Interviewer's tape no.: EQ.1A

NAFOH Accession no.:

Interviewer: Hugh T. French

Address: 16 Water St., Eastport, Me. 04631

Interviewee: Mr. and Mrs. kErnest

Address: Key Street, EAstport, Me. 04631

Quigley

Place of interview: The Quigley home, Date: January 18, 1980

Key St., Eastport, Me. Other people present: none

Master

Equipment used: Channel Masx Cassette Model PC6765A

Tape: Brand: MRMEREX CUPY OF CRESETTE

Size reel:

1 mil/1.5 mil

Speed: 3 34, ips

Cassette: Brand: Memorex

6xxx0/C-60/6x120

Amount of tape used: (Side 1): all

(Side 2): all

Brief description of contents: About Eastport, particularly about the turn of this century: stories, whirlpool, Fourth of July, cut ups, farming, work horses, vessels, Eastport waterfront, LeBaron Cooke, social conditions, Dougal Anderson, Ernest's work 25 child

| Index | NAFOH | Int. | Catalog  |
|-------|-------|------|--|
|       | 040   |      | (Beginning of Side One) (Introductory remarks)   |
|       |       | 0021 | (Mrs. Quigley's first name is Corinne)   |
|       |       |      | Corinne: Never heard anything about story  |
|       |       |      | or prediction of Moose Island(island Eastport is   |
|       |       |      | on) caving.in.   |
|       |       |      | Ernest: Never heard of the same. Someone   |
|       |       |      | made (prediction) about big gale we were going   |
|       |       |      | to have (Saxby Gale of 1869). I've been to Old   |
|       |       |      | Sow(the whirlpool between Eastport and Deer  |
|       |       |      | Island, New Brunswick). Whirlpool not so bad   |
|       |       |      | with power, but when axad depended on wind.  |
|       |       |      | One person I know, before my time; think two   |
|       |       |      | were drowned the at the whirlpool. I went through  |
|       |       |      | whirlpool with power.  |
|       |       |      | Corinne: In the whirlpool. Go round and round.   |
|       |       |      | Ernest: Mixx Unintentionally the rudder was Old Sow Moose Island Deer Island NB Eastport |

Interviewer's tape # EQ.1A NAFOH Accession # 1424 1 Catalog pg. # 2

| Index | NAFOH | Int. | Catalog  |
|-------|-------|------|--|
|       |       |      | loose. It worked, but if turned it too fast, it wouldn't turnturn and we went into tide. |
|       |       |      |  |
|       |       |      | Went through whirlppol alright. Whirlpool there  |
|       |       |      | alright.   |
|       |       |      | Ernest: Back then maybe had answers for story  |
|       |       |      | of whirlpool(Old Sow) digging under Mas Moose Is-  |
|       |       |      | land and leaving island standing on <b>kkk</b> x pillars.                                |
|       | 146   |      | Too far back for me.   |
|       |       |      | Corinne: Heard reking predicted world was coming   |
|       |       |      | to end( but never heard Eastport to be first place                                       |
|       |       |      | to go.kkx  |
|       |       |      | Ernest: Too far back for us.   |
|       |       |      | *Corinne: Years ago, they were full of predic*-  |
|       |       |      | tions. So many predictions, just pass them by.   |
|       |       |      | Ernest: You'll hear most anything about Eastport   |
|       |       |      | Something you have to take care of today. I had  |
|       |       |      | birthday yesterday. I don't remember things as   |
|       |       |      | well the last few years as I did 15 years ago.   |
|       |       |      | MERITAGE I think I remember someone saying   |
|       |       |      | something like Eastport was to cave in. Not in my  |
|       |       |      | or their time, some hundred years ago.   |
|       |       | 0090 | (Check Tape Recorder)  |
|       |       |      | Ernest: Hear most anyxing-thing about people   |
|       |       |      | a hundred years ago.   |
|       |       |      |  |
|       |       |      | Corinne: Callithumpian Parade about 1900-1915 in   |
|       |       |      | Eastport much bigger than today, quite something.  |
|       |       |      | Ernest: Yest, parade bigger than today. Calli-   |
|       |       |      | thumpian parade was the big time in Eastport.  |
|       | П     | l J  | Old Sow  |

| Index | NAFOH | Int. | Catalog  |
|-------|-------|------|--|
| K1    |       |      | Didn't have afternoon parade in those days.          |
|       |       |      | Corinne: Had afternoon parade.                       |
|       |       |      | Ernest: No afternoon parage 75-80m years ago.        |
|       |       |      | Corinne: I don't recall back that far. Calli-        |
|       |       |      | in<br>thumpian parade was big and Aearly morning. We |
|       |       |      | lived on Shackford St. kk We always ran down         |
|       |       |      | street to see it. Parade always came from South      |
|       |       |      | End. People from South End put it mu on. It was      |
|       |       |      | clever.  |
|       |       |      | Ernest: Afternoon parade came quite lot later        |
|       |       |      | than callithumpian days. Had both parades a long     |
|       |       |      | while. More of a parade then than now. (Corinne:     |
|       |       |      | Yes, beautiful parade) Our big(?) parade now is      |
|       |       |      | afternoon parade. They're(?) lighter.                |
|       |       |      | Corinne: Afternoon parade of now represent           |
|       |       |      | the industry more. Back then, highly decorative      |
|       |       |      | mostly. Pretty girls ride in cars. It was(wasn/t?)   |
|       |       |      | as clever as now.                                    |
|       | 262   |      | Ernest: They(back then?) had more time.              |
|       |       |      | Corinne: Don't recall Callithumpian beginning in     |
|       |       |      | North End. (Ernest: N Might have begun in North End. |
|       |       |      | but I don't recall Callithumpian parade usually      |
|       |       |      | South End one. & North End one might have joined     |
|       |       |      | in with them (South End one I believe).)             |
|       |       |      | Ernest: People who were going to and enter           |
|       |       |      | Callithumpåån Parade would colæect money from        |
|       |       |      | businesses. Collect money for Fourth of July(        |
|       |       |      | (Corinne: I don't recall this I never gave any.)     |
|       |       |      | Corinne wasn't working in the stores when I was.     |

Interviewer's tape #EQ.1A NAFOH Accession # 1 4 2 4 1 Catalog pg. #4

| Index | NAFOH | Int. | Catalog   |
|-------|-------|------|---|
| (4.   |       |      | Would collect money for Fourth in general. When   |
|       |       |      | they didn't have anything to they'd               |
|       |       |      | come in and get something for Callithumpian       |
|       |       |      | Parade. Some might give them liquid instead of    |
|       |       |      | money which was just as good. They didn't have    |
|       |       |      | much makex money for the Fourth(?), Callithumpian |
|       |       |      | parade. Think as an individual they came about    |
|       |       |      | collecting. Might have got some help. When I was  |
|       |       |      | working downtown, and they were going to have     |
|       |       |      | parade, they'd comeinto storem and pick up a few  |
|       |       |      | dollars.  |
|       |       |      | Corinne: In Callithumpian parade would have       |
|       |       |      | take offs on people, situations, exc.whatnot.     |
|       |       |      | Something to laugh at. Most everyone guessed what |
|       |       |      | it meant. Was something. You wouldnt' miss the    |
|       |       |      | callithumpain parade.                             |
|       |       |      | Ernest: Was just the opposite of afternoon        |
|       |       |      | parade.   |
|       |       |      | Corinne: Don't think people's feeling spared.     |
|       |       |      | Ernest: Yes, if somebody had made some errors,    |
| ,     |       |      | they were reminded of XXXXXX.                     |
|       |       |      | Corinne: Never recognize them(the people in       |
|       |       |      | callithumpian?).                                  |
|       |       |      | (Emmest gets up and leaves for a minute)          |
|       |       |      | Corinne: Had cut ups for a popular young man      |
|       |       |      | getting married, rode him about town. Knew a      |
| ļ     |       |      | couple, Will Alexander and Oscar Brown, one got   |
|       |       |      | the other in a cart, a caged in affair. And rode  |
| 1     | 1     | l l  |   |

Interviewer's tape #EQ.1A NAFOH Accession # 1 4 2 4 1 Catalog pg. #5

| To do | NAFOU |        |  |
|-------|-------|--------|--|
| Index | NAFOH | Int.   | Catalog them about townm, to great indignation of relatives. |
| *)    |       |        |  |
|       |       |        | Lots of people pitied them, but lots got kick out            |
|       |       |        | of it. Quite(?) a cut up, even then.                         |
|       |       |        | Ernest: When a ship came in on Fourth of July,               |
|       |       |        | Fourth of July committee would take officer(?s)              |
|       |       |        | and have a dinner.   |
|       |       |        | Corinne: We would have salmon for Fourth dinner.             |
|       | 356   |        | at home; and green peas and freezer of ice cream.            |
|       |       |        | Ernest: On Fourth we would have something                    |
|       |       |        | which didn't take keng much time up at noon. Likely          |
|       |       |        | have salmon which was quite common then.                     |
|       |       |        | Corinne: Mother worked awful hard on Fourth.                 |
|       |       |        | we had freezer of homemade ice cream. She cooked             |
|       |       |        | the salmon. We had green peas. Likely had new                |
|       |       |        | potatoes. Quite a thing to have new potatoes. Don't          |
|       |       |        | recall much of a race among farmers to have pota-            |
|       |       |        | toes by Fourth. (Ernest: Not much of that here)              |
|       |       |        | So many farmers came around then. Didn't really              |
|       |       |        | have to go to store for vegetables at all.                   |
|       | 1     | 0225   | Ernest: Would be a competition m in Perry on                 |
|       |       |        | who'd(?) get first potatoes down(to Eastport likely)         |
|       |       |        | Not necessarily about Fourth of July.                        |
|       |       |        | (Ernest shows some pictures to me)                           |
|       |       |        | Fourth of July a big time in Eastport. Recall once           |
|       |       |        | when was pretty quiet(1908 I believe), Fish hadn't,          |
|       |       |        | factories didn't have much work. Weren't to get              |
|       |       |        |  |
|       | _     | 11 -   | much of a parade. Ran it down over the South End             |
|       | Por   | th End | bridge.(filled in in the xx 1930*s) Then, that was           |
|       | Eas:  | port   | a defferent part of Eastport. R Celebration just             |

Interviewer's tape # EQ.1A NAFOH Accession # 1 4 2 4 1 Catalog pg. # 6

| Index | NAFOH | Int. | Catalog   |
|-------|-------|------|---|
| 9     |       |      | in South End. Not as good as regular, but satisfied |
|       |       |      | people. I had a birthday yesterday(Corinne: the     |
|       |       |      | sixteenth, Wednesday) (I believe Corinne is right)  |
|       |       |      | I'm ninety years old. I can go back, can go back    |
|       |       |      | before had train into Eastport(1898) An automobile. |
|       |       |      | I recall a weir in the Callithumpian. Built a weir  |
|       |       |      | on a truck. Had fish in there. Dumped them on       |
|       |       |      | Bank Square. Recall it as if yesterday. Powered by  |
|       |       |      | horses then. Long time ago.                         |
|       |       |      | Had some outstanding draft horses. Sardine          |
|       |       |      | factory business pretty well spread about Eastport. |
|       |       |      | Had to be run by horse power. Had good horses.      |
|       |       |      | When put on Fourth of July, were cleamed up and     |
|       |       |      | all decorated.                                      |
|       |       |      | Dont't recall factory workers getting extra         |
|       |       |      | money from the factory before the Fourth(Corinne:   |
|       |       |      | I don't recall) Think factories planned on having   |
|       |       |      | work. If fish scarce, get them somewhere so could   |
|       |       |      | have some work before Fourth. They'd stretch them-  |
|       |       |      | selves.Don't think they passed over any unearned    |
|       |       |      | money. They'd get along with less money(if no       |
|       |       |      | work?)  |
|       |       |      | Ernest: If saw three-masted schooner in harbor      |
|       |       | 0308 | was good luck. (Corinne: Never heard that) I was    |
|       | 478   |      | down on the shore more than Corinne. They (the      |
|       |       |      | three masters I think) came in with coal; and in    |
|       |       |      | with lumber from Calais, Maine . When tre three     |
|       |       |      | master in quite a dock. Then when got some real     |
|       | 11 1  |      | Eastport Calais                                     |

|       | 1     |      |  |
|-------|-------|------|--|
| Index | NAFOH | Int. | Catalog  |
|       |       |      | big ones in. Very few four masters, not many         |
|       |       |      | three. Think the four & masters not so good, just    |
|       |       |      | the three masters lucky. People who had three        |
|       |       |      | masters said they were good luck; somebody who       |
|       |       |      | laughed it it off would go with them                 |
|       |       |      | bx both places, similar.                             |
|       |       |      | Ernest: Had sidewalks in business District about     |
|       |       |      | 1900-1915, mostly made of tar. Street not tarred.    |
|       |       |      | (Corinne: No) I worked down there. On windy day      |
|       |       |      | you did some shoveling, sweeping of the dust.        |
|       |       |      | Corinne: About residential areas, had wooden         |
|       |       |      | streets(I think she means sidewalks)                 |
|       |       |      | Ernest: Just day before yesterday when put tar       |
|       |       |      | on there(on street in business district I believe    |
|       |       |      | he means. Think they did it in the thirties 1930's)  |
| İ     |       |      | Think were wooden sidewalks in business district.    |
|       |       |      | Put tar ones afterwards. Nothing on street. Horse,   |
|       |       |      | watering cart would drive around, sprinkling Water   |
|       |       |      | St.(the street business district is on.)             |
|       |       |      | Corinne: Was a foundain in front of the Bangor       |
|       |       |      | Savings Bank (was th until recently the Eastport     |
|       |       |      | Savings Bank), right in Bank Square in the Business  |
|       |       |      | District.(Ernest: From there to the Post Office      |
|       |       |      | which is at the other end of the business district)  |
|       |       |      | (Le think he means about using the sprinkler) Horses |
|       |       |      | went down to drink. (Ernest: Had a watering          |
|       |       |      | trough). Was lovely looking trough, of iron.         |
|       |       |      | (Ernest: Was right in middle & of Water St., in      |
| ļ     |       |      | Bank Square). Can see it now. Once my father took    |

| Index | NAFOH | Int. | Catalog  |
|-------|-------|------|--|
| Index | 559   | O413 | me down to have tooth out. Dentist big man. He had forcips in hand. I ran out. Landed at the fountain.  Ernest: Horses would go there to get a drink.  Ernest: In some places on Water St. had places to walk from one sidewalk to the other. Not in the downtown where it would be too wide(I think he means by Bank Square) Had two or three places, cement places. Were handy in spring when muddy. Could scrape, give them a chance to.walk  Not by Bank Square which was too wide, towards the Post Office, down back where the theater was. (either the Acme or the Wilbur Theater, both of which occupied I believe the same site. About the corner of Boynton and Water St. in the business district, one block south of the Post Office)  Went directly across the street. Were blocks which were separated, granite blocks about 2 feet by 1 1/2 feet, a little shorter. When got bad, some- |
|       |       | 0413 | the Post Office, down back where the theater was.  (either the Acme or the Wilbur Theater, both of which occupied I believe the same site. About the corner of Boynton and Water St. in the business district, one block south of the Post Office)  Went directly across the street. Were blocks which were separated, granite blocks about 2 feet by  |
|       |       |      | 1 1/2 feet, a little shorter. When got bad, some- oneup, scraped mud off. Were granite, not remer cement blocks, dragged from somewhere.  Be about two of them across the street. Otherwise had to pick your way across the street, because of mud in Spring.(Corinne: I'll say it was)  Then didn't plow the snow. By time snow got with mud(?) through, pretty muddy. ((Corinne: It was muddy)  Trouble was that had to go on these granite, then  |

|       |       |      | 1  |
|-------|-------|------|--|
| Index | NAFOH | Int. | Catalog  |
| *     |       |      | Ernest: Possible they put gravel with clay on            |
|       |       |      | Water St. inxihaxSpring to build the street up.          |
|       |       |      | Perhaps where were bad spots. I always worked on         |
|       |       |      | sidewalk side of street.                                 |
|       | 11    |      | Corinne: Think Water St. must have lower than            |
|       |       |      | now. Must have been built up, since have put stuff       |
|       |       |      | on.  |
|       |       |      | Ernest: Don't recall it being built up, other            |
|       |       |      | than putting gravel on to make better to walk on(        |
|       |       |      | Street had hard job. Big horse carts then would          |
|       |       |      | wear street out. Had to put more gravel on. Recali       |
|       |       |      | the putting on of gravel, mostly in the Spring           |
|       |       |      | when wet, particularly when bad year. Put gravel         |
|       |       | 0499 | in places, not whole of street.                          |
|       |       |      | (End Side One)   |
|       |       |      | (Beginning of Side Two)                                  |
|       |       | 0029 | Ernest: Had a hayscale in Business District.             |
|       |       |      | (Corinne: Ernest knows more of horses a than I)          |
|       |       |      | Scale about where Wadsworth has store now on Water       |
|       |       |      | St., just clear of Bank Square, near by where            |
|       |       |      | Jerry Mincton had store in brick building. Was           |
|       |       |      | right across from Wadsworth store now, was on eas        |
|       |       |      | side. Was right by where parking lot is now(across       |
|       |       |      | street from Wadsworth, exstxxide) Perhaps have           |
|       |       |      | 2-3 hundred tons of coal come through there M Haul       |
|       | 653   |      | machinery it through, and weigh it. Weight was in store. |
|       |       |      | Could weigh ton or more of coal. Drive truck right       |
|       |       |      | on. Have truck weighed before . Would drive on to        |

Interviewer's tape #EQ.1A NAFOH Accession # 1 4 2 4 1 Catalog pg. # 10

|       | 11 1  |          | 1 4 2 4 1 catalog ps. "                             |
|-------|-------|----------|---|
| Index | NAFOH | Int.     | Catalog   |
|       |       |          | was kaaxx made of heavy planks. Equipment below.    |
|       |       |          | (Measuring mechanism?) kept inside store. Man would |
|       |       |          | sit there. Some from up country would come. If had  |
|       |       |          | something to weigh, would hunt him up. Be weighed.  |
|       |       |          | Cost perhaps a quarter. Vessel with 2-3 hundred     |
|       |       |          | tons of coal; coal be all over scale.               |
|       |       |          | Corinne: I knew Le Baron Cooke well. I was in       |
|       |       | 7        | high school. He was a friend of a friend of mine.   |
|       |       |          | I used to go and play piano there frequently.xx     |
|       |       |          | I was k very friendly with him. Don't think we      |
|       |       |          | called him Le Baron, but Barry. Mrs. Field had a    |
|       |       |          | boarding house. Her daughter sang. I was friendly   |
|       |       |          | with the daughter. Went down there and play and     |
|       |       |          | sing.(Ernest: Was on end of Shackford St.) Will     |
|       |       |          | Beale (Eastport writer and insurage agent) had      |
|       |       |          | room there and k played the violin. We'd play to-   |
|       |       |          | gether. Barry was very, & very friendly with me.    |
|       |       |          | He was older than I for one thing. I wasn't much    |
|       |       |          | interested in him. He was quite interested in me.   |
|       |       |          | This was just before I test wet went away to study  |
|       |       |          | music. Barry didn't board at Mrs. Field's. He was   |
|       |       |          | a friend of the Field's. That's how I met him.      |
|       |       |          | He used to go there. I went there alot. Barry       |
|       |       |          | just came in in the evening. (Ernest:               |
|       |       |          | ) After we were married, Mrs. Field had             |
|       |       |          | Barry to the house, and Ra Ernest and I went over.  |
|       |       |          | Ernest met him. Harley Perkins was k Barry's        |
|       | F     | 1. 1     | artist friend. Both came here summers. Stayed up    |
|       | 11 2  | orth End | in North End somewhere, perhaps with relatives.     |

| Index | NAFOH | Int.  | Catalog  |
|-------|-------|-------|--|
|       |       |       | Think Barry stayed with the Patterson sisters(not  |
|       |       |       | his sisters I guess). Not sure. They were two sis-   |
|       |       |       | ters.  Harley and  Barry had studio in Back Bay district of Boston.  |
|       |       |       | Guess BArry was quite a poet. The Atlantic Monthly   |
|       |       |       | an exclusive magazine, would have some of his  |
|       |       |       | poems. He died quite young.(1939) Don't know how   |
|       |       |       | many summers Barry came to Eastport. I knew him  |
|       |       |       | for a few years. Likely had come to Eastport for   |
|       |       |       | several summers. He didn't come winters. (Ernest:  |
|       |       |       | No one came here in winter if could help it)   |
|       |       |       | Don't know how Barry became a friend of the  |
|       |       | 0122  | Fields. He was quite a friend of theirs. Mrs.  |
|       |       |       | Field's daughter had nice voice. (Ernest: Corinne  |
|       |       |       | is a music person. Got her music at Boston). I   |
|       |       |       | was in Boston a couple of years. I started real  |
|       |       |       | young taking piano lessins.  |
|       |       |       | Corinne: Don't what Barry did here. I'd see  |
|       |       |       | him evenings if I was at Mrs. Field's. He'd  |
|       |       |       | escort me home. Suppose Barry was just vacationing.  |
|       | 753   |       | Imagine he must have written some poems.  Wouldn"t cost them  Ernest: Richtxxxxxx much to stay in Eastport |
|       |       |       | in summer. 2-3 places they could stay at for not   |
|       |       |       | much money.and good locations.   |
|       |       |       | Corinne: Don't & recall how often Barry would  |
|       |       |       | be at Mrs. Fields. Recall him coming there and   |
|       |       | 1     | spending the evening. I would play. Nana(?) would  |
|       | Bosh  | 58. 6 | be singing. I never had him in my home. Barry  |
|       |       | h -   | wasn't my type. Barry would just listen, not sing  |

| Index | NAFOH | Int.              | Catalog  |
|-------|-------|-------------------|--|
|       |       |                   | at Mrs. Field's. Don't recall Harley Perkins there           |
|       |       |                   | with Barry. Don't know if Harley came every summer.          |
|       |       |                   | Don't think he did. Barry wasn't a rough and tumble          |
|       |       |                   | fellow for sure. You know what a poet would be like,         |
|       |       |                   | more of a dreamer. Quiet. Nice, good fellow. I               |
|       |       |                   | don't know much about Barry. Only know he must have          |
|       |       |                   | been good poet, for poems were published in high             |
|       |       |                   | I guess class magazine, Atlantic Monthly of Boston. (Ernest: |
|       |       |                   | I think so). I didn't appreciate his poetry                  |
|       |       |                   | ability.(Ernest: Over Corinne's head) I liked more           |
|       |       |                   | like Longfellow then.  |
|       |       |                   | Don't know why I said Barry was a dreamer. Very              |
|       |       |                   | fine fixed fellow and all. (Ernest: Going back quite         |
|       |       |                   | a ways). Don't think many girls would be crazy over          |
|       |       |                   | kama him. This goes back to 1910-11. Don't know              |
|       |       |                   | much of Barry, for didn't have much to do with xk            |
|       |       |                   | him. (Ernest: Corinne was more particular. She was           |
|       |       |                   | of me also) He was a very reserved, fine                     |
|       |       |                   | fellow. Imagine he was a dreamer, Gueraguers guess           |
|       |       |                   | a poet must be. Don't know why girls wouldn't have           |
|       |       |                   | gone for him. Your tastes are different when you're          |
|       |       |                   | young.   |
|       |       | 0211              | Ernest: Had to xx stay about in one place, no                |
|       |       |                   | cars. Was ferry that went to Campobello Island(new           |
|       |       |                   | Brunswick) and Lubec, Maine. When got to Eastport,           |
|       |       |                   | had to stay there. When train came(1898), that was           |
|       | Lub   | ec                | out too. More business x here with Interna-                  |
|       |       | ton               | tional Steamship wharf. Were 2-3 trips a week.               |
|       | Cam   | pobella<br>Island | Could leave on boat in afternoon, be in Boston to-           |

Interviewer's tape #EQ.1A NAFOH Accession # 1424 1 Catalog pg. # 13

| Index | NAFOH | Int. | Catalog  |
|-------|-------|------|--|
|       |       |      | morrow aftermoon. Had trip 3 times a week in summer.   |
|       |       |      | Corinne: You're not pushing too far(Ernest: she's  |
|       |       |      | have good time) Maybe because Barry was reserved   |
|       |       |      | and quiet, reason girls wouldn't go for him.   |
|       |       |      | (Ernest: More particular then) Hard to tell what   |
|       |       |      | boys you'd be interested in when you're just out quite abit of high school. Barry was Nolder than I. Don't |
|       |       |      | recall people in Eastport speaking of Barry as a   |
|       |       |      | poet. Think he was over their heads. I never heard   |
|       |       |      | MEM much about thim. Maybe I wasn't with right   |
|       |       |      | people.  |
|       |       |      | Ernest: I never heard much of him. (Chdinne: I   |
|       |       |      | didn't know Ernest then) I was working. I recall   |
|       |       |      | him being here.  |
|       |       |      | Corinne: Don't think he was very well know about   |
|       |       |      | town. Perhaps I'm wrong. Would have to be someone  |
|       |       |      | interested in that type, quiet. I never would have   |
|       | 859   |      | known him, except for Fields. Don't know how they  |
|       |       |      | got in with Barry. (Ernest: That's where he'd eat)   |
|       |       |      | Mrs. Field lived in North End. She was a Capen,  |
|       |       |      | lived in North End before marriage. Barry wouldn't   |
|       |       |      | be back that far with her. I graduated from High   |
|       |       |      | School in 1909. In 1909 went to Boston. That XMEEX   |
|       |       |      | summer I saw him. He didn't call on me. I didn't   |
|       |       |      | have anything to do with him. Don't know who I was   |
|       |       |      | interested in then, not Barry. After Ernest and I  |
|       |       |      | were married, Mrs. Field had Barry in. She invited   |
|       |       |      | us over. Saw him then. We'd likely been married a  Eastport Boston  North End                              |

Interviewer's tape #EQ.1A NAFOH Accession # 1 4 2 4 1 Catalog pg. # 14

| Index | NAFOH | Int. | Catalog   |
|-------|-------|------|---|
|       |       |      | year, or few years. Ernest has feg forgotten. Don't   |
|       |       |      | know who else Mrs. Field had over. Mrs. Field quite   |
|       |       |      | a lady to have evening company, an invitation affair  |
|       |       |      | I mx never saw him after that. We(?) talked to him, over my head.) at Mrs. Field's then.(Ernest: He wasmitxaxxireng |
|       |       |      | He wasn't strong fellow, nor delicate, not husky.   |
|       |       |      |   |
|       |       |      | Don't think he was effeminate. He was a very re-  |
|       |       |      | fined young man. He was bad looking or handsome,  |
|       |       |      | ordinary, Had a good face. Wasn't a big fellow, not   |
|       | 1     |      | heavy. I never knew anyone else inxxx who knew  |
|       |       |      | Barry. Only saw him at the Fields. They seemed to   |
|       |       |      | be quite fond of him. They knew him well. Don't re-   |
|       |       |      | call seeing Barry anywhere else in town but Fields.   |
|       |       | 0342 | Your questions didn't bother me.a bit. (Ernest:   |
|       |       |      | It's interesting) Wish I could tell you more. He  |
|       |       |      | was a gentleman, refined.   |
|       |       |      | four (Quigleys sk point out/picture of by Dougal (Dougal  |
|       |       |      | Anderson they have in room) Ernest: I knew of him,  |
|       |       |      | but just occasionally.  |
|       |       |      | Corinne: For infor on Dougal, contact Aliet   |
|       |       |      | Alice Otis of Perry.who was writing up about him.   |
|       |       |      | She had relative come here to take pictures(of the  |
|       |       |      | Quigley's Andre Anderson Paintings I gather) She  |
|       |       |      | was going to publish something. Don't know if did.  Took pickures of Anderson's pictures. Said w they               |
|       |       |      | were going to be nearly like actual photographs.  **  from her.  You'll find all about him. He was great friend of  |
|       |       |      | Alice's father who was in business with Dougal.   |
|       | F     | erry | (Ernest: They were a pair) Alice lives on hill in   |

Interviewer's tape #EQ.1A NAFOH Accession # 1424 1 Catalog pg. # x15

| Index | NAFOH | Int.    | Catalog   |
|-------|-------|---------|---|
|       |       |         | Perry by Tom Brown. (Ernest: South Meadow Road)   |
|       |       |         | (near where South Meadow road connects with Rante   |
|       |       |         | U.S. Route #1 by the Perry Farmer's Union Store)  |
|       |       |         | Ernest: I don't recall Dougal at all. (Corinne:   |
|       |       |         | You said he came into bank to pay off mortgage)   |
|       |       |         | Well something like that. I was in the bank. (Max   |
|       |       |         | Ernest was a teller in the then Eastport Savings  |
|       |       |         | Bank, now the Bangor Savings Bank)  |
|       |       |         | Corinne: I don't recall him at all. KERMX   |
|       |       |         | Ernest M Dougal might have been in studio by  |
|       |       |         | Harry Richardson's Bradish(now James)Insurance  |
|       |       |         | by the foot of Washington St. or near there. Dougal could   |
|       |       |         | Would bridge all  |
|       |       |         | right(Corinne: Don't know of story wfx & Rougat in-   |
|       |       |         | volving Dougal when he was doing a painting at  |
|       |       |         | South End Bridge.) I think Dougal did most of his   |
|       |       |         | pictures when someone wanted him to do one for them.  |
|       |       |         | Corinne: Dougal painted around. (Ernest) Yes) He  |
|       |       |         | had pictures always on hand.  |
|       | 958   |         | Ernest: He was a real artist. (Corinne: I guess   |
|       |       | 0410    | Bax he was) If someone wanted picture, he wouldn't  |
|       |       |         | hurry. Wasn't pushedfor wedding picture.  |
|       |       |         | Someone said he worked in factory. I didn't know  |
|       |       |         | him well. He used to come into the bank occasion-   |
| £-    |       |         | ally. Think he had loan there. Then twadx loans sometimes saw him was went six months at a time. Only sent them twice |
|       |       |         | a year. Now you seen them every month.  |
|       |       |         | Ernest: Could drive behind some of the buildings  |
|       |       | South E | on the water(east) side of the business district.   |

Catalog pg. #16

| Index | NAFOH | Int. | Catalog  |
|-------|-------|------|--|
|       |       |      | Don't think could drive from one end of Water St.            |
|       |       |      | to the other. Had back places, back doors. Where             |
|       |       |      | I worked(I believe on west side of Water St. in              |
|       |       |      | business district) brought freight in behind. This           |
|       |       |      | was the Rummery Brothers, on west side of Water              |
|       |       |      | St. Had places in between(buildings I presume)               |
|       |       |      | Could drive up and unload heavy freight.                     |
|       |       |      | That was likely from the boat(steamer) I guess).             |
|       |       |      | Ernest: I was in grammar school. Went down                   |
|       |       |      | early, before seven o'clock, to business district.           |
|       |       |      | Swept the sidewalk and store (Rummery kStore?). Then         |
|       |       |      | In afternoon I'd go to school. Afterxsekeer if work, I go in |
|       |       |      | When the store then. In high school(?) worked at store       |
|       |       |      | all the time. I swept the sidewalks, cleaned the             |
|       |       |      | windows.   |
|       |       |      | Heated the store with coal stoves. I had to clean            |
|       |       |      | the stoves out. Dump the askes m up back or over             |
|       |       |      | the wharf. Exerything we the wharf                           |
|       |       |      | then. That was your jeg job. Would do this about             |
|       |       |      | every other day. That store had all kinds of equip-          |
|       |       |      | ment come in. Have big crates packed full of that (?         |
|       |       |      | with straw. Would in unload that outside on street,          |
|       |       |      | edge of sidewalk. By time got that cleaned out, had          |
|       |       |      | lot of stuff for truckmen to haul away later. Was            |
|       |       |      | right on the street, against the sidewalk. You'd             |
|       |       |      | unload it and carry it inside. Rix Had g big wood-           |
|       |       |      | en boxes, crates, of different sizes, sometimes a            |
|       |       |      | barrel. After emptying, truckment picked them up,            |
|       |       |      | and then we'd have to sweep the street. Once w a             |

1312021

Interviewer's tape #EQ.1A NAFOH Accession #1424 1 Catalog pg. # 17

|       |       |      | Д.   |
|-------|-------|------|--|
| Index | NAFOH | Int. | Catalog  |
|       | 1022  | 0538 | week, fellow whostreet, swept it up and carried it off somewhere.(@xi Corinne: Ernest, you've worked all your life). Not yet.  (End of Side Two) |

Interviewer's tape no.: EQx2 EQ.1B

NAFOH Accession no.:

1 1312022

Interviewer: Hugh T. French

Address: 16 Water St., Eastport, Me. 1 04631

Interviewee: Mrxxx Ernest and

Address: Key St., Eastport, Me. 04631

Corinne KQuigley

Place of interview: The Quigley home, Date: Januarry 18, 1980

Key St., Eastport, Me. Other people present: none

Equipment used: Channel Master Cassette Model PC6765A

Tape: Brand:

Size reel:

1 mil/1.5 mil

Speed:

Cassette: Brand: Memorex

G-20/C-60/G-120

Amount of tape used: (Side 1):

all

(Side 2): all

Brief description of contents: About Eastport, particularly about the turn of this century: social conditions, place names, stories, Eastport history, Jinxtown, sardine factory camps, Ernest's work, Fire of 1886, cows, weather wisdom, seasonal sayings, .

| Index | NAFOH      | Int.         | Catalog  |
|-------|------------|--------------|--|
|       |            |              | (Beginning of Side One)  |
|       | 015        |              | Ernest: Then didn't move k about as much, no   |
|       |            |              | cars. If wanted to go anywhere had to go<br>Boston<br>train(?). The boat(steamer) was there, would |
|       |            |              | leave here in summer 3 trips a week. Then would  |
|       |            |              | go to Lubec, Lubec might be first depending  |
|       |            |              |  |
|       |            |              | Ernest: Heard &Back Lane used for Sullivan St.   |
|       |            |              | in Eastport. Heard it called Irish Hollow(Corinne:   |
|       |            |              | Yes)   |
|       |            |              | Corinne: I always thought Irish Hollow at end  |
|       |            |              | of Back Lane.  |
|       |            |              | Ernest: Yes, that's where foot of (back lane is)   |
|       |            |              | That's quite a wasy back. Story that someone went  |
|       | IrishHollo | ე <b>ധ</b> • | up there wrong time of day. Went up in day, not  |
|       | 11         | fland        | at night.loss of places. You had to go to the  |
|       | Lub<br>Bos |              | right place or behave yourself. Was about Sullivan   |

Interviewer's tape # EQ.1B NAFOH Accession # 1425 1 Catalog pg. # x2

|       |       |                    | 1 4 25 1  |
|-------|-------|--------------------|---|
| Index | NAFOH | Int.               | Catalog   |
|       |       |                    | St. also called Back Lane then. (Corinne: I always  |
|       |       |                    | calledix it back Lane., not even Sullivan St. Was   |
|       |       |                    | Back Lane to us. Never called it Irish Hollow)  |
|       |       |                    | Ernest: I've heard it called Irish Hollow.  |
|       |       |                    | (Distortion on tape. Lasts to about 0080)   |
| -     |       |                    |   |
|       |       |                    | down by the breakwater  |
|       | ŀ     |                    | Had a fight.(Corinne: Lot of g fight-   |
|       |       |                    | ing then.) Stuff(?) had some power to it.   |
|       |       |                    | Against the law to do it(see Liquor I gather)   |
|       |       |                    | Done then, not now.   |
|       |       |                    | Corinne: Majorville out by Broadway street.   |
|       |       |                    | Ernest: Majorville was up and down Shackford  |
|       |       |                    | St.(Corinne: Up beyond I thought), by High St   |
|       |       |                    | Up about there. Was spread about. Would go east   |
|       |       |                    | and west. High Street went north and at south, at   |
|       |       |                    | ix went right through it. Think it ran east and   |
|       |       |                    | west on western end of Shackford St. (Corinne: Yes, about western end of Shackford St.) We used to live |
|       | 1     |                    | there. That washouse. (Corinne: We  |
|       | 122   |                    | would still call it Majorville, if we thought of  |
|       |       |                    | it) Yesa, Majorville. Don't know how named.   |
|       |       |                    | (Corinne: I don"t know how Majorville was named)  |
|       |       |                    | Still it occasionally for from someone who is   |
|       |       |                    | 100 years old. (Corinne: I'd fogotten Majørville)   |
|       |       |                    | (?) Unless you had spoken of it, I'd never thought  |
|       |       |                    | of it.(?)   |
|       | Jin   | xtown              | Corinne: Jinxtown sounds familiar.  |
|       |       | yorville<br>Hollod | 1 Warrange T 11:1 1 x1 1  |
|       | 10131 | HOHOU              |   |

Interviewer's tape #EQ.1B NAFOH Accession # 1425 (Catalog pg. # 3

| Index               | NAFOH   | Int     |  |
|---------------------|---------|---------|--|
| muex                | NAFOR   | Int.    | Catalog End, k towards South End Bridgedown          |
| -                   |         |         | on the right hand side of there was Jinxtown.        |
|                     |         |         | Corinne: Ever m told that South End was business     |
|                     |         |         | center of mixx Eastport once. It was w wasn't it.    |
|                     |         |         | Ernest: Wasn't business center exactly. Lot came     |
|                     |         |         | in by boat(Corinne: before our day.)                 |
|                     |         |         | (Corinne: Some public buildings there,               |
|                     |         |         | right?) I think Customs House was there.(Corinne:    |
|                     |         |         | Customs House was there, long ago. Don't know        |
|                     |         |         | if I read it in William Kilby's, Eastport and        |
|                     |         |         | Passamaquoddy (1888) Wasn't recent (Corinne: Guess   |
|                     |         |         | heard it), some time ago .                           |
|                     |         |         | Ernest: Jinxtown                                     |
|                     |         |         | by South End Brigge was there, by railroad, filled   |
|                     |         |         | in(now) Part of thatwas Jinxtown. Were               |
|                     |         |         | 2-3 houses there. Likely someome named Jinx lived    |
|                     |         |         | there once. Don't recall howm many houses. Not       |
|                     |         |         | many. Built boats there                              |
|                     |         |         | once. Built quite a boat there. I've seen a couple   |
|                     |         |         | there. Couldn't put masts in so they could get       |
|                     |         |         | under South End Bridge. Boat built west of bridge.   |
|                     |         |         | Was built in Cove(Huston's), up so they launched it  |
|                     |         |         | them out anyway, near high water mark. Tide went     |
|                     |         |         | back there. Recall road going into the houses.       |
|                     |         |         | Didn't take much for road in those days. Didn't      |
|                     |         |         | have to clean sun off. Just (?) lay it there.        |
| Poland              | Time    | 0105    | Corinne: Don't know of East Estes Head by other      |
| England<br>Estes He | 1 Passa | magupde | name.(Ernest: Nor I. Not called something like       |
| Huston's            | h ca    | uth End | Little England, Little Poland. Only 3-4 people lived |

Interviewer's tape # EQ.1BNAFOH Accession # 1 4 25 1 Catalog pg. #4

| Index | NAFOH    | Int.            | Catalog  |
|-------|----------|-----------------|--|
| £ 1   |          |                 | there(Corinne: I never heard it called Little                  |
|       |          |                 | England, Little Poland) I used to see a friend                 |
|       | 244      |                 | who lived quite a ways down Estes Head. Guess he's             |
|       |          |                 | still living. He did alright. He worked in                     |
|       |          |                 | fertilizer (plant) there(east side of Princes                  |
|       |          |                 | Cove I believe), then went into Navy, Coast Guard.             |
|       |          |                 | way up top of the Coast @watar Guard.                          |
|       |          |                 | Saw him a year or so ago. He quit there. Estes                 |
|       |          |                 | Head quite busy once.  |
|       |          |                 | Corinne: Estes Head not awful busy, but differ-                |
|       |          |                 | ant then now. (Ernest: Didn't take many people to              |
|       |          |                 | make it busy, half dozen) Know girls who worked(?)             |
|       |          |                 | walked all way m up to school.from there. Was                  |
|       |          |                 | much better man place than now, good houses.                   |
|       |          |                 | (Ernest: Just lived, not necessarily worked, there)            |
|       |          |                 | Worked(%xxxx/fxx fertilizer down xxx near there.               |
| İ     |          |                 | (Ernest: Fertilizer quite a long walk)                         |
|       |          |                 | Ernest: might have had some camps south of                     |
|       |          |                 | Burpee Wilson's factory in South End, near Customs             |
|       |          |                 | St, don't recall. (Corinne: Customs St. likely came            |
|       |          |                 | from Customs House being down there) Don't                     |
|       |          |                 | know it Burpee had some at camps by there. (Corinne: (sardine) |
|       |          |                 | Imagine would have been/workers camps down there               |
|       |          |                 | about 1900-1915 for most factories had them. Don't             |
|       |          |                 | know. I never was down there.when I was young)                 |
|       | Grann    | Brown           | Never heard of a place called Bingville.                       |
|       | Bingvill | e               | Corinne: Heard of Granny Brown's Hollow. (Ernest;              |
|       | South E  | nd<br>ead Princ | I've heard of it) Shackford St. next street(south)             |
|       | England  | n I             | begond here (Key St.) and then Third St. Hollow                |

Interviewer's tape # EQ.1B NAFOH Accession # 1 4 2 5 1 Catalog pg. # 5

| To day. | II NA FOR |            |  |
|---------|-----------|------------|--|
| Index   | NAFOH     | Int.       | Catalog  |
|         |           |            | down there, a low place. (Ernest: Don't know, think    |
|         |           |            | it was down Third St.)                                 |
|         | 332       |            | (Tame disturbance.)                                    |
|         |           |            | MaxxiCorinne: Hollow was swampy place. I used          |
|         |           |            | to go down thereand pick violets. Hollow was on        |
|         |           |            | the left. (Ernest: On South, no Third St.) That's      |
|         |           |            | Granny's (?) PLACE, where maked made(?) pies.          |
|         |           |            | (Ernest:Don't recall                                   |
|         |           |            | Granny Brownnever knew when                            |
|         |           |            | Granny Brown lived there. Never heard of Granny        |
|         |           |            | Brown. Only about heard the name mentioned) (EXEXENCE) |
|         |           |            | Don't think anyone knows. (Ernest: Granny Brown's      |
|         |           |            | Hollow name about the same as ANNY )                   |
|         |           |            | Ernest: I got around. I worked in store then,          |
|         |           |            | on the corner(Rummery Bros. on Water St.?) If a        |
|         |           |            | woman bought too heavy thing. I had to carry it        |
|         |           |            | home, No cars. They either walked or I took it.        |
|         | 1         |            | Granny Brown's Hollow fw was one of I knew the         |
|         |           |            | places where they lived.                               |
|         |           | 0204       |  |
|         |           |            | Ernest: Called the cove Huston's Cove more.            |
|         |           |            | Might have called it Shackford's Cove. (cove on        |
|         |           |            | eastern side of M Eastport, Moose Island, dividing     |
|         | ll .      |            | South End from middle section of town.) Built some     |
|         |           |            | pretty good boats there.a hundred years ago.           |
|         |           |            | (&rm Corinne: George Huston built the boats. Cove      |
|         |           |            | named after George Huston.)                            |
|         | Eastpor   | +          | Ernest: Don't recall song mentioning Huston's          |
|         | Shackfor  | d's Cove   | Cove(see NA 323 15) I don't recall like a I did        |
|         | Granny B  | rown's Hol | one hundred years ago. Moose Island South Ed           |
|         |           |            |  |

Interviewer's tape #EQ.1B NAFOH Accession # 1425 1 Catalog pg. # 6

| Index | NAFOH      | Int. | Catalog  |
|-------|------------|------|--|
| 5     |            |      | Ernest: Bad place down at Sodom. (Corinne: Bad xanatharxnamexforxXanthxxad place at Sodom) Got its name from the bible. When |
|       |            |      | I was a child recall (saying) down to the santx gots saltworks salt works.) X Yes, waxxdawn. (Corinne: Was way               |
|       |            |      | down at very tip of Moose Island in South End)   |
|       |            |      | I don't know kk where it was. (Corinne: I recall my  |
|       |            |      | father saying down to the saltworks Couldn't say   |
|       |            |      | if Sodom comes form a saltworks in South End. Think  |
|       |            |      | from people there. Quite a different element there   |
|       |            |      | then than in center part of town.) Busy place down   |
|       |            |      | at Sodom(a name for at least part of South End),   |
|       |            |      | alot of work.  |
|       |            |      | Corinne: Don't think Sodom included all of South   |
|       | 415        |      | End, was the end beyond the South End Bridge.  Corinne: Yes  (Ernest: I think Sodom would be on the left, as                 |
|       |            |      | went down over the railroad). On the water side.   |
|       |            |      | Not Estes Head which is South End(Ernest: No.  |
|       |            |      | Estes Head was totally different place) and right  |
|       |            |      | straight down. Was a certain part. Didn't include  |
|       |            |      | Princes Hill in South End(On High St. xw beginning   |
|       |            |      | just past Battery and Lincoln Sts.) (Ernest: No,*  |
|       |            |      | that would be in South End(?))   |
|       |            |      | High St. is continutation of Princes Hill. Think   |
|       |            |      | it(Sodom) is this end(east% I think).(Ernest: Sodom  |
|       |            |      | is on the east. If go down Middle St., down over   |
|       |            | -1 . | Where South End Bridge was where Sodom would be  |
|       | Moose 1    | ad   | around, (Ernest: Turn left) that part, and east of   |
|       | Prince's I |      | it. (Ernest: Could be on the southern side of Huston   |
|       | South E    |      | Cove, don't know)Yes,. It was  |

## 1425 1

| Index | NAFOH   | Int.   | Catalog  |
|-------|---------|--------|--|
|       |         |        | over the k South End Bridge. (Ernest: to the east)             |
|       |         |        | Was east. (Ernest: Aross tak the South End Bridge)             |
|       |         |        | This part of South End was totally differhet.                  |
|       |         |        | Ernest: That was another place down there, quite               |
|       |         |        | a place down there when get down further on to                 |
|       |         |        | beach. Had a murder there. (Corinne: Were gi fight-            |
|       |         |        | ers). Yes. (Corinne: Rough People) Not too upstand-            |
|       |         |        | ing. Max Stuff they had to drink wasn't very                   |
|       |         |        |  |
|       |         |        | Corinne: Wasn't much drinking then. (Ernest:                   |
|       |         |        | They could get all they wanted so didn't have to)              |
|       |         |        | Ernest: Also called South End Bridge, Sodom                    |
|       |         |        | Bridge. Used both names. Same Up this way(north                |
|       |         |        | of South End) would I think call it Sodom Bridge.              |
|       |         |        | Sodom In SauthxEnd call it South End Bridge. Regarding         |
|       |         |        | split of South End from rest of town, once had                 |
|       |         |        | an election. Not too clear to me now. Finally had              |
|       |         |        | to run election in South EndWasn't                             |
|       |         |        | mank much, short lived thing.                                  |
|       |         |        | Corinne: Never would go to South Endnat night.                 |
|       |         |        | (Ernest: I've been down there at South End, not                |
|       |         |        | To be particular Sodom. Called on a girl there ASodom would be |
|       |         |        | on left if went down. Down other way, High St.,                |
|       |         | 0325   | wasn't Sodom.) # KERKIRHEKKHE XXXX No. (If went over           |
|       |         |        | bridge, went m to left, kept going over there.                 |
| 1     |         |        | Guess from stories) Go way down High St A street               |
|       |         |        | turns, wiwhich takes you to Sodom. The other side              |
|       |         |        | totally (of High St. I guess) was juntary different.           |
|       | South E | nd Sod | (Ernest: Sodom was down nearly to wharf(or wall?)              |

Interviewer's tape #EQ.1B NAFOH Accession #1 4 2 5 1 Catalog pg. # 8

|       | 11. 1   | 1        |  |
|-------|---------|----------|--|
| Index | NAFOH   | Int.     | Catalog  |
|       |         |          | Had bad reputation then. When murder there, even anxious police not axious(or didn't actually) go down.) |
|       |         |          |  |
|       |         |          | Corinne: Was wak when Ernest was working in  |
|       |         |          | Rummerys Store(Ernest: Yes), heard cleaning ladies   |
|       |         |          | fighting. One said, for other to shut up or she'd  |
|       |         |          | tellather who killed Mike. (Ernest: The store  |
|       |         |          | made men's clothes Had 3-4 women   |
|       |         |          | there some, they madeThey were   |
| *     |         |          | having argument. I perhaps had to go up to see   |
|       |         |          | that place was warm. And man in charge was down  |
|       |         |          | in; and perhaps I had to take w something  |
|       |         |          | up to women. One of the arguing women w said to  |
|       |         |          | you keep still or I'll tell who killed Mike.   |
|       |         |          | Hayden Mike <b>Kadam</b> ( <u>?SP</u> ),I think,was good. They knew mostly                               |
|       | 523     |          | who did it, but couldn't convict him, .Sodom   |
|       |         |          | not necessarily poor, but weren't many people,   |
|       |         |          | pretty hard place Other side of it,  |
|       |         |          | people all right. Only when get right down in the  |
|       |         |          | hollow there. Now alright there.)  |
|       |         |          | Ernest: People who just got married there are  |
|       |         |          | building a new(Corinne: No, she, Meg   |
|       |         |          | Otis(now Meg McGarvey) not ix Sodom, but Bucknam's   |
|       |         |          | Head where they built a new house. Way down. No  |
|       |         |          | houses there then.At very end of South End.  |
|       |         |          | 's<br>(Ernest: Bucknam kad Head pretty well down)  |
|       |         |          | (The house is a bit south of the eastern end of  |
|       |         |          | Custom St. in South End) Think Sodom just small  |
|       | B       | '. Hard  | place there. (Ernest: right on the shore). Had   |
|       | Bucknam | ~ · ~    | little stuff(liquor?) coming in  |
|       | JOUUM   | DOUIN LY | O  |

| Index | NAFOH    | Int    | 1 4 25 1   |
|-------|----------|--------|--|
| muex  | NAFOH    | Int.   | Catalog  |
|       |          |        | xwkexxxex wanted it. They get a reputation. Isn't    |
|       |          |        | as bad as they .                                     |
|       |          |        | Corinne: When I was young, we had friend living      |
|       |          |        | in North End. She didn't like crossing back tand     |
|       |          |        | lane, called Irish Hollow. Was scared. (Ernest:      |
|       |          |        | Two or three drunks would get into a fight. Then     |
|       |          |        | didn't cost much to get drunk. Don't want to get     |
|       |          |        | this place down too much.                            |
|       |          | 0415   | (Tape distortion)                                    |
| =     |          |        | Corinne: Never heard song about Eastport fire        |
|       |          |        | of 1886. (Ernest: Could be a song mention            |
|       |          |        | part about the number                                |
|       |          |        | (Unable to catalog much for due to tape              |
|       |          |        | distort*ions)  |
|       |          | 0447   | big white (Asking about story involving house on the |
|       |          |        | southwest corner of Key(or Ray) and Water Sts.;      |
|       |          |        | across Key St. from the Peavey Library. A few        |
|       |          |        | years ago the house was a boarding house for         |
|       |          |        | I believe the mentally retarded) It is not the       |
|       |          |        | Hotel that Corinne mentions, which was the           |
|       |          |        | Passamaquoddy House wm which stood on the site       |
|       |          |        | of the present Peavey Library and burned in 1886).   |
|       |          |        | Corinne: You mean the Cothells NONE lived?           |
|       |          |        | A boarding house? You talking about people who       |
|       |          |        | were not right in their minds?(Ernest: Hasn't        |
|       |          |        | been anyone there for some time.)                    |
| į     | 622      |        | Corinne: I never heard mx story of woman knit-       |
|       | East por | t llou | ting by window in this house through fire of         |
|       | North 1  | End    | 1886.(House didn't burn in 1886 Fire) (MErnest:      |

|       | 11    | 1    |  |
|-------|-------|------|--|
| Index | NAFOH | Int. | Catalog  |
|       |       |      | I've heard of it, don't know about it. Someone     |
|       |       |      | repeated it.)                                      |
|       |       |      | Corinne: I can tell you funny story. Mr. Morto     |
|       |       |      | (Norton?) who was treasurer of Bank before Ernest  |
|       |       |      | was, was around when fire was.                     |
|       |       | 0504 | (End of Side One)                                  |
|       |       |      | (Beginning of Side Two)                            |
|       |       | 0029 | Corinne: Men xxx running in stores, grabin         |
| O.    |       |      | grabbing pa clothesk, and running down on wharves  |
|       |       |      | and taking off clothes in front. (Ernest: The stor |
|       |       |      | burnt up. They got out. One man went in and grabb  |
|       |       |      | pair of pants. He went down on wharf, took his     |
|       |       |      | pants off, threw them kx over. Found out he got    |
|       |       |      | a pair of boys pants.) ** Much stealing. Ernest    |
|       |       |      | turn on some lights. It's dark.                    |
|       |       |      | (Ernest turns on some lights in room)              |
|       |       |      | Ernest: The story told of stopping fire at         |
|       |       |      | North End involved a factory with a pump used for  |
|       |       |      | pumping saltwater. Stopped there. Factory had a    |
|       |       |      | good strong pump. No fresh water yet. Water (mains |
|       |       |      | hadn't been put in yet. Were working on it. Tide   |
|       |       |      | down when fire started so couldn't use water       |
|       |       |      | pumps. Tide up by then(time fire got to north pump |
|       |       |      | end) Factory perhaps could have been hooked up for |
|       |       |      | lower pressure. Think may have used dynamite in    |
|       |       |      | some places to stop fire. Never heard of (or knew? |
|       |       |      | anyone who saw the dynamiting. Guess someone said  |
|       |       |      | if they used dynamite, it would stop fire.         |

| Index | NAFOH  | Int.    | Catalog   |
|-------|--------|---------|---|
|       |        |         | Corinne: Never told of cows roams streets in  |
|       |        |         | Eastport once, and had fences up. Wouldn't be   |
|       |        |         | surprised. (Ernest: I've driven cows for family   |
|       |        |         | that lived about here, up in back of Battery Field  |
|       |        |         | Cows didn't roam about. Never heard of cows roam-   |
|       |        |         | ing about streets. Could be though, years ago.  |
|       |        |         | Corinne: Guess fog came from Grand Manan, New   |
|       |        |         | Brunswick (About tem miles by sea from Eastport in  |
|       |        |         | straight line) (Ernest: Everyone had new story about  |
|       | l      |         | fog when 2-3 foggy days. Heard they blamed Grand  |
|       |        |         | Manan for fog.) Wouldn't Doubt if had fog factories   |
|       |        |         | on Grand Manan. (Rimixx Ernest: Dimly I've heard of   |
|       | 709    |         | this No one paid attention to during (?) the fog)   |
|       |        |         | Corinne: Heard of smokey sou wester. Don't know   |
|       |        | 0109    | what it was. (Ernest: Smokey sou wester was a wind  |
|       |        |         | from the southwest with clouds that looked like   |
|       |        |         | smoked; a windy sou'wester, bring the clouds out.   |
|       |        |         | Heard(?) lots of them. Smokey sou'wester not  |
|       |        |         | mean anything. I took my wax vacations in the   |
|       |        |         | water. If sou'wester coming, they'd get ashore,   |
|       |        |         | out of it(the sou'wester?), so wouldn't get pound-  |
|       |        |         | ed to pieces. Sou'wester might take down a weir. Couldn't Could Nexprotectionxfor a weir. Protectionxfor a boat.) |
|       |        |         | Corinne: Were more buildings, houses, once by   |
|       |        |         | Frost Corner.(I believe corner of High and k Clark  |
|       |        |         | Sts) Carrie Kane(?Sp), dead for some time and my  |
|       | i      |         | friend, told maxemingxim she could recall her   |
|       | Frost  | Corner  | mother visiting a friend out beyond Frost Corner.   |
|       | East a | Manan N | She(the mother?) went for a week and took her   |

Interviewer's tape #EQ.1B NAFOH Accession # 1 4 25 1 Catalog pg. # 12

|       | 17.00 . 17        | 5                | 1 4 25 1  |
|-------|-------------------|------------------|---|
| Index | NAFOH             | Int.             | Catalog   |
|       |                   |                  | trunk. When she went not far up the street from   |
|       | i i               |                  | here, spent the day. Distances like this then.  |
|       |                   |                  | (Ernest: They were xjust going to visit)  |
|       |                   |                  | Corinne: Lena Jonah, you know the Jonah house   |
|       |                   |                  | (northwest corner of Shackford and MiddleSTs.), picture of she had nold annx great, great aunt, name of   |
|       |                   |                  | Matthews(?sp), and she lived on Matthews Island   |
|       |                   |                  | (island on western side of Moose  |
| U.    |                   |                  | Island(Eastport) and connected to Moose Island  |
|       |                   |                  | by sandbar at mid-tide) Everything was by boat,   |
|       |                   |                  | like shopping. (Ernestw: (49) ) Was good years ago.   |
|       |                   |                  | (Ernest: They just lived on the island) Think island  |
|       |                   |                  |   |
|       |                   |                  | was called Matthews. Other families living there.  (Ernest: No wild way )  Don't know if they farmed. I went to island at                         |
|       |                   |                  | low tide.with woman owner. Boxes, woman said they of people buried long ago, were caskets \( \hat{\Lambda} \) were sticking out of side. Land had |
|       |                   |                  | eroded. Never heard story, perhaps when young and   |
|       |                   |                  | meant to scare, of not being able to keep buried  |
|       |                   |                  | person in ground. (Ernest: Guess didn't kurry bury  |
|       |                   |                  | very deep. People lived on the island, don't know   |
|       |                   |                  | Think why)). (They lived in South End first, reals the  |
|       |                   |                  | most liveable part, warmer. (South End). She, (wife   |
|       |                   |                  | I guess) of artista Robert Craig, said were more  |
|       |                   |                  | view from beautiful parts of Eastport like North k End, but   |
|       | Eastp             | ,-t              | South End most liveable. (Craigs lived on Bucknam   |
|       | Buckne            | 11 4             | Head on southern edge of South End) So they lived   |
|       | North             |                  | there. Think of living xm on Matthews Island. Ex-   |
|       | South E<br>Motthe | ind<br>us Island | pect this part(Moose Island?) was like a wilderness   |
|       | Moose             | *                | (Ernest: Probably was cheap(Matthews Island?))  |

|        |             | $1\ 4\ 2\ 5  1$                                      |
|--------|-------------|--|
| NAFOH  | Int.        | Catalog  |
|        |             | Corinne: Was going to be mild weather, a change,     |
|        |             | when have to watch vegetables that they don't go     |
|        |             | dry. Heard of sign involving tea kettle boiling      |
|        |             | dry.(Ernest: Yes. Water would boil quicker if        |
|        |             | pressure was high or low) Put water on on cold       |
|        |             | clear day with west wind; will boil dry. If water    |
|        |             | goes down, keep putting water in, in for new         |
|        |             | spell of weather. It even affects people (Ernest:    |
|        |             | I'd question that) I've read it.(Ernest: Imagina-    |
|        |             | tion take care of that)                              |
|        |             | Corinne: If Campobello Island(New Brunswick.         |
|        |             | About one mile f east of eastern shore of Eastport)  |
|        |             | appeared close was going to be storm. (Ernest:       |
|        |             | Pressure I think affects. You'al see it, Campobello  |
|        |             | looks closer. Sometimes will get some showeres. )    |
|        |             | A storm usually. (Ernest: Think barometer then would |
|        |             | be way up or way down)                               |
| 100    | 0220        | Ernest: Ring about moon affects pressure. Don't      |
|        |             | think made any six differmece if star within ring.   |
|        |             | (Corinne: Never heard anything with xxxx stars in    |
|        |             | ring Righ Ring about monn meant going to storm.      |
| 828    |             | Red sunset and like things are true. We had book     |
|        |             | from Ryder(?sp) Cline* about weather and signs.)     |
|        |             | (Corinne:  |
|        |             | With barometer, will k get weather reports. They     |
|        |             | only go 2-3 days, some go for months                 |
|        |             | Ernest: Northern Lights are attractive, mean         |
| Eastpa | -t-         | change in weather, not necessarily colder. I've      |
| Campol | sello I. NB | seen them(Corinne: Don't know what they mean, cold-  |
|        | 828         | M 0220   |

Interviewer's tape # EQ.1B NAFOH Accession # 1 4 25 1 Catalog pg. # 14

| Index | NAFOH | Int. | Catalog  |
|-------|-------|------|--|
|       |       |      | er? X Once xwx saw rare thing, so waatherman said. (?sp) Was at xxxx Jonah's camp. Vin and I w sitting on            |
|       |       |      | shore. Thunder and lighting storm with Lighting  |
|       |       |      | was red and lit up mx other side like day, only  |
|       |       |      | red. Called, the weatherman said, St. Elmo's fire.   |
|       |       |      | Beautiful. Were having great time. Bruce(?) said   |
|       |       |      | we kk had to go home. We did.)   |
|       |       |      | Corinne: With quarter moon if tips down, recall  |
| *     |       |      | from mother, go will get lot of rain. If turned  |
|       |       |      | up, dry weather. (Ernest: Can't run out . When moon  |
|       |       |      | tips down, water can't hold it. Happens every time and means dry. moon comes. When moon deeper, water won't run out  |
|       |       |      | Always the same every time(moon)it comes.) Mother the end of said when quarter moon tips down means rain; a going to |
|       |       |      | wx wet moon. When (tips) up,; a dry moon, drykedra be dry  Aweather.(Ernest: Put barometer out) Mother had           |
|       |       |      | lot of signsk(Ernest:atk lot of signs)   |
|       |       |      | Corinne: Pleasure then was picnics, go down  |
|       |       |      | South End to wade. No cars then. If in morming of  |
|       |       |      | day of picnic, didn't look good, we'd ask mother   |
|       |       |      | if going to clear. She would wet finger, hold it   |
|       |       |      | up outside. Say yes, the wind's going to change.   |
|       |       |      | (MErnest: Barometer do the same)   |
|       |       |      | Corinne: In late winter, marky spring, be light was  |
|       |       |      | frost(?); they'd say it wanted be good fertilizer.   |
|       |       |      | (Ernest: Don't know if good mf or bad, worked for  |
|       |       |      | something Recall hearing that snow had to get out  |
|       |       |      | of air before Spring would come. Had many things   |
|       | 11 1  |      | to blame for it(weather?)) I recall hearing like   |

|       |         |               | 1425 1   |
|-------|---------|---------------|--|
| Index | NAFOH   | Int.          | Catalog  |
|       |         | 0322 <b>x</b> | snow had to get out of air before Spring came. Not sure.  **Example Company of the street of the str |
|       | 11      |               | snow out of air, be alright. Don't kikk blame it   |
|       |         |               | on me.) Hear all kinds of things (Ernest: Hear any   |
|       |         |               | thing you want about weather about here. If ask  |
|       |         |               | oldtimers on Eastport breakwater about weather,  |
|       |         |               | they'll first haul out a kra barometer and tell  |
|       |         |               | you the what weather will be. WeatherIt does change  |
|       |         |               | Corinne: Keep going, is interesting. (Ernest:  |
|       |         |               | YSP) We're tough. Told your father Dr. French,   |
|       |         |               | when he was upI was taking powerful medicines  |
|       |         |               | and he checked my heart, blood pressure. He said   |
|       |         |               | Is(?) it alright. I said, I'm tougher than you   |
|       |         |               | think (Ernest: It's different. Weather something   |
|       | 921     |               | everyone has own idea about.)  |
|       |         |               | Ernest: Apr Spitting snow just little snow   |
|       |         |               | flurry, doesn't amount to anything. (Corinne: Yes)   |
|       |         |               | Never heard of tatexelate spring snow called robin s or birds snow, as(maybe be with robings coming through)   |
|       |         |               | (Corinne: Never heard mx of it.) Can't recall any  |
|       |         |               | ways of predicting wak what winter was to be like.   |
|       |         |               | (Corinne: Nor can I) Geese will fly across here,   |
|       |         |               | going one way or other. They'd believe would be  |
|       |         |               | sign if geese early or late. (Corinne:   |
|       |         |               | be colder (geese I think) going south) Only  |
|       |         |               | occasionally see the geese. (Corinne: Axfinekxia   |
|       |         |               | Only a chance if see birds in formation) Guess   |
|       |         |               | birds m know where heading when weather changes.   |
|       | Eastpor | 0414          | Ernest: Think I've heard something like bare   |

Interviewer's tape #EQ.1B NAFOH Accession # 1495 1 Catalog pg. # 16

| Index NA | AFOH | Int. | Catalog  |
|----------|------|------|--|
| ii ii    |      |      | is full of graves. Means they're going to die.   |
|          |      |      | Weather is bad. They bring weather fr  |
| ll l     |      |      | Never paid much attention to it.   |
|          |      |      | Ernst: Hear of Candlemas Day (Corinne: I've too Would tell what weather NEXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX       |
|          |      |      | bright and clear, piece of poetry.(Corinne: Don't but have heard of recall what is NEW Candlemas Day.) Next line you |
|          |      |      | give of "two winters" is more than I * have. If  |
|          |      |      | bright and clear, going to be opposite way, going  |
| - 1      |      |      | to get(Coringe: Heard about  |
| 1        |      |      | Groundhog day.) Candlemas Day a daythat would wha  |
|          |      |      | would change weather. Never heard of anything else   |
| II       |      |      | but that rhyme. Don't pay much attention to that.  |
|          |      |      | (Corinne: Never heard of anything about Easter)  R Ernest: as weather sign.) Think weather sign is combination       |
|          |      |      | of Easter and Good Friday. Don't know how works.   |
|          |      |      | If Easter good weather, will have good weather   |
|          |      |      | ahead. (Corinne: Never heard of it) I've heard some  |
|          |      |      | thing like if Easter sunny, next seven sundays wi  |
|          |      |      | be sunny. (Corinne: Never heard of it) Didn't pay  |
|          |      |      | attention to it.   |
|          |      |      | Ernest: See often sun go in and out from clouds  |
| ll l     |      |      | (Corinne: A saying that says Open and Shut sign  |
|          |      |      | of rain. Means sun shines, then closes. All I know   |
| ll l     |      |      | I don't recall saying. Recall is a saying. My  |
|          |      |      | memory not as good as 100 years ago. (Corinne: Sea-  |
|          |      |      | gulls with storm coming, I vaguely think would be  |
|          |      |      | flying and screaching. Means storm coming) About   |
|          | 1    |      | here, can see big fly of gulls. Can make them into   |

Interviewer's tape #EQ.1B NAFOH Accession # 1 4 25 1 Catalog pg. # 17

|       |       |       | 1 = 2 0   |
|-------|-------|-------|---|
| Index | NAFOH | Int.  | Catalog   |
| Index | 1019  | O 532 | most any kind of 500 I don't about them flying and making loud noime(Corinne: Maybe not true with gulls flying and making loud noime. Guess thinking of loons on the lake) Down on Eastport breakwater I can see enough gulls over where factory is. Not many signs that people (Corinne: Loons sound stormy when they are screaching)  (End of Side Two) |
|       |       |       | Eastport  |

Interviewer's tape no.: EQ.1C

NAFOH Accession no.:

1312039

Interviewer: Hugh T. Re French

Address: 14 16 Wate 4 St., Eastport, Me. 04631

Interviewee: Corinne and Ernest

Address: Key St. Eastport, Me. 04631

Quigley

Place of interview: The Quigley home Date: January 21 18, 1980

Other people present. Me.

Equipment used: Channel Master Cassette Model PC6765A

Tape: Brand: --

Size reel:

1 mil/1.5 mil

Speed:

Cassette: Brand: MEMEREX Memorex

(XXX)/C-60/XXXX

Amount of tape used: (Side 1): all

(Side 2): NONE

Brief description of contents: About Eastport, particularly about the turn of this century: weather x wisdom, seasonal sayings, stories, Spanish American War, musical talent, Memorial day, social Kunditimnsx activities, double runners, sleigh rides, June Day.

| Index | NAFOH | Int. | Catalog  |
|-------|-------|------|--|
|       |       |      | (Beginning of Side One)  |
|       | 023   |      | (Tape distortion. Unable to catalog. To 0012)  |
|       |       |      | Corinne: Heard something about when cows w are   |
|       |       |      | bunched up. Don't know what it meash   |
|       | li l  |      | (Tape distortion. Unable to catagog from about   |
|       |       |      | 0020 to 0031)  |
|       |       |      | Corinne: Heard something we when cows lying  |
|       |       |      | down and bunched up.   |
|       |       |      | Ernest: March is bad month   |
|       |       |      | (Corinne: If March comes in like lion, goes up   |
|       |       |      | like lamb) I "ve heard it. (Corinne: Don't know if   |
|       |       |      | also could be come in like lamb, go like lion.   |
|       |       |      | Recall mother saying it) That was a good   |
|       |       |      | (Corinne: Might have rhymed(?) /Guess  |
|       |       |      | that that would, rest of month   |
|       | 7     |      | would be alright.] [Slems to sugmy) They would rather have March rough, get over it to bad |

Interviewer's tape #EQ.10 NAFOH Accession # 1425 1 Catalog pg. # 2

| Index | NAFOH | Int. | Catalog   |
|-------|-------|------|---|
|       |       |      | weather. If wather un proved gradually and weather. |
|       |       | 6    | [9048 tox 0050 unable to                            |
|       |       |      | catalog, tape distortion]                           |
|       | 136   |      | Ernest: Had more wires on the poles, now have       |
|       |       |      | them in cable. I've heard people saying if storm    |
|       |       |      | coming up, could hear the wires. I don't know if    |
|       |       |      | I've heard them.                                    |
|       |       |      | Wind on wires at certain velocity                   |
|       |       |      | maybe have storm. People                            |
|       |       |      | said f if certain xxxxxxx sound on the wires, were  |
|       |       |      | going to have xxxxx storm                           |
|       |       |      | Corinne: Did you hear k the wind Friday night?      |
|       |       |      | sound. It was terrible.                             |
|       |       |      | [Ernest: Yes it was But                             |
|       |       |      | didn't do much damage.] I thought I saw branches    |
|       |       |      | and some of our shutters on the ground, the next    |
|       |       |      | morningnoise about here. Even bed moved.            |
|       |       |      | [Ermest: 105   dad ].                               |
|       |       |      | Corinne: I x never heard story of going to          |
|       |       |      | old timers and down town and saying what a nice day |
|       |       |      | it was; and their replying but you wait til to-     |
|       |       |      | morrow. [Ernest: No, I never got into that]         |
|       |       |      | EXER Corinne: Ever told of militia from here        |
|       |       |      | going to Spanish War[American] War?[I said w I was  |
|       |       |      | goingto to ask her][Ernest: She's a mind reader]    |
|       |       |      | I was seven. My mother took me down, to see militia |
|       |       |      | go away. I'll never forget. It was beautiful day.   |
|       |       |      | And this big white boat the militia, and            |
|       |       |      | band playing. Was very sad. Everyone was a sad.     |

Interviewer's tape #EQ.1C NAFOH Tape # 1426 1 Catalog pg. #3

|       |       |       | 1426 1  |
|-------|-------|-------|---|
| Index | NAFOH | Int.  | Catalog   |
| -     |       |       | People were weeping. I can see the ship gaing now                                 |
|       |       |       | going slowly out and the band playing. Our militaa                                |
|       |       |       | went down. I don't know if any of them[Eastport                                   |
|       |       |       | militial were on the Maine that was blown up.                                     |
|       |       |       | [Ernest:I don't think   |
|       |       |       | anyoneon the Maine, I don't recall]   |
|       |       | 0104  | I don't think so. It was blown up in harbor.                                      |
|       |       |       | [Ermest: It's possible(Eastporter was on the Maine)]                              |
|       |       |       | Corinne: Eastport years ago was musical place.                                    |
|       |       |       | Ernest: The militia went to Portland [Maine] maxt then went to Augusta,           |
|       |       |       | xxxxxxxx on the boat, AI don't know wa how they                                   |
|       | 238   |       | got from Portland to Augusta. There were two                                      |
|       |       |       | (Mand Martin). Not ours, the other one. This was the [the second I think]         |
|       |       |       | second. They were went to August, then came back                                  |
|       |       |       | here. Number one[militia] went down south to                                      |
|       |       |       | [Corinne: Cuba] Florida I guess anywasy By then                                   |
|       |       |       | war was over. [ & xi Corinne: I don't recall victory                              |
|       |       |       | parade in Portland, Maine just after the war. I was                               |
|       |       |       | Enlyxwe too young, am I was only seven or eight.                                  |
|       |       |       | I don't recall being told of it.] I wax don't recall                              |
|       |       |       | but I wouldn't be surprised. Portland was in first                                |
|       |       |       | [militia] which was went down, not quite though,                                  |
|       |       |       | M before war was over.  |
|       |       |       | [M Tape distortion clears up] around the [Grady?] factory                         |
|       |       |       | Ernest: I've heard the [Grady ] factory  Large of the say that Grady 's [sardine] |
|       |       | Cuba  | factory of Eastportm got them [small herring] to-                                 |
|       | 1 A   | rida  | day. You could hear most anything around sardine                                  |
|       | -     | -land | factory. Downtown I've heard them say that Grady's                                |
| l     |       | tport | got them.[] ask about a standard saying, "Grady's                                 |

Interviewer's tape # EQ.1C NAFOH Tape #

1426 1

Catalog pg. # 4

| Index | NAFOH | Int. | Catalog  |
|-------|-------|------|--|
| 4     |       |      | (factory) got 'em(herring);" and the response was  |
|       |       |      | "And they re(the herring) arex big and large." You   |
|       |       |      | want small herring for sardines. ] &rm[Corinne: I  |
|       |       |      | never heard the saying,.] She wasn't downtown. axx   |
|       |       |      | BETRAL WE I WAS  |
|       |       |      | Corinne: We had a lot of talent. Ernest: Some is   |
|       |       |      | right here(implying Corinne)[] Oh. * Then, part  |
|       |       |      | of people's pleasure, they didn't have was getting   |
|       |       |      | together and practicing and singing. We had  |
|       |       |      | good orchestras, a good band. [Ernest: No cars to  |
|       |       |      | gotime[] No. People were interested  |
|       |       |      | in their music. We had at least two good orchestras.   |
|       |       |      | Will Beale's was best. Then we had some good sing-<br>some<br>ers, Atrained singers. I don't know where they |
|       |       |      | are now. I don't understand. Then, churches had  |
|       |       |      | good choirs. One of people's pleasures was music.  |
|       |       |      | Man before the state of people of ploats a good choir.   |
|       |       |      | [Ernest: All(churches) had one good one(singer?)   |
|       |       |      | _  |
|       |       |      | anyway] On Memorial Day, all the choirs sang inM   |
|       |       |      | Memorial Hall. We had beautiful Memorial service   |
|       |       |      | with oratorMfrom Eastport or out of town. And big  |
|       | 329   |      | chorus. [Ernest: Had 25-30 ] More than   |
|       |       |      | that. My mother sang alto. Women dressed in white  |
|       |       |      | skirts and shirt[?] lace.  |
|       |       |      | [Tape distortion again] Ernest: Erest: It was hard   |
|       |       |      | [Corinne: Kampkax People now have more to interest   |
|       |       |      | them; movies, atelevision, cars. Then was nothing,   |

Interviewer's tape # EQ.1C NAFOH Tape #

1426 1

Catalog pg. # 5

| Index | NAFOH Int.                | made [ 27 ] Catalog                                 |
|-------|---------------------------|---|
|       |                           | just had own pleasure. Were some good               |
|       |                           | singers,good voices.                                |
|       |                           | Corinne: Ernest can tell you about double           |
|       |                           | runner[type of sled].[Ernest:Yes.][From 0199 to     |
|       |                           | 0206 unable to catalog, tape distortion][Ernest:    |
|       |                           | I've been on a dak double runner                    |
|       |                           | They'd go   |
|       | 0206                      | almost to South EndThen                             |
|       |                           | have to walk back. [Believe Ernest talks of sled    |
|       |                           | run going from Fort Hill on High Street(where       |
|       |                           | new Shead High ixxxxxxxx will be), down High St. to |
|       |                           | Princes Hill in South End beginning just par past   |
|       |                           | corner with Battery st.)]. We wand would slide      |
|       |                           | to half past six[at night] to nine[?] or half       |
|       |                           | past nine[?]five or six                             |
|       | 11                        | miles,].  |
|       |                           | [ @mrinnexcoughsxmuchxxmmestxgetw Tape recorder     |
|       |                           | turned off. Corinne coughing much. R Ernest gets    |
|       |                           | up and gets her a glass of water.]                  |
|       |                           | Ernest: For double runner, take xtex one of the     |
|       |                           | sleds, take a plank about that wide, and on edges   |
|       |                           | made places so could putxfeet set feet in. The      |
|       |                           | sled could hold about a dozen people. Would take    |
|       |                           | two ordinary xxxx sleds, one at each end. Put a     |
|       |                           | plank on it. Was a front plank that ran so that yo  |
|       |                           | could steer it. [going at right angle to first      |
|       |                           | mentioned plank I think   Had the plank, than then  |
|       | Fort Hill                 | had a railing feet. Had to be careful that          |
|       | Princes Hill<br>South End | everyone put feet up on railing. If put feet down   |

1312043a Boss (Leneath plants) CROSS PHECES (beneath Flank) Plank DRAWING#7 DOUBLE RUNNER SLED: VIEW FROM THE TOP

Interviewer's tape # EQ.1C NAFOH Tape # 1 4 26 1

Catalog pg. # 6

| Index | NAFOH | Int. | when sled hit Catalog                                |
|-------|-------|------|--|
| 1     |       |      | in that, axxwentxexer prailroad track [would cross   |
|       |       |      | tracks on High St. as went into South End], might    |
|       |       |      | get busted ankle.                                    |
|       |       |      | Had cross pieces on railing, which were for your     |
|       |       |      | feet.to be placed on. Railing was underneath the     |
|       |       |      | plank going between two sleds Would                  |
|       |       |      | be two small piecesjust so each person could         |
|       |       |      | put their feet on Cross piece would                  |
|       |       |      | usually go all the way across below the plank[going  |
|       |       |      | between two sleds]. Had plank to sit on. Railing     |
|       |       |      | for feet was underneath the plank. Cross pieces      |
|       |       |      | were out on the ends, [?], underneath the plank.     |
|       |       |      | inm another piece of small stuff & on                |
|       |       |      | each end so that where put feetone end was under-    |
|       |       |      | neath plank you were sitting on and other[end] was   |
|       |       |      | axxx on the railing Before                           |
|       |       |      | started[to slide I guess], they got everyone to      |
|       |       |      | put their feet up. Instead of putting feet down      |
|       |       |      | between[crosspieces I think], they put them up on    |
|       |       |      | top[of crosspieces I think]. For if had feet down    |
|       |       |      | when went across railroad tracks, could get hurt.    |
|       |       |      | Plank[connecting two sleds] would be about ten       |
|       |       |      | inches wide.***** Have railing piece                 |
|       |       |      | which was also lengthwise. Put crosspieces in there. |
|       |       |      | [connecting railing to plank I believe] Railings on  |
|       | 436   |      | the ends of the crosspieces.                         |
|       |       |      | [ offer Ernest some paper and pen for a drawing.     |
|       |       |      | Unable to catalog from 220267 to 0277. I believe     |
|       |       |      | tape recorder turned off briefly] Took plank about   |

Interviewer's tape # EQ.1C NAFOH Tape # 1 4 2 5 1

Catalog pg. # 7

| Index | NAFOH | Int. | Catalog  |
|-------|-------|------|--|
|       |       |      | so high, and underneath[were] these pieces out for   |
|       |       |      | you at to put feet on. have it on each end.          |
|       |       |      | I EX couldn't draw it.                               |
|       |       |      | [I make a drawing. See drawing # 7]                  |
|       |       |      | Ernest: I didn't get any pictures of                 |
|       |       |      | [ W describe my drawing as I go along]. Plank would  |
|       |       |      | ≥ be about 10-12 inches wide. Boss sledlunderneath   |
|       |       |      | R plank I ketievex presume] up here. One sled up     |
|       |       |      | here[other end of plank] Cross pieces would be       |
|       |       |      | where you have them, below the plank                 |
|       |       |      | Cross pieces would                                   |
|       |       |      | bexeexteenxplankse bexeextexputxfeetxeexxxxxxxx      |
|       |       |      | be out[from plank side I think], just so had ream to |
|       |       |      | put feet on; likely 30 3-4 inches off from the       |
|       |       |      | plank, underneath the plank. Cross pieces were       |
|       |       |      | light, just a maheavy emon to let, something like    |
|       |       |      | two inches. Railing would go on end of crosspieces.  |
|       |       |      | Each one[person] would hat in [crosspieces I think]  |
|       |       |      | to put their feet onRailing would                    |
|       |       |      | go along there[I draw railing, see Drawing #7],      |
|       |       |      | 3-4 inches away from plank, Munderneath plank.       |
|       |       | Ď.   | Railing here, and underneath pieces cross pieces     |
|       |       |      | I think] went underneath plank so you had good       |
|       |       |      | place to sit. Railing was 3-4 inches off from        |
|       |       |      | the plank, and connected to plank by crosspieces.    |
|       |       |      | You could xxx start in half past six at night        |
|       |       |      | get suppergo up there and slide to ten o'clock.      |
|       |       |      | You'd walk about ten miles. Almost as far to water   |
|       |       |      |  |

Interviewer's tape # EQ.10 NAFOH Tape # 11425 1 Catalog pg. #8

| Index | NAFOH | lnt.      | Catalog  |
|-------|-------|-----------|--|
|       |       |           | walk back[after xxik slide] as [Corinne: Didn't  |
|       |       |           | get many rides] You'd be surprised how many slides   |
|       |       |           | we'd getOnly take five minutes   |
|       |       |           | to go down.  |
|       |       |           | where new<br>We'd <b>xxxx</b> start in front of <b>xxx</b> Shead High  |
|       |       |           | School, on the road, [on High St., a bit to the  |
|       |       |           | north of corner of xx High and Washington Sts.]  |
|       |       |           | of High St. [@rmxCorinne: Right in road] We went   |
|       |       |           | down High Street, turned down across railroad  |
|       |       |           | tracks[Corinne: Half way up Princes Hill, right?]  |
|       |       |           | You'd start up next hill[Princes Hill]. but turn   |
|       | 523   |           | down Battery St.[Corinne: Why couldn't take sled   |
|       |       |           | again and gaxaffxkxingexxkitk gone other way, foff   |
|       |       |           | top of Princes Hill?] Well, they did   |
|       |       |           |  |
|       |       |           | Might have got part waxx way w up Princes Hill,  |
|       |       |           | stop, and then haul it rest of the way up the hill.  could turn  But this time, we turned down Battery St. for got |
|       |       |           | MAN no[Corinne: Turn down Battery  |
|       |       |           | St.] Yes, we went up Princes Hillwe went   |
|       |       |           | up to top[of Princes Hill], down[North on High St.?]   |
|       |       |           | and had to kkaga keep going up to Fort Hill, had   |
|       |       |           | to do lot of walking. I didn't do much of sliding  |
|       |       |           | down High St. from Fort Hill, part way up Princes  |
|       |       |           | Hill, then stopping, hauling sled rest up to top   |
|       |       |           | of Princes Hill, turning it around, and slide back   |
| ľ     |       |           | Inorth on High St.]  |
|       |       |           | we went down Battery St. (tollow)  |
|       |       | nces Hill | I believe torning left on Battery St. on to  |
|       | 1177  | ucs2 unl  |  |

Interviewer's tape #EQ.1C NAFOH Tape # 1426 1 Catalog pg. # 9

| Index | NAFOH | Int.   | Catalog  |
|-------|-------|--------|--|
|       |       |        | South End Bridge on Middle St. Bridge was filled in                      |
|       |       |        | www. 1930'5. Waxxxxxx We'd walk from other                               |
|       |       |        | end of Batter St. [corner of Middle and Battery Sts.                     |
|       |       |        | I think] up to Fort[Hill] again  |
|       |       |        | Never had trouble getting enough people to sled.[?]                      |
|       |       |        | Wasn't asas today, no cars.  |
|       |       |        | [Corinne: How did Morang boy get killed?] Kre                            |
|       |       |        | Ernest: He fell off the  |
|       |       |        | . I recall sparks flying as sled   |
|       |       |        | went over the railraod tracks. Tracks caused the                         |
|       |       |        | sparks. Track would be bare in places                                    |
|       |       |        | With seven or eight people on xx there[sled] have                        |
|       |       |        | weight. It was good fun. Plank sagged a little bit                       |
|       |       |        | in between the two small sleds. Some [ ? would                           |
|       |       |        | hit the railroad tracks. That stood up well                              |
|       |       |        | Some[ <u>m people</u> ] a had some                                       |
|       |       |        | xamxaxxam smaller ones[sleds], aboutxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx |
|       |       |        | They day at [?] hold about 5-6 people[?]. They'd                         |
|       |       |        | go up there[Fort Hill I presume][?] until six, get                       |
| *     |       |        | supper, go up there until seven o'clock.[2] No                           |
|       |       |        | cars then. They had to look we out for horses coming                     |
|       |       |        | around. [?] fellows with horses, looked out for if                       |
|       |       |        | any slide coming around  |
|       |       |        | [Corinne upsets glass of water on her dress] [Water?]                    |
|       |       |        | is best we can do[offer?][Corinne:                                       |
|       |       |        | I never went[on double runner]. I was scared to                          |
|       |       |        | death. I heard them.as they went down High Street.                       |
|       |       |        | I lived on Shackford St. [which EXESSED crosses High                     |
|       | For   | + 4111 | Still Went up there[Fort Hill] before six o'clock-                       |

Interviewer's tape # EQ.10 NAFOH Tape #

1426 1 Catalog pg. # 10

| Index | NAFOH | Int. | Catalog  |
|-------|-------|------|--|
|       |       |      | about five o'clockabout ten o'clock would be last trip, only 10-15 |
|       |       |      | [degrees] above zero, no wind. Be fun.                             |
|       |       |      | Corinne: I recall sleigh rides, was wonderful.                     |
|       |       |      | [&Ernest: Didn't have many sleighs[or sleigh rides?]               |
|       |       |      | Corinne: Lot of young peopel would get together                    |
|       |       |      | and hire a truck[Ernest: Yes, a truck] which had                   |
|       |       |      | boards across to sit on. [Ernest: Like a long slab[?]              |
|       |       |      | k, hold about dozen people]. kk Still better, if                   |
|       |       |      | could get young man to take you on sleigh ride. I                  |
|       |       |      | know it was very cold. We took warm bricks, to put                 |
|       |       |      | their feet on. Ernest: Even when had cars, when                    |
|       |       |      | snow came and, couldn't get car out, for roads not                 |
|       |       |      | plowed.] In those days, we war really were just                    |
|       |       |      | children, weren't any cars. [Ernest: No, not then].                |
|       |       |      | But when first got cars, didn't plow roads for cars,               |
|       |       |      | cars were put up.] Then clothes different than to-                 |
|       |       |      | day; very warm and had to be. Weren't going to                     |
|       |       |      | freeze.  |
|       |       |      | Krexkre Ernest: Like you, we've learned alot.                      |
|       | 618   |      | [Corinne: June Day was great day with June horns.                  |
|       |       |      | Where did we ever get that.from. Buy June horns,                   |
|       |       |      | and go about blowing them. ]                                       |
|       |       |      | I think we had day off from school. [Corinne: Yes,                 |
|       |       |      | we did.] Were just little June horns.[Corinne: We                  |
|       |       |      | always hoped to have picnic, if was ever warm                      |
|       |       |      | enough.] June Day was the first picnic. Hoped it                   |
|       |       |      | would at least be warm. [&rmCorinne: Don't know where              |

Interviewer's tape # EQ.10 NAFOH Tape #

1426 1

Catalog pg. # 11

|       | N. C. |      | 1 1 20 1   |
|-------|---|------|--|
| Index | NAFOH                                     | Int. | Catalog  |
|       |   |      | June Day came from.] June Day was first day of                                 |
|       |   |      | June, but I don't know why   |
|       |   |      | I don't know, but [Corinne: \text{\scall} don't recall any other place having} |
|       |   |      | a June Day] I guess was just Eastport. [Corinne:                               |
|       |   |      | June horn was little small horn.] Tin horn.[Corinne                            |
|       |   |      | Yes, tin horn.] Just enough to make noise.[Corinne:                            |
|       |   |      | Wasn't that fun.] Then didn't hear them again until                            |
|       |   |      | next June Rx [?]Day. They'd blow them around. Xx                               |
|       |   |      | You'd hear them. Ridn't have to get close to                                   |
|       |   |      | them to hear them. [Corinne: I always had a June                               |
|       |   |      | horn. I don't ree recall being in group.] About                                |
|       |   |      | 2 or 3 be going ak around. [Corinne: On our street                             |
|       |   |      | were lot of children. We always hoped to have pic-                             |
|       |   |      | nic, but it was never warm enough.] June Day                                   |
|       |   |      | wasn't quite summer yet in Eastport  |
|       |   |      | k Corinne: Funny, the things you enjoyed as child-                             |
|       |   |      | ren. You children wouldn't do it now: go picking                               |
|       |   |      | berries.[Ernest: No automobile] Was  |
|       | 648                                       |      | wonderful, take a lunch with you.  |
|       |   | 0537 | [End of Side One]  |
|       |   |      |  |
|       |   |      |  |
|       |   |      |  |
|       |   |      |  |
|       |   |      |  |
|       |   |      |  |
|       |   |      | Eastport   |
|       | H   |      |  |
|       | II .                                      | 1 1  |  |