**

**Narrator:** Dan Murray

**Description:** 0578 Dan Murray, interviewed by Susan McVetty for FO 191, spring 1970. Murray, an old woodsman, talks about folk hero anecdotes; Dan's life style; old woodsmen's operations.

Text: 20 pp. paper

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 0579
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<b>Accession Date:</b> 1970	<b>T#</b> 0304	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 076 / MF			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b> 012*			<b>#</b>	<b>T</b>	
	<b>P</b> 1017, 1018, <b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na0579_t0304_01,	
<b>Collection</b> Maine / Maritimes	<b>#</b> 1019, 1020 <b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na0579_t0304_02	
<b>Name:</b> Folklore Collection			<b>#</b>	<b>#</b>	
(1970) /					
<b>Interviewer</b> Lillian Shirley				<b>Narrator:</b> Ernest Kennedy	
<b>/Depositor:</b>					

**Description:** 0579 Ernest Kennedy, interviewed by Lillian Shirley for FO 191, fall 1970, Argyle, Maine. Kennedy, a retired woodsman, talks about his life.

Text: 97 pp. transcript with personal manuscript  
Recording: **T 0304** 2 hours  
Photographs: **P 1017 - P 1020**

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 0580
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Accession Date: 1970

T# 0305

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Number: 012\*

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Collection Maine / Maritimes

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Name: Folklore Collection

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(1970) /

Interviewer William Bonsall

Narrator: Arnold Hall

/Depositor:

**Description:** 0580 Arnold Hall, interviewed by William Bonsall for FO 107, October - December of 1970, Bangor, Maine. Hall, a retired lumberman, talks about his life; work as a lumberman; the camp social life; the Depression. **RESTRICTED**

Text: 67 pp. transcript

Recording: T 0305 2 hours

### Related Collections & Accessions

Restrictions Restricted

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0581
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**Accession Date:**

**T#** 0306, 0307 **C#**

**P** 0110,

**D**

**CD**

**Collection** MF 076 / MF

**M** 0111,

**A**

**#**

**Number:** 012\*/MF 180

**#** 0112

**T**

**P**

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**D** mfc\_na0581\_t0306\_01,

**Collection** Maine / Maritimes **#**

**#**

**#**

**V**

**A** mfc\_na0581\_t0306\_02,

**Name:** Folklore Collection

**#**

**#** mfc\_na0581\_t0307\_01

(1970) /

**Interviewer** Jeanne Milton

**Narrator:** Harry Dyer

**/Depositor:**

**Description:** 0581 Harry Dyer, interviewed by Jeanne Milton for FO 107, October and November 1970, Caribou, Maine. Dyer, a retired lumberman, talks about his life. Song: "Johnny Doyle," sung by Harry Dyer. Lumbering song.

Text: 81 pp. transcript

Recording: **T 0306, T 0307 / PM 0110 - PM 0112** 4 hours

Photos: **P 1014 - P 1016**

### Related Collections

**& Accessions**

**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0593
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<b>Accession Date:</b>	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 012</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
<b>Collection Dickinson, Clyde /</b>	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Name: Jeanne Milton /</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Lumberman's Life</b>			<b>#</b>	<b>#</b>	
<b>Interviewer</b> Jeanne Milton					
<b>/Depositor:</b>				<b>Narrator:</b> Clyde Dickinson	

**Description:** 0593 Clyde Dickinson, mailed to Jeanne Milton, March 1971, Woodstock, New Brunswick. Paper titled: "Life in a Lumbercamp, 1880 - 1881," and was sent to Milton by Dickinson in response to a request for information about lumbercamp life.

Text: 15 pp. typed manuscript, 37 pp. handwritten manuscript

**Related Collections  
& Accessions  
Restrictions**



# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0621
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**Accession Date:** 1971.06.04    **T#** 0339, 0340 **C#**

**P** 0534

**D**

**CD**

**Collection** MF 076 / MF

**M**

**A**

**#**

**Number:** 012\*

**#**

**T**

**Collection** Maine / Maritimes    **P**                    **S**                    **V**

**D**

**D** mfc\_na0621\_t0339\_01,

**Name:** Folklore Collection

**V**

**A** mfc\_na0621\_t0339\_02,

(1970) /

**#**

**#** mfc\_na0621\_t0340\_01,

mfc\_na0621\_t0340\_02

**Interviewer** Lillian Shirley

**Narrator:** John Sharpe

**/Depositor:**

**Description:** **0621 John Sharpe**, interviewed by Lillian Shirley for FO 107, fall 1970, Old Town, Maine. Sharpe, a retired woodsman, talks about setting up camp; icing roads; meals; recreation; home remedies; river driving; wood carving; ghost stories.

Text: 151 pp. transcript

Recording: **T 0339, T 0340 / PM 0534** 4 hours

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 0626
------------------------

Accession Date: 1971.05.00 T# 0346

Collection MF 076 / MF  
Number: 012\*

	P	S	V	D	D	CD
				M	A	#
				#	T	
Collection Maine / Maritimes	#	#	#	V	D	mfc_na0626_t0346_01,
Name: Folklore Collection				#	A	mfc_na0626_t0346_02
(1971) /					#	

Interviewer Lynn MacFarland  
/Depositor:

Narrator: Roland Snowman, Russell Nutting

**Description:** 0626 Roland Snowman and Russell Nutting, interviewed by Lynn MacFarland for FO 197, spring of 1971, Weld and Farmington, Maine. Accession consists of two interviews with Snowman and one interview with Nutting. Snowman, a retired river driver, talks about his life. Nutting, a retired teamster, talks about his life.

Text: 113 pp. transcript

Recording: T 0346 2 1/2 hours

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0639
-------------------------------

<b>Accession Date:</b>	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 076 / MF			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b> 012*/MF 169			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection</b> Maine / Maritimes	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Folklore Collection/ Lumberman's Life			<b>#</b>	<b>#</b>	
<b>Interviewer</b> Paul Gauvin					
<b>/Depositor:</b>					

**Narrator:**

**Description:** 0639 By Paul Gauvin for FO 2, summer, 1971, Greenville, Maine. Paper deals with stories about boarding houses around Moosehead and the woodsmen who lived in them.

Text: 13 pp. paper

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0697
-------------------------------

**Accession Date:** 1972.07.12    **T#** 0412, 0413    **C#**

**Collection** MF 076 / MF  
**Number:** 012\*

<b>P</b>	<b>D</b>	<b>CD</b>
<b>M</b>	<b>A</b>	<b>#</b>
<b>#</b>	<b>T</b>	

<b>Collection</b> Maine / Maritimes	<b>#</b>	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na0697_t0412_01,
<b>Name:</b> Folklore Collection			<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na0697_t0412_02,
(1971) /					<b>#</b>	<b>#</b> mfc_na0697_t0413_01

**Interviewer** Linda Edgerly  
**/Depositor:**

**Narrator:** Andrew Chase

**Description:** 0697 Andrew Chase, interviewed by Linda Edgerly for FO 107, October and December 1971, Orono, Maine. Interviews with Andrew Chase about his life as a woodsman.

Text: 97 pp. transcript with brief catalog  
Recording: **T 0412** - **T 0413** 2 hours

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0698
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**Accession Date:** 1972.07.12      **T#** 0414, 0415, **C#**

0416

<b>P</b>	<b>D</b>	<b>CD</b>
<b>M</b>	<b>A</b>	<b>#</b>
<b>#</b>	<b>T</b>	

**Collection** MF 076 / MF

**Number:** 012\*

**P**

**S**

**V**

**D**

**D** mfc\_na0698\_t0414\_01,

**Collection** Maine / Maritimes **#**

**#**

**#**

**V**

**A** mfc\_na0698\_t0414\_02,

**Name:** Folklore Collection

**#**

**#** mfc\_na0698\_t0415\_01,

(1972) /

mfc\_na0698\_t0415\_02

**Interviewer** Rita Swidrowski

**Narrator:** Frank Carey

**/Depositor:**

**Description:** 0698 Frank Carey, interviewed by Rita Swidrowski for FO 107, fall 1971, Milford, Maine. Carey, 85, talks about his experiences as a woodsman.

Text: 113 pp. partial transcript; 2 pp. catalog; 6 pp. fieldnotes; 3 pp. biography

Recording: **T 0414 - T 0416** 6 hours

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0702
-------------------------------

**Accession Date:** 1972.08.04    **T#** 0424, 0425    **C#**

**Collection** MF 076 / MF  
**Number:** 012\*

<b>P</b>	<b>D</b>	<b>CD</b>
<b>M</b>	<b>A</b>	<b>#</b>
<b>#</b>	<b>T</b>	

<b>Collection</b> Maine / Maritimes	<b>#</b>	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na0702_t0424_01,
<b>Name:</b> Folklore Collection					<b>V</b>	<b>A</b> mfc_na0702_t0424_02,
(1971) /					<b>#</b>	<b>#</b> mfc_na0702_t0425_01

**Interviewer** Norma Coates  
**/Depositor:**

**Narrator:** Frederick Burke

**Description:** 0702 Frederick Burke, interviewed by Norma Coates for FO 107, fall 1971, Bangor, Maine. Burke talks about his experiences as a woodsman.

Text: 121 pp. transcript w/ brief catalog  
Recording: **T 0424 - T 0425** 3 hours

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0704
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**Accession Date:**

**T#** 0428, 0429, **C#**  
0430

<b>P</b>	<b>D</b>	<b>CD</b>
<b>M</b>	<b>A</b>	<b>#</b>
<b>#</b>	<b>T</b>	

**Collection** MF 076 / MF  
**Number:** 012\*

	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection</b> Maine / Maritimes	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Folklore Collection (1971) /				<b>#</b>	<b>#</b>

**Interviewer** Jill Allen  
**/Depositor:**

**Narrator:** Kenneth Packard, Harold Tague

**Description:** **0704 Harold Tague and Kenneth Packard**, interviewed by Jill Allen for FO 107, fall 1971, Stratton and Carrabassett, Maine. Tague, 85, and Packard, 60, talk about their experiences as woodsmen.

Text: 96 pp. transcript with brief catalog  
Recording: **T 0428 - T 0430** 2 1/2 hours

**Related Collections  
& Accessions  
Restrictions**

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0706

Accession Date: 1972.08.16 T# 0432 C# P D CD

Collection MF 126 / MF

Number: 012\*

M A #  
# T

Collection Florence Ireland P S V D D  
# # # V A

Name: Collection /

Lumberman's Life

Interviewer Florence Ireland

Narrator: Harold Stuart

/Depositor:

**Description:** 0706 Harold Stuart, interviewed by Florence Ireland July 15, 1972, Machias, Maine. Stuart talks about working in the woods around 1900 - 1910 in the Ellsworth and Machias area.

Text: 20 pp. transcript

Recording: T 0432 3/4 hour

Related Collections  
& Accessions  
Restrictions



# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 0707
------------------------

Accession Date: 1972.08.17 T# 0433

C#

P

D

CD 0632

Collection MF 126 / MF

M

A

#

Number: 012\*

#

T

Collection Florence Ireland

P

S

V

D

D mfc\_na0707\_na0708\_na

#

#

#

V

A 0709\_t0433\_01,

Name: Collection /

#

# mfc\_na0707\_na0708\_na

Lumberman's Life

0709 t0433 02

Interviewer Florence Ireland

Narrator: William Hudson

/Depositor:

**Description:** 0707 William Hudson, interviewed by Florence Ireland, July 15, 1972, Machias, Maine. Hudson talks about the lumber industry in Maine during the early twentieth century; organization of labor, housing and regulations/restrictions of laborers; who (race, nationality, gender, etc.) was employed in the industry; and personal experiences of Hudson while employed in Maine.

Text: 20 pp. transcript

Recording: T 0433 / CD 0632

**Related Collections  
& Accessions  
Restrictions**

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0716
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<b>Accession Date:</b>	<b>T#</b> 0465, 0466, <b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 076 / MF	0467, 0468,	<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b> 012*	0469, 0470,	<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b> mfc_na0716_t0466_01,
<b>Collection</b> Maine / Maritimes	<b>#</b>	<b>#</b>	<b>#</b>	<b>A</b> mfc_na0716_t0466_02,
<b>Name:</b> Folklore Collection			<b>#</b>	<b>#</b> mfc_na0716_t0467_01,
(1972) /				mfc na0716 t0467 02
<b>Interviewer</b> Jayne Lello				
<b>/Depositor:</b>				<b>Narrator:</b> Alfred Bernard, Sr.

**Description:** 0716 Alfred Bernard, Sr., interviewed by Jayne Lello for FO 107, fall 1972, Howland, Maine. Series of interviews with Bernard, Sr. about woodwork.

Text: 325 pp. transcript with brief catalog  
Recording: T465 -T472 6 hours

**Related Collections  
& Accessions**  
**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0718
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<b>Accession Date:</b>	<b>T#</b> 0502, 0503, <b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 076 / MF	0504, 0505,	<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b> 012*	0506, 0507	<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b> mfc_na0718_t0502_01,
<b>Collection</b> Maine / Maritimes	<b>#</b>	<b>#</b>	<b>#</b>	<b>A</b> mfc_na0718_t0502_02,
<b>Name:</b> Folklore Collection			<b>#</b>	<b>#</b> mfc_na0718_t0503_01,
(1972) /				mfc_na0718_t0503_02
<b>Interviewer</b> Sarah Burbank				
<b>/Depositor:</b>			<b>Narrator:</b> Emile Leavitt	

**Description:** 0718 Emile Leavitt, interviewed by Sarah Burbank for FO 107, fall and winter 1972, Old Town, Maine. Series of interviews with Leavitt, 80, about his work in the woods.

Text: 192 pp. transcript

Recording: T 0502 - T 0507 6 hours

### Related Collections & Accessions

**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0719
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<b>Accession Date:</b>	<b>T#</b> 0508, 0509, <b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 076 / MF	0510	<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b> 012*		<b>#</b>	<b>T</b>	
<b>Collection</b> Maine / Maritimes	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b> mfc_na0719_t0508_01,
<b>Name:</b> Folklore Collection	<b>#</b>	<b>#</b>	<b>#</b>	<b>A</b> mfc_na0719_t0508_02,
(1972) /			<b>#</b>	<b>#</b> mfc_na0719_t0509_01,
<b>Interviewer</b> Sue Dauphinee				mfc_na0719_t0509_02
<b>/Depositor:</b>			<b>Narrator:</b> Victor Bushey	

**Description:** 0719 Victor Bushey, interviewed by Sue Dauphinee for FO 107, October to December 1972, Bangor, Maine. Series of interviews with Bushey about work in the woods.

Text: 110 pp. partial transcript with brief catalog  
Recording: T 0508 - T 0510 3 hours

**Related Collections  
& Accessions**  
**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0720
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<b>Accession Date:</b>	<b>T#</b> 0511, 0512, <b>C#</b> 0513, 0514	<b>P</b> <b>M</b> #	<b>D</b> <b>A</b> <b>T</b>	<b>CD</b> #
<b>Collection</b> MF 076 . MF <b>Number:</b> 012*	<b>P</b> 0380, 0381, <b>S</b> # 0382, 0383, #	<b>V</b> #	<b>D</b> <b>V</b> #	<b>D</b> mfc_na0720_t0511_01, <b>A</b> mfc_na0720_t0511_02, # mfc_na0720_t0512_01, mfc_na0720_t0512_02
<b>Collection</b> Maine / Maritimes <b>Name:</b> Folklore Collection (1972) /	0384, 0385, 0386 0387			
<b>Interviewer</b> Larry Gallant <b>/Depositor:</b>			<b>Narrator:</b> Benjamin Cole	

**Description:** 0720 Benjamin Cole, interviewed by Larry Gallant for FO 107, October and November 1972, Glenburn, Maine. Series of interviews with Cole about work in the woods.

Text: 98 pp. transcript with brief catalog

Recording: **T 0511 - T 0514** 4 hours

Photos: **P 0380 - P 0387**

### Related Collections & Accessions

**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0721
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**Accession Date:** 1973.02.12      **T#** 0515, 0516, **C#**

0517, 0518

<b>P</b>	<b>D</b>	<b>CD</b>
<b>M</b>	<b>A</b>	<b>#</b>
<b>#</b>	<b>T</b>	

**Collection** MF 076 / MF

**Number:** 012\*

**P**

**S**

**V**

**D**

**D** mfc\_na0721\_t0515\_01,

**Collection** Maine / Maritimes **#**

**#**

**#**

**V**

**A** mfc\_na0721\_t0515\_02,

**Name:** Folklore Collection

**#**

**#** mfc\_na0721\_t0516\_01,

(1972) /

mfc\_na0721\_t0516\_02

**Interviewer** Beth Hartman

**Narrator:** John Colbath

**/Depositor:**

**Description:** 0721 John Colbath, interviewed by Beth Hartman for FO 107, winter 1972, Bangor, Maine. Series of interviews with Colbath about work in the woods.

Text: 118 pp. partial transcript with brief catalog

Recording: **T 0515 - T 0518** 4 hours

### Related Collections

& Accessions

**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0722
-------------------------------

<b>Accession Date:</b>	<b>T#</b> 0519, 0520, <b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 076 / MF	0521, 0522	<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b> 012*		<b>#</b>	<b>T</b>	
	<b>P</b> 0392, 0393 <b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na0722_t0519_01,
<b>Collection</b> Maine / Maritimes	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na0722_t0519_02,
<b>Name:</b> Folklore Collection			<b>#</b>	<b>#</b> mfc_na0722_t0520_01,
(1972) /				mfc_na0722_t0520_02
<b>Interviewer</b> Scott MacDonald			<b>Narrator:</b> Guy Kershner	
<b>/Depositor:</b>				

**Description:** 0722 Guy Kershner, interviewed by Scott MacDonald for FO 107, fall 1972, Farmington, Maine. 111 pp. Tape: 4 hrs. w/ brief cat. & trans. Series of interviews with Kershner about work in the woods.

Text: 111 pp. transcript with brief catalog, personal paper  
Recording: **T 0519 - T 0522** 4 hours  
Photos: **P 0392 - P 0393**

### Related Collections & Accessions

**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0723
-------------------------------

**Accession Date:** 1973.01.25      **T#** 0523, 0524 **C#**

0525, 0526

<b>P</b>	<b>D</b>	<b>CD</b>
<b>M</b>	<b>A</b>	<b>#</b>
<b>#</b>	<b>T</b>	

**Collection** MF 076 / MF

**Number:** 012\*

**P**

**S**

**V**

**D**

**D** mfc\_na0723\_t0523\_01,

**Collection** Maine / Maritimes **#**

**#**

**#**

**V**

**A** mfc\_na0723\_t0523\_02,

**Name:** Folklore Collection

**#**

**#** mfc\_na0723\_t0524\_01,

(1972) /

mfc\_na0723\_t0524\_02

**Interviewer** Lynn Ohlhorst

**Narrator:** William Briggs

**/Depositor:**

**Description:** **0723 William Briggs**, interviewed by Lynn Ohlhorst for FO 107, October 19 and 28, 1972, Howland, Maine. Series of interviews with Briggs, 79, about his work in the woods.

Text: 118 pp. transcript and brief catalog

Recording: **T 0523 - T 0526** 3 hours

### Related Collections

& Accessions

**Restrictions** none



ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0724

<b>Accession Date:</b>	<b>T# 0527, 0528</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 076 / MF</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number: 012*</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D mfc_na0724_t0527_01,</b>
<b>Collection Maine / Maritimes</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A mfc_na0724_t0527_02,</b>
<b>Name: Folklore Collection</b>				<b>#</b>	<b># mfc_na0724_t0528_01</b>
<i>(1972) /</i>					
<b>Interviewer John Peck</b>					
<b>/Depositor:</b>				<b>Narrator: Ed Oliver, Dan McCrae</b>	

**Description:** 0724 Dan McCrae and Ed Oliver, interviewed by John Peck for FO 107, October and November 1972, Bangor, Maine. Oliver and McCrae talk about work in the woods.

Text: 37 pp. partial transcript  
Recording: T 0527 - T 0528 2 hours

**Related Collections  
& Accessions**  
**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0738
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**Accession Date:** 1972.11.29    **T#** 0555

**Collection** MF 126 / MF  
**Number:** 012\*

	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>CD</b>
				<b>M</b>	<b>A</b>
				<b>#</b>	<b>T</b>
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D mfc_na0738_na0739_t0</b>
<b>Collection</b> Florence Ireland	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A 555_01</b>
<b>Name:</b> Collection / Lumberman's Life				<b>#</b>	<b>#</b>
<b>Interviewer</b> Florence Ireland					
<b>/Depositor:</b>					

**Narrator:** Grover Swett

**Description:** 0738 Grover Swett, interviewed by Florence Ireland, August 21, 1970, Bangor, Maine. Swett talks about the early Industrial Workers of the World (IWW) and woods work in Maine.

Text: 17 pp. transcript with brief catalog  
Recording: **T 0555** 1 hour

### Related Collections & Accessions

**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 0791
-------------------------------

<b>Accession Date:</b>	<b>T#</b> 0687, 0688, <b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b> 1188, 1189,
<b>Collection MF 012</b>	0689, 0690,	<b>M</b>	<b>A</b>	# 1190, 1191,
<b>Number:</b>	0691, 0692	<b>#</b>	<b>T</b>	1192, 2001
<b>Collection Lumberman's Life</b>	<b>P</b> 0488, 0504 <b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na0791_t0687_01,
<b>Name:</b>	<b>#</b> <b>#</b> <b>#</b>	<b>V</b>	<b>V</b>	<b>A</b> mfc_na0791_t0687_02,
		<b>#</b>	<b>#</b>	<b>#</b> mfc_na0791_t0688_01,
				mfc_na0791_t0689_01

**Interviewer** Ralph Cook  
**/Depositor:**

**Narrator:** Walter Scott

**Description:** 0791 **Walter Scott**, interviewed by Ralph Cook for FO 107, November 5, 1973, Winn, Maine. Scott talks about the North Lincoln sorting gap.

Text: 131 pp. partial transcript with brief catalog  
Recording: **T 0687- T 0692** 4 hours  
Photos: **P 0488, P 0504**

**Related Collections**  
**& Accessions**  
**Restrictions** none

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0797

Accession Date: 1974.05.16    T# 0711    C#    P    D    CD 0861, 1035  
Collection MF 012    M    A    #  
Number:    #    T  
Collection Lumberman's Life    P    S    V    D    D mfc\_na0797\_t0711\_01  
Name: Series    #    #    #    V    A  
#    #

Interviewer Ralph Cook  
/Depositor:

Narrator: Lester Twist

Description: 0797 Lester Twist, interviewed by Ralph Cook, December 7, 1973, Medway, Maine. Twist talks about log driving around 1903. Also included: personal correspondence.

Text: 2 pp. brief catalog

Recording: T 0711 / CD 0861, CD 1035 1 hour

Related Collections  
& Accessions  
Restrictions none

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0800
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Accession Date: 1972.12.17 T# 0718, 0719 C#

Collection MF 012  
Number:

<b>P</b>	<b>D</b>	<b>CD</b>
<b>M</b>	<b>A</b>	<b>#</b>
<b>#</b>	<b>T</b>	

<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na0800_t0718_01,
<b>Collection</b> Lumberman's Life <b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b> mfc_na0800_t0718_02,
<b>Name:</b> Series			<b>#</b>	<b>#</b> mfc_na0800_t0719_01

**Interviewer** Roberta "Bobbie" Violette  
**/Depositor:**

**Narrator:** Leo Poirier

**Description:** 0800 Leo Poirier, interviewed by Bobbie Violette for FO 198, February 20 and 23, 1974, Madawaska, Maine. 57 pp. Tape: 1 1/2 hrs. w/ brief cat. (*English*) & trans. (*French & English*). Poirier talks about about family; life history; scaling in the woods.

Text: brief catalog and *English* and *French* transcript  
Recording: **T 0718 - T 0719** 1 1/2 hours *French*

**Related Collections  
& Accessions**

**Restrictions** none

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0801

Accession Date: 1974.03.06 T# 0720, 0721 C#

P D CD  
M A #  
# T

Collection MF 012  
Number:

	P	S	V	D	D mfc_na0801_t0720_01,
Collection Lumberman's Life	#	#	#	V	A mfc_na0801_t0721_01,
Name: Series				#	# mfc_na0801_t0721_02

Interviewer Peggy Madore  
/Depositor:

Narrator: Willard Jalbert

Description: 0801 Willard Jalbert, interviewed by Peggy Madore for FO 198, February 19 and 21, 1974, Van Buren, Maine. Jalbert talks about lumbering in the early 20th century; biography.

Text: 105 pp. brief *English* catalog and *French* transcript  
Recording: T 0720 - T 0721 4 hours *French*

Related Collections  
& Accessions  
Restrictions none

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 0803
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Accession Date: 1974.02.18 T# 0725, 0726, C#

0727

P	D	CD
M	A	#
#	T	

Collection MF 012

Number:

P

S

V

D

D mfc\_na0803\_t0725\_01,

Collection Lumberman's Life #

#

#

#

V

A mfc\_na0803\_t0725\_02,

Name: Series

#

# mfc\_na0803\_t0726\_01,

mfc\_na0803\_t0726\_02

Interviewer Maxine Michaud

Narrator: Maxine Michaud

/Depositor:

**Description:** 0803 Maxine Michaud, interviewed by Maxine Michaud (Maxine Michaud interviews his grandfather who has the same name) for HY 10, St. Agatha, Maine. Michaud talks about his life as a lumberman. Also included: personal correspondence.

Text: 138 pp. *French* transcript, brief *English* catalog

Recording: T 0725 - T 0727 3 hours

**Related Collections  
& Accessions**

**Restrictions** none

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0837

<b>Accession Date:</b>	<b>T# 0758</b>	<b>C#</b>	<b>P 0710</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 012</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D mfc_na0837_t0758_01</b>
<b>Collection Lumberman's Life</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name: Series</b>			<b>#</b>	<b>#</b>	

**Interviewer** Peggy Madore  
**/Depositor:**

**Narrator:** Armand Dumond

**Description:** 0837 Armand Dumond, interviewed by Peggy Madore for FO 198, September 2, 1974, Van Buren, Maine. Dumond, a lumberman, talks about woods work.

Text: 3 pp. catalog in *English*, 33 pp. transcript in *French*  
Recording: **T 0758 / PM 0710** 2 hours *French*

**Related Collections**  
**& Accessions**  
**Restrictions** none



ACCESSION SHEET  
Maine Folklife Center

Accession Number: 0838
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<b>Accession Date:</b> 1974.12.19	<b>T#</b> 0759	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 012			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na0838_t0759_01
<b>Collection</b> Lumberman's Life	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Series				<b>#</b>	<b>#</b>

**Interviewer** Bobbie Violette  
**/Depositor:**

**Narrator:** Leon St. Jean

**Description:** 0838 Leon St. Jean, interviewed by Bobbie Violette for FO 198, September 1, 1974, Van Buren, Maine. St. Jean talks about his experiences as a lumberman.

Text: 3 pp. *English* catalog and 33 pp. *French* transcript  
Recording: **T 0759** 2 hours

**Related Collections  
& Accessions**  
**Restrictions** none

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1077
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<b>Accession Date:</b> 1976.06.00	<b>T#</b> 1098, 1099, C# 1100	<b>P</b>	<b>D</b>	<b>CD</b> 1038, 1039, # 1040, 1041, 1042
<b>Collection</b> MF 012/ MF 181		<b>M</b>	<b>A</b>	
<b>Number:</b>		<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b> mfc_na1077_t1098_01,
<b>Collection</b> Lumberman's Life	<b>#</b>	<b>#</b>	<b>#</b>	<b>A</b> mfc_na1077_t1098_02,
<b>Name:</b> Collection/ Hunting,			<b>#</b>	<b>#</b> mfc_na1077_t1099_01,
Trapping Poaching				mfc_na1077_t1099_02
<b>Interviewer</b> Ronald Bean			<b>Narrator:</b> George Bagley	
<b>/Depositor:</b>				

**Description:** **1077 George Bagley**, interviewed by Ronald Bean, July 15, 21, and 22, 1976, at the home of Earl Grass.

Text: 15 pp. detailed catalog

Recordings: **T 1098 - T 1100 / CD 1038 - CD 1042**

**July 15, 1976** Bagley talks about jobs he held when he was young; his first job working in the woods; learning how to drive horses; the horses he owned throughout his life; where horses could be sold when they became too old; where horses were purchased; horse medicine; and hauling logs as a teamster.

Text: 6 pp. catalog

Recording: **T 1098** 3/4 hour

**July 21, 1976** Bagley talks about local ghost stories; Oat Taylor, owner of the general store; bootleggers; hunting; transportation before the advent of automobiles; Sam Rubin, the local peddler; music and dances of his era; his family; what school was like when he was a boy; mortuary practices in the early 1900s; and dentistry in the early 1900s.

Text: 6 pp. catalog

Recording: **T 1099** 1 hour

**July 22, 1976** Bagley talks about Amos Noyes and his singing ability; Noyes' friend, Matt Noble; and going to the motion picture theaters.

Text: 3 pp. catalog

Recording: **T 1100** 1/4 hour

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1083
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**Accession Date:** 1975.05.00    **T#** 1106

**Collection MF 012**  
**Number:**

	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na1083_t1106_01
<b>Collection Lumberman's Life</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name:</b> Collection				<b>#</b>	<b>#</b>

**Interviewer** Bessie Dam  
**/Depositor:**

**Narrator:** Thomas Hurd

**Description:** **1083 Thomas Hurd**, interviewed by Bessie Dam, April 27, 1975, Burlington, Maine. Hurd talks about getting hired to do woods work by Rufe Page; having to walk to his first job; lugging huge lunches out into the woods for the men on the job; how lunch was served; the only woman in the camp; how often he was paid at those early jobs; the wangan; smoking tobacco; becoming a foreman subcontractor; having to fire workers for not cutting enough; what kind of men he looked for in hiring; tools Hurd used for woodcutting; river-driving; pick-poles; cant-dogs; yarding; using dynamite to break up log jams; and sleeping arrangements on the river-drive.

Text: 29 pp. transcript

Recording: **T 1106** .75 hours

**Related Collections**  
**& Accessions**  
**Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1102
-------------------------------

<b>Accession Date:</b> 1976.12.00	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection MF 012</b>			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b>			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection Lumberman's Life</b>	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
<b>Name: Collection</b>			<b>#</b>	<b>#</b>	

**Interviewer** Marilyn Maffucci  
**/Depositor:**

**Narrator:** Vernon Annis

**Description:** 1102 Vernon Annis, interviewed by Marilyn Maffucci, fall 1976, Lucerne, Maine. 24 pp. No Tape. Brief cat. & trans. Annis talks about lumbercamp life in a camp near Princeton, Maine: 1921 - 1924.

Text: brief catalog and transcript  
Recording: no tape

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1104
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**Accession Date:** 1976.08.12    **T#** 1128, 1129 **C#** 1713

**P** 0242,

**D**

**CD** 0025, 0026

**Collection** MF 012

**M** 0243

**A**

**#**

**Number:**

**#**

**T**

**P**

**S**

**V**

**D**

**D** mfc\_na1104\_c1713\_01,

**Collection** Lumberman's Life

**#**

**#**

**#**

**V**

**A** mfc\_na1104\_c1713\_02

**Name:** Collection

**#**

**#**

**Interviewer** Christine Gordon

**Narrator:** Walter Scott

**/Depositor:**

**Description:** 1104 **Walter Scott**, interviewed by Christine Gordon, August 12, 1976, at Scott's home in Winn, Maine. 7 pp. Tape: 1 1/2 hrs. w/ brief cat. Scott, age 84, talks about river driving on the Mattawamkeag and Penobscot Rivers beginning around 1908; booming operations; anecdotes of woods work and lumber camp life; reference to gum books; "rips" (rough water and rocks) called the "Slewgundy Heaters;" Skaterrack Boom; Molunkus Brook; "sleepers" (sunken cedar logs used for railroad ties?); a suicide; river driver grave sites; the Rice Farm; French singers; Russell Stream; riding logs; Fay and Ascha Gordon (stole a violin from a burned schoolhouse); Penobscot County boundary dispute; Sunken Bridge; camp dogs; camp food; wages; Indian stories; Indian burials of disease (Diphtheria) victims; bean hole beans; a woman camp cook, etc.

Text: brief catalog

Recording: **T 1128 - T 1129, C 1713 (Original) / CD 0025 - CD 0026** 1 1/2 hours

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 1108
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Accession Date: 1975.04.00 T#

C#

P

D

CD

Collection MF 012

M

A

#

Number:

#

T

P 0937, 0938, S

V

D

D

Collection Lumberman's Life # 0939, 0940, #

#

V

A

Name: Collection 0941, 0942,

#

#

0943 0944

Interviewer Peter McKenna

Narrator: Thomas Skolfield

/Depositor:

**Description:** 1108 Thomas Skolfield, interviewed by Peter McKenna, April 1975, Weld, Maine. 30 pp. No Tape. Partial trans. Skolfield talks about working on the log drives on the Swift River and Webb River at the turn of the century.

Text: partial transcript

Recording: no tape

Photos: P 0937 - P 0968

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 1110
------------------------

Accession Date: 1976.10.20 T#

C#

P

D

CD

Collection MF 012

M

A

#

Number:

#

T

P

S

V

D

D

Collection General Collection / #

#

#

V

A

Name: Lumberman's Life

#

#

Collection

Interviewer John Lynn

Narrator:

/Depositor:

**Description:** 1110 By John Lynn, 1976. 14 pp. ms. Accession includes a copy of an article by Lynn, "Reconstructing a Maine Lumbercamp of 1900: The Diorama as a Historical Medium," Forest History, 20 (October, 1976), 191 - 202; slides of lumbercamp diorama he constructed.

Text: 14 pp. article

Slides: S 100.12 - S 100.16 / S 101.9 - S 101.12 / S 102.8 - S 102.12 / S 104.9 / S 106.5 / S 107.8.

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 1177
------------------------

Accession Date: 1978.05.00 T# 1239

Collection MF 012  
Number:

	P	S	V	D	D	CD
				M	A	#
				#	T	
Collection Lumberman's Life	#	#	#	D	D	mfc_na1177_t1239_01,
Name: Collection				V	A	mfc_na1177_t1239_02
				#	#	

Interviewer Joan Brooks  
/Depositor:

Narrator: John D. Faulkner, Elmer Carter, Myron Foss, Wilbur Libby, Phillip Faulkner,  
D O U G F A U L K N E R

**Description:** 1177 John D. Faulkner, Elmer Carter, Myron Foss, Wilbur Libby, Phillip Faulkner, Doug Faulkner, Bill Harvey, interviewed by Joan Brooks, spring 1978, Aurora and Amherst, Maine. 12 pp. Tape: 1 1/2 hrs w/ brief cat. Comments on woods operation run by John D. Faulkner; lunch conversation with crew (including Faulkner, Carter, Foss, Libby, Faulkner, Faulkner, Harvey, others); work sounds.

Text: brief catalog

Recording: T 1239 1 1/2 hours

**Related Collections  
& Accessions  
Restrictions**



# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1384
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<b>Accession Date:</b> 1980.06.00	<b>T#</b> 1518, 1519, C#	<b>P</b>	<b>D</b>	<b>CD</b> 2435, 2436,
<b>Collection</b> MF 012/ MF 130	1520, 1527,	<b>M</b>	<b>A</b>	# 2439.1,
<b>Number:</b>	1528	<b>#</b>	<b>T</b>	2439.2,
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b> mfc_na1384_t1518_01,
<b>Collection</b> Lumberman's Life #	#	#	<b>V</b>	<b>A</b> mfc_na1384_t1519_01,
<b>Name:</b> Series/ AY 125/ANT			<b>#</b>	# mfc_na1384_t1520_01,
325/ANT 425/ AY				mfc_na1384_t1527_01
<b>Interviewer</b> Stephen Richard			<b>Narrator:</b> Erroll "John" Haley	
<b>/Depositor:</b>				

**Description:** 1384 Erroll "John" Haley, interviewed by Stephen Richard for AY 198, summer 1980, Rangeley, Maine. 167 pp. Tape: 5 hrs. w/ cats. Series of interviews with Haley about early logging; booming logs on Rangeley Lake; working for Brown Co.; recollections of the Kempton Lumber Co.; camp life; cooking and foodways.

Text: catalogs and 31 pp. of handwritten logging camp recipes (recipes missing as of 1.12.2013- K. Wynn)

Recordings: T 1518 / CD 2435, T 1519 / CD 2436, T 1520 / CD 2439.1-.2, T 1527 / CD 2442, T 1528 / CD 2443 5 hours

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1387
-------------------------------

**Accession Date:** 1980.06.00    **T#** 1525

**Collection** MF 012

**Number:**

<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
	<b>M</b>	<b>A</b>	<b>#</b>
	<b>#</b>	<b>T</b>	

<b>Collection</b> Lumberman's Life	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b> mfc_na1387_t1525_01
<b>Name:</b> Series	<b>#</b>	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>
				<b>#</b>	<b>#</b>

**Interviewer** Stephen Richard  
**/Depositor:**

**Narrator:** William Richard

**Description:** 1387 William Richard, interviewed by Stephen Richard for AY 198, summer 1980, Phillips, Maine. 24 pp. Tape: 1 hr. w/ cat. Richard about his work in the woods; early years in Canada; Henry Meilleux stories.

Text: catalog

Recording: **T 1525** 1 hour

**Related Collections  
& Accessions  
Restrictions**

ACCESSION SHEET  
Maine Folklife Center

Accession Number: 1388
------------------------

Accession Date: 1980.06.00    T# 1526    C#    P    D    CD 2258

Collection MF 012/ MF 130

M    A    #  
#    T

Number:

P    S    V    D    D mfc\_na1388\_t1526\_01

Collection Lumberman's Life #

#    #    #    V    A

Name: Series/ AY 125/ANT

#    #

325/ANT 425/ AY

Interviewer Steven Richard

Narrator: Rodney Richard, Sr.

/Depositor:

**Description:** 1388 Rodney Richard, Sr., interviewed by Stephen Richard for AY 198, summer 1980, Rangeley, Maine. 25 pp. Tape: 1 hr. w/ cat. Richard, Sr. talks about his work in the woods and logging from 1940s to the present.

Text: catalog

Recording: T 1526 / CD 2258 1 hour

Related Collections  
& Accessions  
Restrictions

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1971
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**Accession Date:** 1987.05.00    **T#**

**C#** 0466

**P**

**D**

**CD**

**Collection** MF 012/ MF 171

**M**

**A**

**#**

**Number:**

**#**

**T**

**P**

**S**

**V**

**D**

**D** mfc\_na1971\_c0466\_01,

**Collection** Lumberman's Life #

**#**

**#**

**V**

**A** mfc\_na1971\_c0466\_02

**Name:** Collection

**#**

**#**

**Interviewer** Christina Trefethen

**Narrator:** Tina Daigle and Ivan Daigle

**/Depositor:**

**Description:** 1971 Tina Daigle and Ivan Daigle, interviewed by Christina Trefethen for ANT 322, spring 1987, Chester, Maine. 40 pp. Tape: 1 hr. approx. w/ trans. The Daigles talk about Tina's daily living experiences while her husband worked in the woods during the winter; what it was like for women living in woods camps that consisted primarily of men. Includes several photocopied photographs.

Text: transcript

Recording: C 0466 1 hour

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1972
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**Accession Date:** 1987.05.00    **T#**

**C#** 0467

**P**

**D**

**CD**

**Collection** MF 012/ MF 171

**M**

**A**

**#**

**Number:**

**#**

**T**

**P**

**S**

**V**

**D**

**D** mfc\_na1972\_c0467\_01,

**Collection** Lumberman's Life #

**#**

**#**

**V**

**A** mfc\_na1972\_c0467\_02

**Name:** Collection

**#**

**#**

**Interviewer** Christina Trefethen

**Narrator:** Gladys Morrison

**/Depositor:**

**Description:** 1972 Gladys Morrison, interviewed by Christina Trefethen for ANT 322, spring 1987, Chester, Maine. 33 pp. Tape: 45 min. approx. w/ trans. Morrison talks about her experiences as a wife and mother, married to a woods working man; what it was like being a woman living in woods camps.

Text: transcript

Recording: C 0467 45 min.

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 1987
-------------------------------

**Accession Date:** 1987.05.00    **T#**

**C#** 0470

**P**

**D**

**CD**

**Collection** MF 012/ MF 171

**M**

**A**

**#**

**Number:**

**#**

**T**

**P**

**S**

**V**

**D**

**D** mfc\_na1987\_c0470\_01,

**Collection** Lumberman's Life #

**#**

**#**

**V**

**A** mfc\_na1987\_c0470\_02

**Name:** Collection

**#**

**#**

**Interviewer** Joseph Coleman

**Narrator:** Louis Coleman

**/Depositor:**

**Description:** 1987 Louis Coleman, interviewed by Joseph Coleman for ANT 322, spring 1987, Augusta, Maine. 12 pp. ms. Tape: 1/2 hr. approx. L. Coleman talks about his life as a logger, hunter, and all around woodsman.

Text: 12 pp. paper

Recording: **C 0470** 1/2 hour approx.

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

Accession Number: 2141
------------------------

<b>Accession Date:</b> 1979.12.00	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 500 / MF			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b> 012*&			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection</b> General Collection / #	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>	
<b>Name:</b> Lumberman's Life			<b>#</b>	<b>#</b>	
Collection					
<b>Interviewer</b> Red Sarna					
<b>/Depositor:</b>					
			<b>Narrator:</b> Morris Wings		

**Description:** 2141 **Morris Wings**, interviewed by Red Sarna, fall 1979, Augusta, Maine. Trans. only. 18 pp. Interview with Wings before the American Pulpwood Association staff meeting in which he talks about working on drives as a clerk for the Augusta Lumber Company; typical camp life; recreation; first use of chain saws to cut wood for the A.L.C., etc.

Text: 18 pp. transcript only

**Related Collections  
& Accessions  
Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2142
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<b>Accession Date:</b> 1989.12.00	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 500 / MF			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b> 012*&			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection</b> General Collection / #	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>	
<b>Name:</b> Lumberman's Life			<b>#</b>	<b>#</b>	
Collection					
<b>Interviewer</b> Roger W. Svedberg				<b>Narrator:</b> Arthur A. York	
<b>/Depositor:</b>					

**Description:** 2142 **Arthur A. York**, donated by Roger W. Svedberg (York's son-in-law), November 27, 1989. Trans. only. 18 pp. A model of a river pier made by York of Howland, born April 02, 1879, who had been employed as a river driver for many years on the Penobscot River.

**Related Collections  
& Accessions  
Restrictions**



# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2195
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**Accession Date:** 1990.06.00    **T#**

**C#** 0746

<b>P</b>	<b>D</b>	<b>CD</b>
<b>M</b>	<b>A</b>	<b>#</b>
<b>#</b>	<b>T</b>	

**Collection** MF 500 / MF

**Number:** 012\*&

**P** 4873, 4874, **S**

**V**

**D**

**D** mfc\_na2195\_c0746\_01

**Collection** General Collection / # 4875, 4876, #

**#**

**V**

**A**

**Name:** Lumberman's Life    4877, 4878,

**#**

**#**

Collection                    4879 4880

**Interviewer** Michael Chaney

**Narrator:** Alan Coker

**/Depositor:**

**Description:** 2195 Alan Coker, interviewed by Michael Chaney, summer 1990, Old Orchard Beach, Maine. 8 pp. Tape: 30 minutes with catalog. Coker talks about his work as a manager for the Biddeford Diamond Match Company lumber yard and retail store, beginning the mid-1950s. See NA 2194.

Text: catalog

Recording: **C 0746** 30 minutes

Photos: **P 4873 - P 4908 / P 5024 - P 5026 / P 5029 - P 5032**

**Related Collections** NA 2194  
**& Accessions**  
**Restrictions**

# ACCESSION SHEET

## Maine Folklife Center

<b>Accession Number:</b> 2225
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<b>Accession Date:</b> 1988.05.00	<b>T#</b>	<b>C#</b>	<b>P</b>	<b>D</b>	<b>CD</b>
<b>Collection</b> MF 500 / MF			<b>M</b>	<b>A</b>	<b>#</b>
<b>Number:</b> 012*&			<b>#</b>	<b>T</b>	
	<b>P</b>	<b>S</b>	<b>V</b>	<b>D</b>	<b>D</b>
<b>Collection</b> General Collection / #	<b>#</b>	<b>#</b>	<b>V</b>	<b>A</b>	
<b>Name:</b> Lumberman's Life			<b>#</b>	<b>#</b>	
Collection					
<b>Interviewer</b> Joseph Black					
<b>/Depositor:</b>					
			<b>Narrator:</b>		

**Description:** 2225 By Joseph Black, spring 1988, Victoria County, Nova Scotia. 65 pp. manuscript. Paper titled, "Pulpwood Operations at Murray, Victoria County, Cape Breton" which documents the history of the North River Lumber Company at Murray.

Text: 65 pp. paper

**Related Collections  
& Accessions  
Restrictions**