

<b>ACCESSION SHEET</b> Maine Folklife Center		Accession Number: 1349		
<b>Accession Date:</b>	1992.12.00	<b>T#</b> 1472 1473	<b>C#</b>	<b>CD#</b>
<b>Collection Number:</b>	MF 024	<b>Recording Number/s:</b>	mfc_na1346_t1472_01 mfc_na1346_t1473_01	
<b>Collection Name:</b>	Maine Public Broadcasting Network			
<b>Interviewer:</b>	Virgil Bisset, MPBN	<b>Depositor:</b>	Mary Lou Colbath, Director of Communications. Maine Public Broadcasting Network	
<b>Interviewee/Narrator:</b>	Esther Wood			

**Description:** 1346 **Esther Wood**, interviewed by Virgil Bisset, Maine Public Broadcasting Network, 1980, Blue Hill, Maine. 29 pp. Tape: 2 hrs. w/ cat. Two radio interviews with Wood, Prof. Emeritus, Gorham State Teachers College, about her memories of rural life; Maine schools; spring house cleaning; spring signs; Memorial Day.

**Interview Date:** May 26, 1980 ?

**Text:** 28 pp. catalog

**Recording:** mfc\_na1346\_t1472\_01, mfc\_na1346\_t1473\_01, 2 hours

**Related Collections:**

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<b>ACCESSION SHEET</b> Maine Folklife Center		Accession Number: 2132		
<b>Accession Date:</b>	1992.12.00	<b>T#</b>	<b>C#</b>	<b>CD#</b>
<b>Collection Number:</b>	MF 024	<b>Recording Number/s:</b>	No recording, catalog only	
<b>Collection Name:</b>	Maine Public Broadcasting Network			
<b>Interviewer:</b>	Susan Tibbets	<b>Depositor:</b>	Mary Lou Colbath, Director of Communications. Maine Public Broadcasting Network	
<b>Interviewee/Narrator:</b>	Kendall Morse, Edward D. "Sandy" Ives, Lisa Null, Slim Clark			

**Description:** 2132 Susan Tibbets, hosts concert with 20 singer and songwriters, featuring Kendall Morse, Edward D. "Sandy" Ives, Lisa Null, and Slim Clark, deposited by Maine Public Broadcasting Network, fall 1989, Hauck Auditorium, UMaine, Orono, Maine.

On February 11 and 12, 1977, a concert and a series of workshops called "Songs for February" held at the Hauck Auditorium UMaine. From the recordings made of the concert and series of workshops, the Maine Public Broadcasting Network produced an 8-part radio series as part of their "Roots and Branches" series." Accession consists of a catalog of the radio program.

**Interview Date:** Feb. 11 and 12, 1977

**Text:** 11 pp. catalog

**Recording:** No recording, catalog only

**Related Collections:** MF 111 Folksongs in February

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<b>ACCESSION SHEET</b> Maine Folklife Center		Accession Number: 2136		
<b>Accession Date:</b>	1992.12.00	<b>T#</b>	<b>C#</b> 0674	<b>CD#</b>
<b>Collection Number:</b>	MF 024	<b>Recording Number/s:</b>	mfc_na2136_c0674_01	
<b>Collection Name:</b>	Maine Public Broadcasting Network			
<b>Interviewer:</b>		<b>Depositor:</b>		
<b>Interviewee/Narrator:</b>	Carolyn McKeen, Ernie Freeberg, and Carolyn Chute			

**Description:** 2136 Carolyn McKeen, Ernie Freeberg, and Carolyn Chute on Maine Public Broadcasting show "Maine Things Considered", May 1, 1989, Orono, Maine. 3 pp. "Maine Things Considered" was taped off the radio including a piece on gay rights; proposed taxing of cable television; rental of videos; Carolyn Chute talks about the Maine work ethic; her experiences working in chicken plants, etc.

The Maine Public Broadcasting show "Maine Things Considered" was taped off the radio 5-1-89 specifically to capture Chute's comments on working in chicken processing plants.

**Interview Date:** May 1, 1989

**Text:** 1 pp. catalog

**Recording:** mfc\_na2136\_c0674\_01

**Related Collections:** MF 045 "One Year Later: The Closing of Penobscot Poultry and the Transition of a Veteran Employee"

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<b>ACCESSION SHEET</b> Maine Folklife Center		Accession Number: 2295		
<b>Accession Date:</b>	1992.12.00	<b>T#</b>	<b>C#</b> 1084 through 1113	<b>CD#</b>
<b>Collection Number:</b>	MF 024	<b>Recording Number/s:</b>	No digitized recordings available	
<b>Collection Name:</b>	Maine Public Broadcasting Network			
<b>Interviewer:</b>		<b>Depositor:</b>	Mary Lou Colbath, Director of Communications. Maine Public Broadcasting Network	
<b>Interviewee/Narrator:</b>				

**Description:** 2295 By **Mary Lou Colbath**, 1991-1992, statewide, Maine. 5 pp. Tapes: 30 w/ no transcription, catalog only. Thirty cassettes containing a collection of 49 recorded programs or vignettes which aired on Maine Public Radio during 1991-1992 as a series called "Hear Maine!" The segments were produced and aired as part of MPR's "Maine Things Considered" program, funded by the Maine Humanities Council. The series reflects the diversity of people and culture in Maine and the issues and concerns of the people. Program titles include "Acadian Family Reunions," "Waldoboro Germans," "Rural Law Enforcement," "Franco-American Social Clubs," "Native American Mascots and Team Names," "Blueberry Harvest," "The AME Zion Church: A Profile," "Women and the Sea," and many others. Five complete sets of the series were made on audio cassettes, and a set was placed in each of five selected libraries or archives including the Bangor Public Library, the Cary Library in Houlton, the Maine State Library in Augusta, the Maine Folklife Center in Orono, and the Portland Public Library.

**Interview Date:** 1991-1992

**Text:** 5 pp. catalog

**Recording:** No digitized recordings available.

**Related Collections:**

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<b>ACCESSION SHEET</b> Maine Folklife Center		Accession Number: 2295		
<b>Accession Date:</b>		<b>T#</b>	<b>C#</b>	<b>CD#</b>
<b>Collection Number:</b>	MF 024	<b>Recording Number/s:</b>	V 0173 - V 0175 ; no digitized video	
<b>Collection Name:</b>	Maine Public Broadcasting Network			
<b>Interviewer:</b>		<b>Depositor:</b>		
<b>Interviewee/Narrator:</b>				

**Description:** 2601 **Maine Public Broadcasting System**, ca. 1998, various locations, Maine. Accession consists of three VHS video cassettes featuring three episodes in a television series titled "Home: The Story of Maine" produced for Maine Public Television. The three programs are: Program 1: "A Place Apart;" Program 2: "A Part of the Maine;" and Program 3: "They Came by Sea."

Program 1 deals with images of Maine as a vacation land for tourists as well as a frontier removed from the national mainstream.

Program 2 looks at Maine's natural resources and discusses European settlement of the state. Program 3 continues the look at Maine's natural resources especially along the coast. A promotional sheet describing the programs is included.

RESTRICTED. Recordings: V 0173 - V 0175 (VHS).

**Interview Date:** ca. 1998

**Text:**

**Recording:** No digitized recordings available.

**Related Collections:**

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<b>ACCESSION SHEET</b> Maine Folklife Center		Accession Number: 2623		
<b>Accession Date:</b>	2000	<b>T#</b>	<b>C#</b>	<b>CD#</b>
<b>Collection Number:</b>	MF 024	<b>Recording Number/s:</b>	V 0305 - 0308 (VHS)	
<b>Collection Name:</b>	Maine Public Broadcasting Network			
<b>Interviewer:</b>		<b>Depositor:</b>	Julia J. Hixon, Staff Assistant, Maine Public Broadcasting Network	
<b>Interviewee/Narrator:</b>				

**Description:** 2623 Donated by Maine Public Broadcasting, 2000, Maine via the Julia J. Hixon (staff assistant for HOME: The Story of Maine). Accession consists of 4 video programs as follows:

*A Love for the Land:* The legacy of Maine's farmers is the open farmland they shaped from wooded rocky terrain. Their story is an inspiring tale of hardship, innovation, and remarkable endurance.

*The Nation's Playground:* With its remarkable coastline, deep-green forest, and rolling landscape, Maine has been a favorite place for visitors for over a century. Over the last century, tourism has grown into the state's largest industry.

*Trails, Rails & Roads:* The story of transportation in Maine is the story of the state's ongoing challenge to keep its people connected both to economic markets and to each other. Maine's communities have been formed by the patterns of transportation.

*Power Lines:* Maine switched on its first electric light in 1880 and, within a decade, the state's urban areas were benefitting from the advantages of electricity. However, electrification was slow to reach outlying rural areas and over one-quarter of the state didn't receive electricity until into the 1940s.

**Interview Date:** June 27, 2000

**Text:** 1 p. letter

**Recording:** No digitized recordings available.

**Related Collections:**

**Restrictions:** Copyright belongs to original broadcaster.

<b>ACCESSION SHEET</b> Maine Folklife Center		Accession Number: 2623		
<b>Accession Date:</b>	1972.08.16	<b>T#</b>	<b>C#</b>	<b>CD#</b>
<b>Collection Number:</b>	MF 024	<b>Recording Number/s:</b>	V 0305 - 0308 (VHS) No digitized recordings available.	
<b>Collection Name:</b>	Maine Public Broadcasting Network			
<b>Interviewer:</b>	Kenneth Whitney, Bob Ireland and Florence Ireland	<b>Depositor:</b>	Maine Public Broadcasting Network	
<b>Interviewee/Narrator:</b>	Walter Trundy, Walter Wallace, Mr. Alva Clement, and Mrs. Alva Clement			

**Description:** 0705 Walter Trundy, Walter Wallace, Mr. Alva Clement, and Mrs. Alva Clement, interviewed by Kenneth Whitney, Bob Ireland and Florence Ireland, winter 1971-1972, Stockton Springs, Cundy's Harbor, and Castine, Maine. Trundy, Wallace, and the Clement, all coastal people, on what Christmas was like around the turn of the 20th Century. Maine Public Broadcasting Network. Text: 46 pp. transcript. Recording: T 0431 - T 0432 2 hours.

Walter Trundy, interviewed by Kenneth Whitney, December 22, 1971, Stockton Springs, Maine, about his memories of Christmas around 1890-1900. Also present, Trundy's daughter. Walter Trundy was born March 17 1879. He operated W. F. Trundy Dry Goods Store in Stockton Springs, Maine for many years. He died March 3, 1978.

Walter Wallace, interviewed by Florence Ireland and Bob Ireland, December 24, 1971, Cundy's Harbor, Maine, about Christmas around the turn of the 20th Century. Walter L. Wallace was born June 15, 1888 and died February 24, 1978.

Alva Clement and Lorna "Lana" (Douglas) Clement, interviewed by Florence Ireland and Jill Allen, December 7, 1971, in Castine, Maine, about Christmas around the turn of the 20th Century. Alva D. Clement was born 1889 and died 1985. Mr. Clement's wife, Lorna (Douglas) Clement was born 1893 and died in 1980.

**Interview Date:** December 1971  
**Text:** 61 pp. catalog

**Recording:** V 0305 - 0308 (VHS). No digitized recordings available.  
**Related Collections:** MF047 Penobscot Bay Fisheries and Industries (Walter Trundy)

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