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Interviewer: Hugh T. French

Address: 16 Water St., Eastport, Me. 04631

Interviewee: Leo Lee,

Address: Shackford St., Eastport, Me. 04631

Place of interview: ~~Leo~~ Leo Lee's home, Shackford St., Eastport

Date: January 3, 1978 - 1979

Other people present: none

Equipment used: Channel Master Cassette Model PC6765A

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Brief description of contents: About Eastport: Leo's family history, Leo's life, ~~xxxxxxx~~ Eastport about the turn of this century: games, shows, social activities, ~~fixefighting~~ watering cart, North End and South End, Eastport songs, stories, superstitions, seasonal activities, toll bridge, sicknesses, winters, transportation, steamships, stores, June Day, place names, Fourth of July, local elections.

Index	NAFOH	Int.	Catalog
023			<p>xxxxxxx</p> <p>(Beginning of Side One)</p> <p>xxxx (Introductory Remarks)</p> <p>I was born in Eastport, March 4, 1899. My xxxx father was born here, but his ancestors were from England. My mother's ancestors came from Ireland. My mother was born in St. John, New Brunswick. She moved to Eastport, when they xx opened the sardine xxxx factories (beginning in 1875). Originally she came from County xxxx ^{Wexford}, Ireland. They came across in boat bound for Boston, but ran out of water, and storms; landed at what's now Lorneville, New Brunswick (near St. John) and claimed it. Went to Partridge (Patrick?) Island to live. She moved to Eastport when sardine factories opened here, met my father. They were married here. My mother was born in 1855. Don't know when</p> <p>St. John, NB Ireland County Wexford, I Boston Lorneville, NB Partridge I.</p>

Index	NAFOH	Int.	Catalog
	122	<p>St John NB River Lee Birmingham Lorneville NB Featherd, I County Wex England Ireland</p>	<p>she came from Ireland, she was very young. I have my grandfather's cane, who was a <u>FARM</u> cane; came over early 1800's. That's my grand grandfather on my mother's side. He came over here in early 1800's from Ireland. He came because of the general economic conditions. Potato famine was about that that time, but people in very hard circumstances. Church of England ruled most everything there. If didn't belong to Church of England, you were out of it. About same as situation now in northern Ireland where Catholic and Protestants <u>(on his mother's side,</u> fighting. They were x Catholics(<u>x his mother and her father</u>) and never got in on anything. When any jobs to do, they were left out. They were <u>O'Brians</u>. <u>Hugh O'Brian(Leo's grandfather on his mother's side side I guess)</u></p> <p>They came from little town, Featherd, in County Wexford in Ireland. My xxx youngest xxxxxxx son xxxxxxx found it on map, sent it to me, but I've lost map. They came over in wooden sailing ships. Lorneville, New Brunswick is now a big port by <u>St. John</u>.</p> <p>My father's people came near the river Lee in Ireland. They were Episcopalians and were better off. Church of England ruled much there. Everyone paid subsidies then. They moved to Birmingham, and England; from there they separated. xxxx One part came to xxxxxxx New Brunswick and one part to the United States. Some of my father's people</p>

Index	NAFOH	Int.	Catalog
			<p>landed about Dipper Harbour or Macadavias(?SP. both ix in New Brunswick). Along the St. k Croix was (clock strikes) full of lumber mills. ^Right from the head(<u>of the</u> river <u>river</u>?) , at Baring(<u>Woodland</u>), Maine right straight down down, they were mostly controlled by the xxxx <u>Eatons</u> (?Etons). They were prominent All--father, grandfather <u>Richard Lee</u>-- family. Myxfamily ^went to work there.</p> <p>They moved to Eastport when conditions improved. My father was born here. xxxxxxx He(<u>grandfather?xxxx</u>) was first canmakers, made by hand, in the United States. Don't think any sardine factories in United States(<u>prior to</u> <u>1875</u>). Some in Norway. Think was by American Can plant on Sea St.(<u>now Mearl Corp.</u>), he showed me. Think his name was <u>Julius Wolff</u>. My father showed me. Then Hotel East was there(<u>east side</u> of <u>Water St. roughly equidistant from</u> <u>intersection of Key and of St Shackford Streets.</u>) then. He worked in the xxxxx factory , met my mother there. They raised ten children, nine boys, one girl.</p> <p>I went to school here and graduated from second class from Shead High School, in 1919. I went to the Eastport Grammar School, (<u>It burned in ?1976</u>). xxxxxxx xxxxxxx which didn't include Primary school with it. Several schools here. South End school is on corner on the dip as go down over Princes Hill(<u>begins south of Battery</u> <u>St. along High St. in South End</u>). <u>Holly Matthews'</u></p>

Princes Hill
South End
Norway
Woodland
Baring Eastport
St. Croix River
Macadavias NB
Dipper Harbor NB

Index	NAFOH	Int.	Catalog
222		0102	<p>father owns it. Guess they call it Princes Hill. The North End school was on Capen Avenue. You can see vacant space. Was there until recently, then fell to pieces. Owned by the <u>Wright</u> boys. The xxxx south end (<u>means "out Island"</u>) school was by xx <u>Brownie's house (Alexander Brown)</u>, on the (<u>southwest</u> xxxx side of) base of Redoubt Hill. This was out island school.</p> <p>one, two, and three First three grades, I went to North End school. Those to north of Sullivan Street out to Dog Island xx went to North End School. Another part of them went to some grades under xxx old Memorial Hall, burnt down where present Primary School is (<u>now Boynton Manor Apartments</u>) is. xx back of it, was xx Brooks School which was torn down. I went to g fourth grade at Brooks School; fixx fifth through ninth grades I xxxxxxx went to Grammar School. Then went two years to k Boynton High (<u>currently the Eastport City Hall, southwest corner of k Boynton and High Streets</u>); then Shead High was built and I xx went two years there. They had to move around.</p> <p>I grew up mostly by <u>Folsom</u> property, on road going down to old <u>Paispearl</u> factory (<u>Brewster Road I believe</u>). We lived other places previously. Then moved to Capens Avenue in about 1914. My father was superintendent of cemetery for thirty or more years. xx My xx brother took over after that.</p>

*Eastport Princes Hill
 Redoubt Hill Dog Island
 North End Out Island*

(running the cemetery)

The principal game played when I was young ~~xxx~~

Index	NAFOH	Int.	Catalog
			<p>was baseball. It Had some basketball, but that was professional. Big team here called the Lobsters. Played by professional rules, everything went. Once had big big basketball game here when fellow, name of <u>Stout</u> who was catcher for baseball team the Washington Senators. He played. He hit an Eastport player. Was Someone picked up a big <u>ball</u> down stove in the corner, and banged it at him. Then afterwards-- Was big gallery about it. Burnt in 1914. Sat where Primary School was, now a housing development (<u>Boynton Manor</u>). Had basket-punch and judy shows, here at Memorial hall.</p> <p>Had xxxxxxxjudyxxxxxxx still movies here. about Was the Acme theater for years, the same place as the Wilbur theater. Acme theater burnt down. (<u>Wilbur theater still standing, but not used for some ten-fifteen years</u>). Wilbur is theater named after <u>Wilbur Shea</u>. Shea ran the Acme and Opera House, -- I mean the Memorial Hall. (<u>Opera House I think another name for Memorial Hall</u>) Wilbur theater built after the Acme theater, but differently built. In Acme, <u>Oscar Brown</u> had pool hall down-xxx stairs; and overhead was Order of the Red Men. Hall.</p> <p>Had xxxxxx amateur shows and everything at the Memorial Hall. Amateur shows were something to hold(?) They had travelling groups, like <u>Mayor's</u> players--they played at Acme also. Old sat travelling groups put on k pretty good shows for</p>

320

Index	NAFOH	Int.	Catalog
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amateurs. With amateur shows here, FOR INSTANCE WAS
 wall(well?) fell down when someone climbing up.
 Had character named Jim Muldoon(?sp). The lights
 went out. He came out with a game leg, and said
 we'll have to get out of here, the juice is all
 gone. (laughs) Had prisoners(?) and, had
 fellow escape through the wall. The wall fell down.
 Awful mess. Everyone went. You couldn't buy seats(?)
 the seats were taken up. They(the seats or the
play) not meant to be like that.

Had back drops for change in scene. Had sand-
 bags to lower, and lower up scenery. Loosened the
 handbags and pulled ~~ix~~ up. Dropped the sandbags
~~wd~~ to pull other scenes up and down. Had fellow,
^{Spider}
~~Spida~~(?sp) Morrison, who ~~ix~~ tended the fires, there.
 He always ~~ix~~ had tobacco juice running down his
 chin. They voted for most beautiful man in Eastport
 and voted (for) him. ~~Gxxxxx~~ Gave him a gold watch.
 (Laughs) Had some regular funny episodes. ~~x~~ The
 personalities(?) , were allowed to kill themselves.
 particularly if character involved, local people.

Didn't have much in summer. Sometimes a travel-
 ing show. They(Memorial Hall) had any ~~kix~~ kind of
 affair they had here. Our church(Catholic) once
 had Christmas time there. Hall was only public
 meeting place, for was only(place?) big ~~ix~~ enough.
 Was quite big, with balcony around. Somebody did
 call it the Opera House, but was Eastport Memorial
 Hall. Had dances, such as the firemen's ball there.

Index	NAFOH	Int.	Catalog
			<p>Had sometimes (<u>firemans' ball</u>) at firehouse(<u>now Senior xxxxx Citizen's Center, near corner of Boynton and Green Streets</u>). It was quite big(<u>the ball? I think</u>) then. Senior Citizens Center was where kept fire hose and like things. Then had watering cart, sprinkler, hauled by horses. City hired man, who lived up overhead. Recall <u>Johnny Sadler</u>, _____ two horses. They watered streets which were all mud. Watering cart was big tank. Man sat in front on seat. Were shaft shafts on it, and two big horses. Was a big bumper like thing on back, with holes in it. He had some kind of handle to let water go when was wanted.</p> <p>Eastport's built mostly on coast. Above High Street, on plateau more. Everything from here (<u>near foot of Shackford St. or the ^{eastern} shore in general</u>) is up. Like Lubec, Maine Maine and like places for they have sardine places. I recall when water cart first motorized. Had model T Ford. <u>Jim Lowe, Jimmy Lowe's</u> (<u>works I think at Bayview garage in Eastport</u>) uncle, drove it. He was loaded starts loaded it up at top of Washington St. and started down(<u>likely from corner of Washington St. and High St. where to the east Washington St. begins to go go down down to the sea</u>) Heavy load, and brakes gave way. Don't know where he landed, about by <u>Bradish</u> (<u>now James</u>) Insurance is. (<u>on east side of Water St. at foot of Washington St.</u>) Brakes couldn't hold the weight. You've seen model T Ford, I owned</p>
427	Lubec Eastport	0263	

Index	NAFOH	Int.	Catalog
			<p>one _____. When on level, filled it(watering cart I think) from hydrants, about Water Street, then emptied emptied it here(<u>on Water St.?</u>) When above Washington St. was had to use hydrants up there for water weight engine brakes couldn't hold weight weight of water.</p> <p>Guess kids played marbles. But where we lived out there <u>(Brewster Road I think)</u>, not many kids. And we were too poor to buy marbles. On playground, girls skipped rope; boys played how many miles to Babylon beach. They'd all get in row, run down,. Line up on one end, line(?) on the other(<u>end?</u>). Suddenly they'd all come down, knock each other down. One Ones left would win. <u>(Played?)</u> was stuff like that. Everything was rough. Nothing there(<u>to play on?</u>)</p> <p>Never heard of game <u>John</u> Craig <u>Craig</u> told you perhaps involving catching person off a stick of wood on the beach. That was those South Enders. <u>(John Craig grew up in South End and is about two years older than Leo Lee)</u> They were a different country country. No one from North End went below the tracks(<u>separating South End from rest of town</u>), for they'd beat them up. They called down there Ward Four. They were a country by themselves. I'm I'm not kidding. I never went there. I was twenty years old before I dared go over ^{over} the tracks.</p> <p>Ward Four South End North End I don't know why there was such a feeling. Only</p>

0302

Index	NAFOH	Int.	Catalog
			<p>one voting place here(<u>nowX, xxx but then also?</u>), but xxxx then had wards. Ward one was in old fire house, ^{just above} <u>where Herbie Sears store is (northwest corner of Wilson and Water STs.)</u> They (<u>North End I xxx presume</u>) voted there. Ward two was in senior citizen center which x was a regular fire house. Ward three began xx I think on Key Street and ran to here (<u>?hill; maybe Shackford St. but more likely to South Street which is just north of the tracks and beginning of South End</u>); was in the Armory now torn down (<u>just north on xxxxxx west side of Green St. from American Legion Hall</u>). xx Ward four was in South End. Didn't have school in South End xxxxx school with an election, for put up x voting booths in south end school. Were four wards, now only one, have to go there. (<u>Eastport fire station, on county road, just south of corner of county road and Washington street</u>).</p> <p>People from North End didn't go down to South End; if they did, did it on their own peril, unless they had gang to fight them. Was regular xxx war there. They'd have callithumpian parade. One of the chief floats was guy paddling canoe on truck, ward four couldn't paddlx it's own canoe. Always ^{by} had alderman from down there. Always rivalry.</p> <p>Even had song about Sodom Hotel. (<u>part of South End was called Sodom</u>), and <u>Gaddy (?sp)</u> xxxxxx <u>Hayden (?sp)</u>, the grub he put out. Was quite humorous."The breeze from the sewer sets up a sweet</p>

Ward Four
Eastport Sodom
North End South End

Index	NAFOH	Int.	Catalog
	532		<p>smell, for you're a big guy at the Sodom Hotel." Guess grub they put out not too good. <u>Dr. xxxxJonah</u> xx had office--was <u>Dr. Holmes</u> office--just above A and P(<u>southwest xxx corner of Water And Washing- ton Sts.</u>), the double house. He owned it.at one time.(?) "They sent for <u>Dr. xxxx Jonah</u>, he looks at the dead man's mug, he said it wasn't suicide, but <u>Gaddy Hayden's</u> grub." Sodom Hotel was in South End. I never went over the tracks, so I couldn't tell (<u>you was where it was</u>).</p> <p>Bet your life, there were fights. Bad fights too. Age xxx Didn't make any difference xxxxxx. Fellow met a girl, going down south end; he stopped at the tracks unless he xxxxxx had some friends down there. He left her at the tracks. Tracks run right down here <u>don't use them (abandoned)</u>. Suppose they'd call them gangs now. Weren't organized gangs. Was some kind of loyalty down there(<u>South End</u>), that wasn't to(?) some was possessed by the rest of the city. Were funny funny characters down there xxxxxx also. Someone if wrote book about them, would be bestseller.</p> <p>Was just the South End. Rest of the City was a piece & of God(?) in the world. But the South Enders were ready to fight. Wasn't a North End, a middle section, and a south end; was south end and the rest of the city. South End begins at the tracks.</p> <p>Were songs sung at the playground then. Don't recall them all now. Alot of songs about Eastport.</p>

North End Eastport
South End

Index	NAFOH	Int.	Catalog
			<p>Eastport burned down once(<u>the business district had three major fires--1839,1864, and 1886. Leo maxly mostly refers to Fire of 1886, which was the largest fire</u>) "Eastport is on fire boys, Eastport is on fire; heave away, my <u>Johnny</u> boys, we're all bound to go; some are bound for <u>Liverpool</u>, some are bound for <u>france</u>; heave away my <u>Johnny</u> boys, we're all bound to go; Eastport is on fire, Eastport is on fire; heave away, heave away". Then it went on. My brother <u>Andy</u>, who died xxx nine--a couple of years ago--was just a baby then, about 1886.<u>(many good photos of fire still exist)</u></p> <p style="text-align: center;">Eastport</p> <p>Lot of songs about were were funny. Don't know them. Sodom Hotel song quite a song. Was a guy, <u>Nidnod Harrington(?)</u>, who didn't have all his marbles. He'd make up these nm songs, which didn't have any rhyme or rhythm. They'd buy him tobacco to sing, amxxx and such. Were some local guys who made up quite a few up songs. I can't recall them now. With time to think, I could talk about them. xxx I'll try to think of some for * next time (XXXXXXXXXXXX). Songs mostly about local people and local characters.</p> <p>XXXXXXXXXX <u>They were song ?</u> . Was one about <u>McCutchin's</u> (?sp) bulldog who got into fight with neighbor's fight; and each dog ate the other one up. That was call <u>McCutchin's</u> bulldog.</p> <p>Had lots of supersitions superstitions then. Can't recall them them. xx Were few who had waterworks then, had divining rods. Cut an alder, like that(<u>describes</u></p>

France
Liverpool
Eastport

Index	NAFOH	Int.	Catalog
			<p>with hands). Alongside pipe of map water, claimed they could find water. Now have downers organization called the dowers, who claim they can find water with forked branches. My wife told me about first camera in Portland (Maine) Some of older people wouldn't have his their picture taken. They said devil must be in it because no one could take the picture of them.</p> <p>(End of Side One)</p> <p>(Beginning of Side Two)</p>
	620	0490	
		0050	<p>Didn't mostly play basketball in winter, mostly went skating in winter. Several ponds: one in back of Eastport Elementary School on Battery at Field, think called round pond (I'm quite sure it's called the Lily Pond); was one at Smith' Corner (corner of Clark and High Sts.); was one in North End at foot of Capen's Avenue, where had to pay. House at Capen's Avenue (north-east corner of Water, and Capen's Ave) was original house of Masonic Lodge (begun in 1801; the house was built most likely in late 1700's; and is now referred referred to as the Todd or Bucknam, house house. Ruth McInnis now owns the house. And it is in the process of being placed on the National Register of Historic Places) House on corner of High (means Water St.) and extension of Capen's Avenue that goes onto Todd's Head. Is big house there. I haven't been to North End for long time, but guess house is still there. Was big place at</p>

Todd's Head
North End
Smith's Corner
Lily Pond
Eastport
Portland

Index	NAFOH	Int.	Catalog
			<p>for skating there. People went hunting, lot or rabbits and like things. Most went off the island (<u>Moose Island, Eastport</u>), to Perry, Maine. Was a toll bridge, no road, to there (<u>?: Perry</u>). Had to pay toll going over and coming back. Think was a cent for a person, 4-5 cents for a team according to weight or something.</p> <p>Recall stories about Eastport told me by parents or older people, but nothing sticks in my mind now. When I lx lived at Capen's Avenue, neighbors would gather ax around. Kids would sit about the lawn (<u>?</u>), not enough chairs. They'd tell yxkx yarns about fish factory numbers one and two, and all this. Had all kinds of yxkx yarns. Used to be lot of storytelling.</p> <p>Was very little immunization and one thing or other. When had dx diphtheria, would quarantine you for six weeks. Had diphtheria (<u>?</u>) sorethroat, sxxxx scarlet fever, mxkx measles. If kid got measles, <u>usually the family take others with it</u>, so they'd catch it, and get over with it. Not so much the rubella, lx the german measles, but regular ones. My mother said at St. John, New Brunswick; one of her brothers had TB I think. They put him in room with big fire, so he could barely breathe. Later learned that heat not good, but cold xxx weather. <u>That's when found place at Dr. Trudeau</u> lx <u>Saranac, New York that Dr. R. B. French</u> started cold air treatment. Your father's <u>an</u> expert? now practically extinct, he's taken</p>

Saranac, NY
Perry St John NB
Eastport
Moose Island

Index	NAFOH	Int.	Catalog
			<p>courses. Now its radically different. I had brother was who <u>threw</u> to first New England sanitorium, in Hebron, Maine. Big prep school in Maine, Hebron, is there. They'd have milk and eggs. They'd sit out all day long with feet in box. If on exercise, they is could go so far. That was their treatment. Winters worse then. Then ^{very} a few cars, just horses. Freight all came in and went out either by vessel or-- Then shovelled sidewalks, for people walked. Broke roads for horses. Opposite now, plow roads, don't shovel sidewalks. xxxxxxx teams, everyone travels by car. Sidewalks then made out of cedar planks, with spaces in between. Had them running from Dog Island(very northern part of North End), all over town. In early ^{late} 1900's--there is sign <u>sign</u> there(<u>business district, east west side of Water St.</u>), liberty walk <u>built(?)</u> in 1919(<u>It was built in 1919</u>). That's when first began & cement walk. Then started dark dark tar walks, same tar as on streets. The horses were favored people for they were <u>mode</u> of transportation. They brought mail in from train(<u>near xxxxx corner of Washington & St. and xxxxxx county road</u>); & took people <u>cemetery and funerals,</u> to funerary hauled hearses. They were necessary. (<u>clock strikes</u>) Anyone with place enough for horse, <u>they would</u> ride about like this. Even money people, they had carriagex houses, had ^{carriage,} horses. More affluent you are, better horses, you had.</p>

North End
 Hebron
 Dog Island

Index	NAFOH	Int.	Catalog
	731		<p>They had a small x city plow, with a single horse for sidewalks. Sidewalks, all wooden, made of planks about that wide, with space between them so water could run down. Later had tar sidewalksxx, like road here; and later cement sidewalks. But men--mostly those on the town--never shovelled streets for horses, but broke the snow, by shovelling the topx, a place for horses to x get through. Sometimes horses were up to their knees. xxxxx Except in the city; would plow(<u>streets?</u>) here up from the steamship wharf(<u>was along Sea St.</u>). Was busy place here once. Had Eastern Steamship[<u>wharf?</u>] with big vessels coming in. Were fourx[<u>steamships</u>] I know of: <u>Governor Dingley(?sp)</u>, <u>Governor Cobb</u>, Northstar, and all. They brought stuff from Boston. Went to St. John(<u>new brunswick</u>) and back; went to Lubec, Maine to pick up sardines. Trains were xxx loaded with cars; everyone wentx by train if went anywhere. Never really plowed the roads, but x perhaps in the city here(<u>mostly the business district</u>; I think] Those in city, stores, cleaned mostly own sidewalks off.</p> <p>Were xxxxx stores from A and P corner(<u>southwest corner of Water and Washington Sts.</u>) down(<u>South on Water St.</u>) They opened at seven o'clock until six. Saturday night, particularly in summer, was one o'clock before they closed.</p> <p>Seemed to be more snow then. When we lived out in field[<u>Brewster Road?</u>], when we went to Grammar</p>

Lubec
St John NB
Boston

Index

NAFOH

Int.

Catalog

School, snow up to knees. Didn't mind. Ran ~~from~~ to school and back _____ I was young and could do it then.

I've heard of story told you by Mary ~~xxxxxxx~~ Mary Fraser--was ~~an~~ Emery ~~xxxxxxx~~--, told to her perhaps when young to scare her, about someone would rise up from grave on Matthews Island (small island connected to Eastport, Moose Island by sandbar at low tide) Was yellow house, owned by Norton family for years, on Matthews Island. And

People saying. Low tide can cross from ~~xxxx~~ mainland to Matthews. Island owned by--one is a nurse named Reba--they're from New York. They own the Crossroads restaurant, in Pembroke, Maine. [don't own it any longer] They bought it [Matthews Island?]. But that's [yellow house?] burned down. I think is some relation to Hollis Matthews. heard one (the word)

they had owned the island once. Island about opposite or just before old toll bridge. I recall ~~xx~~ told ghost stories about Norton house; about ghosts going there, rising from ground, in the house, outside the house. All kinds of stories, but I don't recall details. Think was story about grave [rising from], ~~xx~~ but so long ago, I don't know. I think Nortons were wealthy people from away; that's what we called [?]them. Was a beautiful well kept house. [Can still get to island at low tide; nothing on ~~id~~ island, now except for ~~xxx~~ blueberries, ^{trees} pick ~~x~~ blueberries there] Woman

0227

Pembroke
New York
Moose Island
Eastport
Matthews Island

Index	NAFOH	Int.	Catalog
	821		<p>who works in Eastportxxxx Hospital, <u>Reba</u>, said they owned it. They live near Matthews Island, on Eastport, Moose Island. They [<u>Reba and xxx her sister</u>] own Crossroads Hotel [<u>restuarant and motel in Pembroke. No longer owned by them</u>] AA</p> <p>I haven't been out there for years, know nothing about it.</p> <p>June [<u>Horn?</u>] Day, xx those were the id days. We'd buy little June horns, go out and blow them. I think that was to signal warm weather. Had some vicious winters here. Mostly were striped [<u>horns</u>], sort of a reed, in thing you blow [<u>mouthpiece?</u>]</p> <p>Some had June xxxxxx baskets, had pick picnics and bring June baskets out, xx and the like. June Day was quite a day. Young kids mostly have short horns, likely 6-8" long, But I wouldn't xx know. Had little reed in--like a whistle--and sort of a horn, usually striped, ran out. Like everything else, certain xxxx percentage took part. Had June Day picnics. Think June Day to xxxx signal warm weather, xx summer; don't know xxxxxx ^{particular reason,} but seemed to do this,. Had lot of June Day picnics. Would blow horns through streets, anywhere they were-- in the school xx yard, ^{bring} not in the school, for would be kicked out. Rough principals then. Don't recall having day off [<u>from school</u>] on June Day.</p> <p>xxxx Bought June horns from local stores. Was bowl-alley about where A and P is (xxxxxx <u>southwest corner of Water and Washington Sts.</u>). Years before</p>

Pembroke
Moose Island
Matthew's Island
Eastport

Index	NAFOH	Int.	Catalog
		0311	<p style="text-align: center;">tall</p> <p>was big store, R <u>Preston's</u> 5 and 10 cent store. He lived on top floor, had two floors with--.</p> <p><u>Mildon</u> ^(?) had novelty store just where below <u>Bradish</u> (<u>now James</u>) Insurance (east side of Water St., foot of <u>Washington St.</u>). <u> </u> had a shoe store, <u> </u>, and later was postmaster. Were other stores, sometimes hardware store would sell June horns--was <u>Cherry's</u>, <u>Capen's</u>, <u>Martin's</u>, and all.</p> <p>I guess June Day died out as I grew older, don't know. Never heard tell of it as I grew older. Faded away like habits, customs. I wouldn't state a specific date when the Day went.</p> <p>Fourth of July then differed from now, for had big firecrackers; no law against them, had cannon crackers. They were dangerous. They [<u>the firecracker crackers?</u>] came bunch. Small kids had it. Had them from quarter of an inch to in 2-3 inches. Recall <u>Edgar Cherry</u>, his father had store, had sort of a cannon. Put one [<u>firecracker I guess</u>] in as big as a gun cannon. He go down through town pulling a gun ^{gun} --must have been old Civil War one--. They'd They'd light big firecrackers and throw them. Suppose many people hurt; know many lost fingers, hands, and things. Dangerous.</p> <p>Third of July night was massacre. They went through town firing flour and talcum powder over everyone. This was on Water St., beginning where Washington St. joins Water Street or little further [<u>north</u>].. lot of wharves, and they'd go down there.</p>

Index	NAFOH	Int.	Catalog
915			<p>Had events like greasegrease pole, greased pig, all kind kinds of a water sports, fake shows--had in and out show where paid 10cents to go in, and went went out other door, didn't see nothing, was in Bank Square in business district.</p> <p>Was watering trough in Bank square, ^[south likely] opposite corner of old A and P, now <u>Frankland's</u> store (forms north corner of the Dana and Water Sts.) About between old Police station (<u>ground floor of Bangor Savings Bank building in Bank Square</u>) and and <u>Martin Healy's</u> building [<u>Bank Square</u>]. Watered horses there. Don't if there since you came [<u>I don't recall it, and I've lived in Eastport 23 years</u>] The truckmen--taxi's now--who hauled all thing about to a people. Parked horses on street like car. When needed, you hire one. They watered their horses at old watering trough.</p> <p>On third of July much ^{more}noisy than now. It's nothing a now in comparison. Third of July night was mayhem. In parade things drawn by horses. In some ways, parade better for more individual work put on them. Now lot sawed by chainsaw. Then, had the buck saw or hand the saw. Had to use the own ingenuity. Callithumpain started at Bishop's Corner in North End [<u>I think corner of Clark and Water Sts.</u>], and come through town. Were characteture (?sp) of different people. Was fellow, <u>Willy Lake</u>, must have been seven feet tall, big fellow, He the dressed as <u>Uncle Sam</u>, with striped hat, the</p>

Bishop's Corner
North End
Eastport

Index	NAFOH	Int.	Catalog
		0412	<p>frock coat with stripe. I think his granddaughter is <u>McCoy</u> living on Eagle St, in Eastport. He led parades as <u>Uncle Sam</u>. I'm speaking of before age of automobiles. Practically nothing motorized, everything horses, or man power.</p> <p>Don't know if callithumpian went through South End, for we weren't allowed to go below railroad xx tracks. Likely, it ended at bottom of Key St., ^{South End} but don't know. When Ward Four ^{ran} place, everything started in South End, and went north. When they were turned out of office, would start at North End, and come down. The city was pr practical-ly a R Republican. x Democrat x dirty word. If some-one came from Ward Four like city marshall, they were top eagle. Then they appointed ^{good[?]} A percentage of the people. Suppose callithumpian would start in South end, if city marshall elected from south end, for would have more clout then. It has start-^{I know} ed at South End. But I recall, when living at Capen's Avenue, it would start at Bishop's Corner and go down through. In my time, callithumpian started at different places; in earlier and later times maybe always started at South End. I think starting point, xxx xxx depend on who was city xxx elected city xx marshal or like. Think politics had lot to do with it, xxxx ^{or whether was} don't know, maybe</p> <p>just small town politics.</p> <p>They used to hire--I was young and not voting--my father to haul voters. Gave him x ten dollars</p>

Bishops Corner
North End
Ward Four
South End
Eastport

Index	NAFOH	Int.	Catalog
	997	0544	<p>a day for horse. He worked from start and close of polls. Much change in politics now from then. Nonpartisan now. Then in city election, ^{you} were republican re or Democrat. Only election we had, except for state election. And all Republicans, business anyways. Think was more interest in election. Each Each party had liquor buyer--had prohibition in State of Maine. Maine was original prohibition state. <u>Neil(?sp) Dow</u> was from Maine. We had prohibition we when all other states wet. Fellows smuggle in whiskey by boat, and buy vote for a drink. They stood outside the polls, ^{had whiskey--} not intending to buy votes, but to influence them a bit. Especially in barbers, always had whiskey and rot made of stuff they had brought in [<u>smuggled?</u>].</p> <p>Don't recall so much campaign posters. Had Eastport Sentinel [<u>weekly newspaper ran from 1818 to 1953 or 1954</u>]. This was before <u>Roscoe Emery</u> took over [<u>Sentinel</u>] Were lot of ads in <u>Sentinel</u>. Had ^{and like stuff} handbills ^{they} passed around. Is so far back, I don't know details, don't know.</p> <p><u>(End of Side Two)</u></p>

1313625

Interviewer's tape no.: LL.1B

NAFOH Accession no.: 1 4 2 8 1

Interviewer: Hugh T. French

Address: 16 Water St., Eastport, Me. 04631

Interviewee: Leo Lee

Address: Shackford St., Eastport, Me. 04631

Place of interview: Leo Lee's home,
Shackford St., EastportDate: January 3, ~~1980~~ 1979

Other people present: None

Equipment used: Channel Master Cassette Model PC6765A

Tape: Brand: -- Size reel: 1 mil/1.5 mil Speed:

Cassette: Brand: Scotch Highlander/Low noise ~~FM200C-60/6100x~~

Amount of tape used: (Side 1): (Side 2): none

Brief description of contents: About Eastport, Maine; particularly about the turn of this century: local government, mayors, holidays, economic and conditions, ~~family history~~ Leo's family ~~his~~ history, his wife's family history, folkmedicine, fishfair, fishing, smuggling, maritime activities, ~~his~~ whirlpool, sail and gasoline powered boats.

Index	NAFOH	Int.	Catalog
028			<p>(Beginning of Side One)</p> <p>They had two aldermen from each ward. Guess people who got city offices, were aldermen, people, who were well known, had the clout. Had one mayor, who was more or less a figure[head?], though sometimes they'd find one. First mayor here [Eastport became a City in 1893] was <u>Jefferson Swett</u>. He had insurance--lived in big house on Washington St. This was when city was founded, in 18992 or something. Don't know the next mayor in order order, but was <u>Edgar Cherry</u>, <u>Puddy(?sp) Eldridge</u>, . I could think of more, but sometimes your mind _____ . Was <u>Frank Havey</u>, who with <u>Charlie Wilson</u>, owned drug store. Fellows like that. <u>John Henward(?sp)</u> had stone quarry here. <u>Walter Garnett(?sp)</u> had fish pack packing plant, South End.</p>

Index	NAFOH	Int.	Catalog
	113		<p>xxxx Not much done with Aprilxx Fool's day here. Were some jokes, ix principally pushing over back houses and like; put front gate up on roof. Never any destruction like now. Someone Thanksgiving, ran their car[^{vacant}across lawn by Mr. Lee's house] _____ . Was a minimum of damage then, not vicious like now. They ripped railing off my[porch] one night.[recently] No sense in it at all. No sense in running auto over that lot[nearby vacant lawn]</p> <p>There was a Halloween then, but no trick or didn't hear of treat. I xxxxxxxxxxx trick or treat until my kids started going, xxxxx when we moved to Calais, in 1942. Guess xx was some xxx earlier when I was in Portland. xxxxxxx Trick or treat was invention of younger, recent generations. Halloween not much, except for _____, dress up in mask or the like. They'd go around, butxxx don't know if asked^{for} or expected things.</p> <p>One nice thing was May Day, where they'd take May baskets to people's doors, particularly old and sick people. Had little baskets, trimmed with paper, would put them on people's door xxxx ^{knobs} [?], and ring bell. Cute little things. Mostly girls did it.</p> <p>Had carved out pumpkins on Halloween then, but xxxxxxxx didn't go into it to extent as today. [than?] Travel was restricted. Now no longer ^{shortest} distance between two points. Can be here and Scot-</p>

Portland
Calais

Index	NAFOH	Int.	Catalog
213	0101	Kendall Head North End Portland Scotland	<p>It was seven days journey in my days, 6-7 days crossing ocean in ship. I'm sure you were amazed it took 6-7hours[<u>to go from United States to Scotland</u>] Methods of transportation changed everything. Lot of people stayed home. Now they're on the road. Said in Portland at, toss up <u>[?]</u> some family to see if buy gas for car or have supper. Guess lot take that attitude. They'll buy a nice car, and not pay anybody. They don't care if pay or pay as little. Were no programs, either worked or starved. Had poor house(<u>clock xxxx strikes</u>), it was bad. Had what was called Ram pasture[?] at North End, where men and women slept, ^{lived} together. <u>Mr. Patterson</u> ran it. k First one, by <u>Sears</u> store was. [<u>Herbie Sears now runs store corner of Wilson and Water Sts.</u>] They had xxxxxxx little oatmeal, or water, diluted milk; no sugar of like thing. Lived a awful _____. If xxx were on the town, get dry fish, about cheapest thing could have; piece of salt pork or the like. People worked here and they starved. I've seen my father and two brothers and two brothers, when living out the road[<u>Brewster Road?</u>], ^{take} xxx lantern--no flashlight then--walk out to Kendall Head and go work skinning herring at six o'clock; cut herring all day. With smoked herring, cut head and tails off, pack into ^{wooden} boxes. x They'd work six days a week, earn 7-8 7-8, dollars. They'd end work about six o'clock, I don't know. Was late, had lantern by then <u>[on?]</u>. Long walk to Kendall's</p>

Index	NAFOH	Int.	Catalog
			<p>Head. Factory there, <u>Emery's</u> had-- . Then had big at place, <u>Beardsley's</u>, where Cannery restaura^{tr} is now, for years, employed many people. If women fx made 3-5 dollars a week, were ix lucky.</p> <p>Only thing I know my parents parents told of xxxxxx--mother left quite early--where they lived, in Ireland, was not very good conditions, more like old days of fix ^{was} fiefdom. Land then measure of your authority, like days of serf. Then--must have been after reformation--Church of xxxxxx England xxxxxx largely ruled where x they were, don't know how far other people did. Everyone paid a fee[?tithe].</p> <p>_____. My father was good Episcopalian, member of Church of England. ^{They} xx got along pretty well. Eventually they had to move, went to Birmingham, England where ^{big} manufacture, don't know if textiles or what. Then they came to America, then the land of promise.</p> <p>Mother said, going going to church or an Orange man's house? Strong _____ call them names and things things. My mother was Catholic, x father wasn't. There was strife, xxxxxx among them, same as in northern Ireland. But they not in xxxxxx northern Ireland. They lived (<u>his mother side of family</u>) on Partridge[?] Island, guess by St. John , New Brunswick; they'd come across in boat to church and they'd stand on corner and xxxxxx yell, Hurrah for <u>King William</u>, the hell with the Pope.</p> <p>John Craig [<u>of Eastport</u>] grandparents came from</p>

St. John NB
Partridge I. NB
Eastport
Birmingham GB
Ireland
England

Index	NAFOH	Int.	Catalog
342			<p>Rx Rockland [Rx Rathlin] Island, Ireland, which is north, those islands. Mary [^{'s} Leo's wife] grand - parents came from Rathlin Island. She doesn't know much about it, for they never told x her. Old people never talked of those days, for not many pleasant things. xx Were lot of superstition about fairies and things. I wasn't told of this. Told of putting a lighted stick in to cure rheumatism; wrapping it in embers in fire place, put it on piece of wood, then put next to where rheumatism bothered you. Things like that. They xxxxxxx ^{never were} those people ^{more concerned with getting something to eat, place to sleep. Now} present generation's concerns is what xx pleasure can they get out of life. Which is better, and I approve. & Main concern then, survival of fittest.</p> <p>I don't recall being told of fairies.</p> <p>Used to have fish fair [<u>in the fall</u>] up over ^{now torn down} Frost store xxxxxx ^{about 1975} in business district on Water St. Did Miles Mincton have store first? [<u>I don't think so</u>] You came in 1954? [<u>My family did, yes</u>]</p> <p>xxxxx Torn down building next to brick building [<u>was Miles Mincton Clothing Store and before that Don Rx Brown's Western Auto Hardware Store</u>]. [<u>Frost building stood on east side of Water St. in business district about directly across from present S. L. Wadsworth and Son store</u>]. R Frost building must have been here when you were here; was ready to fall down; was big building; guess</p> <p>Rathlin Island, Ireland</p>

Index	NAFOH	Int.	Catalog
		0209	<p>couple of stores underneath. Had other events, but don't recall just what; I was quite young. Quite a thing; Campobello Island, New Brunswick had bigger and better one, [<u>Fish Fair in Eastport was in at least 1916, ^{or 1915} may have been other years</u>] in Town Hall. Everything fish was here. When fish went out, people left. Fish Fair so long ago, don't recall how long it lasted. Recall going to it, going to Deer Island, but not much about Fair. <u>John Craig</u>[of Eastport] might tell you; he's a bit older than me.</p> <p>Recall fishing boats going to Madeline [<u>Magdalen</u>] [<u>and Newfoundland?</u>] on street Islands. <u>My father lived near</u> [<u>?</u>] <u>Jim & Sullivan</u> who was drinker. They had half _____ of boats, not in good condition. They go to Madeline Islands-- all sailing ships--, if lucky get \$30.00 a month; most weren't [<u>?</u>] even \$25.00. Had to sign up on ship's ship's log. One family, <u>Cook's</u>, lived by us. He took lumber from up there to Boston. He landed here; had 2-3 boys from Eastport: one was <u>Joe Todd</u>. The thing [<u>his boat</u>] sank; boys never seen again. They had rough had times. Think they had scurvy scurvy, they were for a long time going to Newfoundland and Madelines. Went to Madelines for herring, Think in the Spring, not sure. Madeline Islands think in mouth of St. Lawrence River which is frozen up in the winter isn't it? When is ice broke, suppose they went up. Like Madelines went to Newfoundland for herring and everything.</p> <p>This place was great smuggling place. <u>Charlie Capen</u>, who owned Eastport Memorial Hospital [<u>before</u>]</p>
421			<p>St Lawrence River Newfoundland Magdalen Islands Deer Island NB Eastport Campobello Island NB</p>

1313031

Index	NAFOH	Int.	Catalog
			<p><u>it became hostipal]</u> built a big factory [<u>likely sardine]</u> and tinx plant; smuggled tin from Canada. <u>Mose Pike's</u> brother bragged about x <u>smugglers</u> x <u>Mose Pike, of Lubec, Maine</u> x until recently x <u>owned</u> x <u>Aran Holmes' Packing Co. (Sardines)</u> in Eastport. <u>The Pikes I believe have run sardine factories in Eastport and Lubec for a long time]</u></p> <p><u>[Leo searches for history of his O'Brian's side of his family in desk draw]</u> This is history of ancestorsx on my mother's side. I did alot of research. <u>[Leo asks me if I want wanted to read it, implying to borrow it. I said yes, but didn't borrow it]</u></p> <p><u>[Leo reads part of the history]</u> <u>Most is true,</u> got it from--. Most is unwritten in any account, most from what my mother has told me. I believe it is true. In Ireland, New Brunswick, and most everywhere of this part; was no public education in this country. like today. <u>Those who could afford it, sent children to private schools. Vast majority xx taught by school teachers, xx traveling from town town to town; xx teaching reading, x writing, ciphering. Arithmetic called ciphering. Annual education was Besides 3-6 weeks, wixx paying teacher a stipend, family had board and furnish necessary xxxx articles while teacher xx lived x at pupils xx house. Where xxx Church of England taxed xx school master, xxxx pupils or family had to pay tax. Employer had of pay for caring of horse that schoolmaster usually xxxxx travelled by. [Leo stops reading] That's</u></p>
		0310	
		Ireland	
		England Eastport	
		New Brunswick Lubec	

Index	NAFOH	Int.	Catalog
			<p>lack of fresh food; to preserve had to use salt. Town wouldn't see them off, just another vessel.</p> <p>I've seen this harbor full of boats, you wouldn't believe. Look now sometimes see a boat[<u>now</u>]; then wharves all along here with boats tied up. <u>Wadsworth's</u> wharf couldn't get into; was <u>Mabee's</u> wharf. All factory wharves had boats. Were 10-12 factories, from Dog Island[<u>small island next to Eastport, Moose Island in North End</u>] nearly to McNichols where you live, <u>McNichols</u> [<u>Deep Cove, on western side of Shackford's Head by Marine Trades School. McNichol's no longer there</u>] Other [<u>herring likely</u>] [<u>?another</u>] time were skinning ^Afactories and clam factories and everything.</p> <p>Boats to madelines and Newfoundland nothing out of ordinary. They were bigger; not small boats which would catch ordinary herring and bring to factories, and were usually too small [<u>to go to Madelines and Newfoundland</u>] x Boat, <u>Connors Brothers</u> the second is one hundred tons. [modern xxx boat I believe] They weren't the xxx shape of the <u>Duke</u> [<u>sardine carrier owned by ^{SEA PORT} SeaCoast Navigation Co., of Eastport, still used</u>], xxx were longer, not so wide. They had big hold, usually ^{A FORK} two holds. Lifted up same as factory <u>LIFTED IT UP</u></p> <p>Don't recall number of masts. If two masts, be good size vessel. Imagine if going long distances would be two masted.</p>

0412

Magdalen Islands Moose Island See ~~fr~~ few four masters here, see three masters. Dog Island Eastport Deep Cove Shackford's Head Newfoundland

Index	NAFOH	Int.	Catalog
			<p>When they'd strike here, pick up pilot for were days--then haul them to Calais, Maine and put in[?] soft xxxxxx coal for Woodland, Maine xxxxxxxxxxxx mill. Tugs just did this [<u>hauling of big vessels in Bay</u>]; Was "<u>Henry F. xxxxxxx Eaton</u>," "<u>Killick</u>" [?] and later "<u>Mary Arnold</u>" did some. "<u>Mary xxxxxxx Arnold</u>" was <u>lighter (or bigger)</u> xx tug. They'd haul big three masters over there. Had to keep clear of "Old Sow" whirlpool [<u>between Eastport and Deer Island, New Brunswick</u>]</p> <p>Old Sow is biggest whirlpool in world. Sagarac [<u>?sp. maelstrom in Norway I believe</u>] was biggest, but diverted it, and made <u>path</u> there. Sagarac is in Norway. xxxxxxx</p> <p>Boats going to banks [<u>Newfoundland</u>] would be gone quite awhile, a month I guess for paid men xxx mostly by month. xxx They'd tell about them going there [<u>Madelines and Newfoundland</u>], rough times there, <u>stormy</u> seas, being battered about. I never heard of any outstanding story, or stories of going to Nova Scotia and then Newfoundland. <u>Rudyard Kipling</u> in <u>Captains Courageous</u> mentions quite a bit of Eastport. Made picture of <u>Captains Courageous</u> in Camden, Maine. I was born in 1899. First ones [<u>yessels</u>] when I was growing up, had just sailing xx ships. Later had xxxxxxxxxxxx naphtha boats which I guess was form of gasoline. Everyone said the noise would drive all the fish away. Later had gx gasoline. Then had boats xx anchored in</p>

Camden
Nova Scotia
Newfoundland
Magdalen I
Norway
Sagarac
Deer Island NB
Eastport
Old Sow
Woodland
Calais

Index	NAFOH	Int.	Catalog
	636		<p>harbor or or on shore like Wadsworth's <u>Wadsworth's</u> uses <u>[Wadsworth's wharf went in Gale of Feb. 2, 1976, but they had gas(?) pumps at end of wharf]</u>; come in and get their gasoline. Years ago before my time, guess they traded their catch in for groceries groceries and gasoline; which was quite common, particularly in Black's Harbour, where <u>Connors Brothers</u> is <u>[fish packing etc. very big]</u> is. Were two Irishmen who made fortune at Black's Harbour.</p> <p>They They'd bring their catch, and they <u>[Connors?]</u> give them the <u>[payment?]</u> worst possible bank and ship it out. They <u>[the fishermen?]</u> were never out of debt. Like song, they sold their soul to company store. Is negro _____ song, "Sold my soul to the company store."</p> <p>Pinkies are little dinghies, small boats, double-enders as I recall. Were like what we call a dinghy and now. Then had little flat flat bottom skiffs. Had scoopers that ^{went out} met boats <u>[loaded with herring from weirs?]</u>; when they came in, they'd get aboard them and come in, and scoop them <u>[the herring]</u> into hogshead <u>[or dock]</u> and ice them. Thing would put them in, _____ on the trough, in the tanks, <u>[in?]</u> Cutting shed shed where would be pickled. Think pinkies used for small trips, perhaps some used for pleasure. All boats had dory or dinghy, ^{in western} either on stern stern of boat or or pulling it behind.</p> <p>That and that is are dories <u>[Leo points to two paintings in room]</u> Have one that is a dinghy.</p>

1313036

Interviewer's tape # LL.1B NAFOH Accession # 1428 f Catalog pg. #12

Index	NAFOH	Int.	Catalog
		0562	Qx Dinghy usually smaller boat with keel. Dory usually flat bottomed. <u>(End of Side One)</u>

1313037

~~SECRET~~

Interviewer's tape no.: LL.2A

NAFOH Accession no. 1428 1

Interviewer: Hugh T. French

Address: 16 Water St., Eastport, Me. 04631

Interviewee: Mr. Leo Lee

Address: Shackford, Street, Eastport, Me.

Place of interview: Mr. Lee's house,
Shackford St., Eastport, Me.Date: January 15, ~~1980~~ 1979

Other people present: NONE

Equipment used: Channel Master Cassette Model PC6765A

Tape: Brand: -- Size reel: 1 mil/1.5 mil Speed:

Cassette: Brand: Scotch Highlander/Low Noise ~~C-60~~ C-60/C-120

Amount of tape used: (Side 1): -- (Side 2): All

Brief description of contents: About Eastport, Maine; particularly ~~xxxx~~ about the turn of this century: Eastport songs, anecdotes, sardine factories and sardine factory work, factory camps, steamships, ~~Mr~~ Honey Johnson,

Index	NAFOH	Int.	Catalog
		0010	<p>(Beginning of Side One) xxxx loans. [Leo xxxx gave me a cassette tape on which he has recorded some old Eastport songs and other old songs he xxxx recalls]</p> <p>Up to Boynton High School [now Eastport City Rooms, southwest corner of Boynton and High Sts] when I went [about 1915 to 1917], was <u>Nate Norwood</u> -- he lived over here, and had charge of Booth's. [Booth Fisheries had sardine factory ^{factory} in Eastport from about 1917 to 1935 or so; was near the foot of Washington Street] He was here about time you came here [about 1954] Booth's office was where Quoddy Tides newspaper office is on Water St. [my mother ^{Mrs. Winifred B. French} is editor of the newspaper] He and <u>Leo Parman</u> [?sp] xxxx sang it before school at old Boynton High School. It goes: My humpback consumptive <u>Mary Jane</u>; She promised she'd meet me when the</p>

Eastport

Index	NAFOH	Int.	Catalog
			<p>clock struck seventeen; and the stockyard six fogs' legs eight miles out of town; where the fogs and dogs dogs' legs and tough old Texas steers sold for six sirloin steak sold at 17 cents a pound; she's my darling, my daisy, she's hump humpback, she'd crazy, she's knockkneed, bowllegged, and thin; and her her teeth are filled filled with the folly roly roll from chewing up her solly ^[?sp] ally^[?sp] all; is she's my hump humpback consumptive <u>Mary Jane</u>. <u>John Farris</u>[<u>Ferris?</u>] and crowd used to sing it up through the window in front of old Boynton High School. <u>Jenny Grinda</u>[<u>?sp</u>] was principal, and it irritated her.</p> <p>There are a few many anecdotes about the <u>Gene Childs</u>, [<u>Leo reads from a paper</u> things which supposedly are not on tape he handed me] who was a character who lived in out ^{in end of} in Harris's Cove Eastport Harris's Cove, Eastport, in house in west side bank of the Cove, the land sloped ^{down} sloped gradually to water. is <u>Gene</u>, when home, had dirty black band about head, dirty bedsheet about shoulders. One day he went out so dressed and ^{North} Baptist Church was having ^{Sunday} picnic at bottom of slope. <u>Gene</u> lost footing, rolled down bank, into picnic table. <u>Gene</u> looked up, said to frighened children, not to be alarmed for he was reviewing scenes of his childhood. Have others there [<u>on tape he</u> handed <u>Leo handed to me I guess</u>]. I have others, but forget where is I put it.</p>

716

Eastport
Texas
Harris Cove

Index

NAFOH

Int.

Catalog

[Helen Huntley, of Eastport, gave me part of the following song discussed] Was fellow Pooh Tah Spates, had ~~tinward~~ tinware store selling stoves, tinware, stovepipes; right in box[about?] where Dr. Bigg's[?sp] office was. Spates and his son, Frank, had store. He had band; he played bass horn, ~~ka~~ and it went pooh tah, pooh tah. You know how bass horn goes? Had song about him. This is part:--George Ed was friend of his, played with him--Old George Ed and Pooh Tah Spates; were the best two players in the United States; Now take this horn and sit right here and learn this piece right off by ear; You go ~~kk~~ pooh, and I'll go tah; and make ~~x~~ things sound like pooh tah tah; People come from far and near to hear the pooh tah's play their cheer; all around there was a surprise, and a look of amazement in pooh tah's eyes; You go pooh, and I'll go tah, make things sound like pooh tah ~~x~~ tah. Don't waste your tape. I've forgot other parts of song.

[I ask Leo about song part given to me by Helen Huntley: The island's represented by the Hollands on the block] No, character represented Deer Island[New Brunswick] in Legislature in Fredericton. His name may be Holland, I forget. All names were from local places. I know ~~x~~ only part: There's one from Pocologan[?sp, New Brunswick], and one from Digdequash Digelegosh[?sp, New Brunswick], and they all were

Eastport Deer Island, NB Fredericton, NB Pocologan, NB Digdequash NB

Index	NAFOH	Int.	Catalog
		0106	<p>represented by <u>old Peter</u> on out block.--<u>Peter Holland</u>.<u>[?]</u> <u>Peter</u> referred to someone on Deer Island.</p> <p>There's song like <u>Helen</u> W <u>Huntley</u> gave; the island's represented by the <u>Hollands</u> on the block, there I saw old <u>Ruben</u><u>[?]</u> a sitting on the floor, a x chewing mashed potatoes like he never ^{have} never chewed before. I don't know rest on of it. I recall it.</p> <p><u>Norm Earl</u><u>[?sp Earll]</u> had bogsey<u>[?]</u> house out by Red Ranch[<u>a bar closed for past ten years or so, now a bottle redemption center, corner of County Road and Clark St.</u>] He bought skins and everything. There were all local characters. He had party, made^{up} piece about it: <u>Norm Earls</u><u>[?sp]</u> held a party at his estate, the boys collected at half-past eight, old man <u>Brown</u> lay snug in bed, out in the yard lay eight men dead; he hoisted the window and shouted out, xxxxxx <u>Norm's</u> the boysx to knock them out, said <u>Andrew Clark</u> who could it be, that hit my mutt with a whiffletree, in the barn is hide and tallow, under which lies <u>Lonnie</u><u>[?sp] Malloch</u>, <u>Cootie Thompson</u> went down the track with a six inch butcher knife stuck in his back. That's all I can recall. That's party <u>Norm</u> had.</p> <p>Like Irish wife when fighting began, <u>only</u> cops out in kitchen.</p> <p>Had song: I got a sister, she was a wig, she works down to the Puffin Pig, when she works she</p>

Index	NAFOH	Int.	Catalog
			<p>makes good pay, ta rah rah rah boom dee ai; Little <u>Gene Harrington</u>, short and stout, he's the boy can roll them out[<u>refers to I think making of sardine cans by hand</u>], when he works he makes good pay, ta rah rah rah boom dee ai; <u>Mucksy Hayden</u>[?sp] pulled his gig[<u>I believe something a worker owned himself, used in the hand sxxk soldering of the old sardine cans</u>], swore he'd leave the Puffin Pig, when he worked he made good pay, ta rah, rah, rah, boom dee ai. This local song about fellow, <u>Frank Stimpson</u>--called <u>Pig Stimpson</u>--who ran factory down here. They called him the <u>Puffin Pig</u>, was a big fat fellow, <u>he talked like this</u> [<u>Leo imitates Huffing and puffing.</u>] [<u>I ask of song about Clark factory whistles</u>]. <u>Andrew Clark</u>; [<u>song</u>] was "one for <u>Getile</u>[?sp], two <u>Jud</u>, three for <u>Andrew</u>, and none for <u>Bub</u>." Were four brothers: one whistle for <u>Andrew</u>; two[<u>whistles</u>] for <u>Jud</u>; three whistles for <u>Getile</u>; and none for xxxx poor <u>Bub</u>. When heard whistles, know which one of four brothers. When none <u>Bub</u> had to go up and see if they wanted him anyx time. Only time xxxxx he came, was to draw his pay. Quite a few characters then. Think were other factory songs, but unless I got started I couldn't recall.</p> <p><u>Puffin Pig</u> was nickname of <u>Frank Stimpson's</u>wasxxxxxxxPuffinxRig factory. Later SeaCoast x factories came[<u>about 1899, they bought up nearly all the independent factories in Eastport. I believe the SeaCoast Co. was from New</u></p>

Index

NAFOH

Int.

Catalog

838

~~Jersey~~ See chapter, "Eastport and the Sardine Industry" in Harold Davis, An International Community on the St. Croix: 1604-1930, first published in 1950 and reprinted in 1974 by the University of Maine at Orono] Was 1,2,3,4,5, and 7 here. Were two ~~x~~ in Lubec, Maine; Seacoast Canning Company had main office under hill, where filled in [about in center of area bounded by Sea St. to the east; Water St. to the west; Key St. ~~xxxxxxxx~~ eastern extension to the north; and Shackford St. eastern extension to the south] Then they went into cooperative with all sardine factories. Had to break it up, for ^{government ruled} combination and ^{against} Sherman Anti-trust Act. restraint of trade. Everyone was ~~x~~ putting sardines into pool, and selling out of pool. They dominated price. I think was early 1920's. [1924 I believe] That was ~~x~~ Seacoast Canning Co. and all independents [in cooperative]; ~~x~~ Andrew Clark; Peacock and all them in Lubec, were in it. All independent packers in cooperative, think called Maine Sardine Cooperative. Cooperative sold ^{sardines} at fixed price, didn't fix wages; but suppose they got together and talked over wages. Factories paid same wages. I went to work in number one when ten years old ^{about 1909.} They carried cans ~~they~~ then, no belts; most everything done by ~~hand~~ hand. I got ten cents an hour [carrying cans] No child ~~law~~ labor laws then, until about 1912-13, if were such laws ~~was~~ about 1909, weren't enforced. I worked when season began [?] Sardine factories then opened April 15th if

St. Croix River
Lubec
Eastport
New Jersey

Index	NAFOH	Int.	Catalog
			<p>were fish. and had to close Nov. 1st. Now I guess taken limit off. Imagine many quite a few younger people who worked instead of going to school. Truancy laws not strict along with virtually no child labor law. xxxx Number one jk <u>Seacoast</u> is where <u>Riviera</u> <u>factory</u> is in North End <u>about the eastern end of Clark St.</u> Factory number two was <u>Peacock's</u>--he xxxx bought it and built it over--on road this side of Bishops Corner <u>corner of Clark and Water Sts.?</u> Number three--burnt down--was just above <u>Holmes'</u> factory <u>just north of Eastport breakwater</u>; and just above by road going down <u>Madison</u> <u>near corner of Warren and Water Sts.</u> was xxxx xxxx <u>Blanchard's</u> who had shook mill as well. Beyond number three--Holmes' factory now--called <u>Eb Holmes'</u> factory. He was founder of <u>Holmes</u> xxxx dynasty. Booth's was xxxx right behind <u>Bradish</u> <u>now James</u> Insurance Agency <u>foot of Washington St., east side of Water St.</u>, remains there, and can see them from Quoddy Tides office on Water Street, _____, was where boiler sat, xxxx <u>on a block of concrete that remains?</u> Can plant made all key cans <u>key can is type of sardine can</u> and was down here <u>at intersection of Sea and Water Sts.; on eastern side of Sea St., it is now the Mearl Corp Corp. plant on Sea Street</u>. Beyond this <u>south on eastern side of Sea St.</u> was steamship wharf, and beyond this was numbers 4 and 5 together. Beyond <u>south on</u></p>

0230
~~0320~~Bishops Corner
North End

1313044

Index	NAFOH	Int.	Catalog
			<p><u>Sea St.]</u> where Argenta plant now is, was xxx <u>L.D.</u> independent <u>Clark</u> and Son's, supposedly x largest sardine factory in world. Camps there where people lived _____; were temporary camps by <u>Peacocks</u>, number two; and by number seven in South End. [<u>clock strikks</u>] Were wooden, pretty poor living places. Couldn't live therex in winter, but some did. Seacoast owned camps by <u>Clark's</u> factory [<u>or owned Clark's? I don't think so</u>] <u>Was once Seacoast number 6 next to Clark's</u>].</p> <p>I call South End, Sodom; south End right name. Camps were xshacks, painted red like someone's hen pen. Usually people from away lived in them during season, but also local people. Camps built by Seacoast. I worked in number two as kid; later worked in number one. for awhile. Don't know how many people worked there. Everything done by hand. Now everything by suction when boat come to _____ [<u>wharf?</u>]; then had scoopers: go out in small boats and meet boats coming in with fish, come in. Got fifty cents a hogshead. Had big tubs that hooked [<u>to?</u>] onto; then had hoist xxxhoist it up side, dumped it in trough, and went into pickling shed. There went in salt.</p> <p>Scoopers, small boats, would x go out and board boats coming in, [<u>2</u>] that had herring[?]. Boats now carry fish in hold. Ones that ran it, had little punt--dinghy, peapod whatever--he'd go out, get</p>

South End Sodom

Index	NAFOH	Int.	Catalog
		0329	<p>aboard them <u>boat with herring? I think</u>], tie it. He'd get aboard them [<u>the dinghy or the boat?</u>], xx go to factory. Was big house on there [<u>factory wharf?</u>], cable came down. Were big iron buckets-- fellow tubs--. xxxxxx would get in hold, scoop xx end of bucket, then hoist it up, through trough to pickling shed xxx where were big tanks of salt, where [<u>endless?</u>] pickled. Was a <u>belt</u> that took them up to flaking machine. Put flakes in one end. Fish came upstairs into hopper, down onto flakes, taken away xx and put in racks, then racks pushed to packers. Had boy carrying cans--I did this--who dumped them [<u>cans [carrier?]</u>] <u>I think</u>] on table. Had fish carry <u>person I guess</u>, [<u>flake I guess</u>] xxxx stood by rack and put <u>on table</u>, and take empty [<u>flake?</u>] off. Had mush boxes instead of, at end of table, what was left of fish, was dumped into mush xxx box; take empty rack [<u>flake?</u>] and put in rack. Put new flake of fish on there [table?] No _____, now all machinery . Then man with truck, loaded xxxxxxxx pans, [<u>?</u>], put cans on it [<u>the pans?</u>], and took them to sealing machine. Some one putting them in sealing machine--called bumper [<u>?</u>] machines--; then they'd go through <u>thang</u> and oil came down xx this thing _____ then go through another place, press them xxx down; another went around and sealed them. Then go into vat [<u>/?</u>]--called a bath--and steamed for a time. Later had xxxxxxxx cleaner [<u>?</u>], a cylinder thing which they filled full of sawdust, it cleaned</p>

1313046

Index	NAFOH	Int.	Catalog
			<p>them[<u>the cans I guess</u>]. Then went xxxx to bins, where testers saw if fat or broked cans which they'd throw out. Then pack them in xxxx wooden cases, put cases up. Fellow nailed them up. He'd weigh so many keys--were key cans--for a case likely were pound of keys. He'd put them[<u>keys</u>] in case, then they'd seal it up. Then they were ready to ship. Everything has changed & now.</p> <p>Sometimes xxxx would go by boat.[<u>way of shipping cases</u>]. Big boat[<u>steamer</u>] came from Boston, Portland, Eastport, Lubec, and xxx Saint John(N.B.). Would gxxx stop at Eastport, go to Saint John, come back and stop at Eastport and Lubec, then stop at Portland--pick up cargo--destination xxx Boston. Carried passengers too, had state rooms. Boat made xxx their money by carrying freight. Could go to Boston for four dollars, but your state room wasn't good, just a bunk. Could pay nothing for state room and sit up ^{on} xxxxxx a round thing around a post, <u>sleep all night</u>. [<u>the last Boston steamer came to Eastport I believe in 1931</u>]</p> <p><u>Honey Johnson</u> was a negro, who was at Eastport. He made up song about Quoddy dam[<u>Passamaquoddy Tidal Power & Project</u>], but I don't recall it. He xxx lived in South End, xx and was a character. He umpired ball games here some. If batter knocked it to second baseman, and ^{he} threw it to first base; and fellow[<u>batter</u>] ran to first base; he[<u>Honey</u>] not say out, but "wasted energy." [<u>Leo laughs</u>]</p>

South End
Passamaquoddy
(Bay)
Eastport
St John, NB
Lubec
Portland
Boston

Index	NAFOH	Int.	Catalog
	1032	0444	<p><u>Honey</u> made up songs, sang them. His song about <u>Edith Caville</u>[?sp,] was g pretty good, ma I don't know if published. She was nurse killed in World War one. <u>Honey</u> used to sing "Oh, What A Miser the Sea Must Be". Have to have deep bass voice. I don't recall all of it[<u>the song</u>], but that's what xxxx _____ . He sang the song often, for he could go down to bottom of his throat where deep bass voice is.</p> <p><u>Don Apt</u>[<u>now dead</u>] might know or have some of <u>Honey's</u> xxx songs. He lives lives in red house by Harris's Cove, Eastport. He has all kinds of those old songs. He's almost blind, but plays xx piano like nobody's business. He went about with that crowd. Were number of songwriters here. <u>Mary</u> [<u>Leo's wife</u>] had one, down Quoddy bay there, that she showed me recently. I can't think who wrote it. <u>Harry Watt</u> wrote 2-3 songs but not too successful, yet were published. <u>Mary Lee</u> sang one, lot of different things. I don't know if its here.</p> <p>[<u>Tape recorder turned off briefly. Leo looks for song</u>] "Down besidex the xxxxxx Quoddy Bay" is real old song. [<u>Leo</u> found sheet sheet music of it] This lady[?who] is from Eastport. [<u>music sheet gives price</u>] 1911[<u>Leo reads from roman numerals on sheet</u>] M is thousand, CM is five hundred for C is five hundred, that's _____ . 1912 I guess. [<u>MCMXLI</u> xxxx I think, <u>Leo</u> but <u>Leo</u> says MCMXII. I'd guess xxx is right] She</p>

Eastport
Passamaquoddy Bay
Harris Cove

1313048

Interviewer's tape #LL.2A NAFOH Accession #

Catalog pg. # 12

1428 1

Index	NAFOH	Int.	Catalog
	1064	0518	<p>was another songwriter. <u>Mary</u> knows [<u>Leo Lee's wife</u>] knows some more. Is another song here [Leo <u>Leo</u> looks <u>through pile of sheet music</u> xxxxxxx], don't know if would call famous. When you get nearly eighty years old, your memory goes.</p> <p><u>[End of Side]</u></p>

Interviewer's tape no.: LL.2B

NAFOH Accession no.: 1429 11313049

Interviewer: Hugh T. French

Address: 16~~W~~ Water St., Eastport, Me. 04631

Interviewee: Leo Lee

Address: Shackford St., Eastport, Me. #004631

Place of interview: Leo's house on Shackford St., Eastport

Date: January 15, 19~~80~~ 1979

Other people present: briefly, Leo's wife, ~~MARY LEE~~ MARY LEE

Equipment used: Channel Master ~~CX30~~ Cassette Model ~~PC6765A~~ PC6765A

Tape: Brand: -- Size reel: 1 mil/1.5 mil Speed:

Cassette: Brand: Scotch Highlander/Low Noise ~~CX30/C-60/CX20~~

Amount of tape used: (Side 1): all (Side 2): ~~one half~~ one half

Brief description of contents: About Eastport, particularly about the turn of this century: anecdotes, stories, Memorial Hall, schools, plays, fighters, dances, Chautauqua, writers and poets, Dougal Anderson, Eastport art school, library, Benjamin Ela, waterfront ~~activities~~ ~~sayings~~ sayings, Fourth of July and Old Home Week, Eastporters away, dialect, trucks, place names, social ~~conditions~~ conditions, history, songs.

Index	NAFOH	Int.	Catalog
030			<p>(Beginning of Side One)</p> <p><u>[Helen Huntley of Eastport wanted me to ask Leo about a man, Child,] x Gene Childs was a like Helen Huntley told you character. I don't x know of any reaction of his if you said something to him. He lived lived in rather rambled house there [Harris's Point, Eastport I think] Mostly Mostly he was drunk with alcohol. He said he was sick, had to take medicine. Tabby [Childs' wife?] and his daughters bought bought it. Prohibition in Maine then. Came by express. Give someone ten cents to haul it out there.</u></p> <p>One morning someone got into their house. They were all <u>asleep</u> upstairs. Gene came down half naked with his wife, and said "Tabby we have been dis-possessed. " They took everything in house, down stairs.</p> <p><u>Lola</u> [?] <u>Richardson</u> over in nursing home now.</p>

Harris Point Eastport

Index	NAFOH	Int.	Catalog
			<p>[I took piano lessons from her, at her house, northwest corner of Clark St. and Brewster Rd. in Eastport. The nursing home xxx Leo speaks of I think is Oceanview Nursing Home in Lubec, Me.] I knew her father, <u>Elmer Richardson</u>. When I lived out in field [I think somewhere between Brewster Road and corner of High and Clark Sts.], they lived in house in corner [house, northwest corner of Clark an St. and BBrewster Rd???] She's She's in Lubec nursing home. <u>Ralph Hicks</u> married her sister. She [<u>Lola</u> I believe] had diabetes, they an couldn't take care of her, took her [to Lubec?]. She's little small thin woman, well in her sixx eighties.</p> <p>I never heard of her father telling ghost xxxx stories, x or once of him telling of his coming back fishing and seeing a giant on shore. x I was younger.</p> <p>Inside of Memorial Hall [building which stood about where Boynton Manor now stands, near corner of <u>Elm and Boynton Sts.</u>], was big hall with stage, thex had then on back, drops. When changed scenery, pulled up old [drop] and dropped down new. x It worked on sand bags.</p> <p>[Turn off Tape recorder briefly]</p> <p>Memorial Hall had big x floor space, and I think chimney in back. Had big iron stove in back which mostly heated building. xxx When wanted certain scene [stage scene] dropped sandbag OR pulled sandbag up, dropped it ^[scene?] down [?]. When put new scenery</p>
147			<p>Lubec Eastport</p>

Index	NAFOH	Int.	Catalog
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in, put it in and attach to bottom. ~~xxxxxx~~
~~xx~~ It[Hall] had balcony nearly all the way around, from the stage right around. Held quite a few people. Later built Primary School--where apartments are [Boynton ~~Manor~~ Manor]--where Memorial Hall was. Had school classes underneath Memorial Hall, one ~~xx~~ facing [west] ~~xxxx~~ towards High St., and one facing other way [east]. I don't know what grades were g classes, were graded classes. Memorial Hall burnt in 1914 or 1913, and built Primary School [now Boynton Manor] ~~xxx~~ right on it. Behind Hall was Brooks School which was condemned. I went to fourth grade at Brooks School. Schools not consolidated: was North End, Out Island [about northwestern part of Moose Island (Eastport)], and South End schools.

Were travelling men at Memorial Hall [I mention a magician, ^{XERA} Zera Seeman(?sp)]. I went to see one in the matinee, don't recall his name. Had wrestlers here. Champion middleweight of world, Al McCoy, fought here. He married Eastport girl. Had lot of fights here, amateur; some pretty good. ~~Sy~~ Syrian, _____, fought and wrestled, ~~xxxx~~ fought everything that came. I didn't, but my father ~~x~~ knew Mysterious Billy Smith. He was ~~xxxx~~ heavyweight champion of world or one of the ~~x~~ ~~xxxx~~ champions. My father told of what a great fighter he was. I don't know if he was born here. Later he left. He [Leo's father] knew [Mysterios?] ^u

0102

Eastport
Moose Island
Out Island
North End

Index	NAFOH	Int.	Catalog
	242		<p>John L. Sullivan. Was AMERICAN hotel, American House by where Christian Science building is [now the Quoddy Tides NEWS newspaper ixbuilding, on east side of Water St., between Washington and Sullivan Sts.] ^{Was} Right in front of Gulf sign. Was American House or Quoddy Hotel. [I'm confused. There is a Bayview garage which until recently sold Gulf gas. The garage is the former livery stable ix which stood in back of the Quoddy Hotel. The hotel, but not the livery, burned between 1903 and 1911. The hotel stood on the now vacant lot on the north side of Washington Street, with the east ix lot's NEWS side bordering the NEWSwest side of the present Post Office (northwest corner of Washington and Water Sts.)] ^{present} There was an American House (or Hotel) next to the Quoddy Tides newspaper building[]. Sullivan came here. My brother Andy-- died a few years ago--recalled NAME the famous John L. Sullivan.</p> <p>I never heard why <u>Billy Smith</u> had added name of <u>Mysterious</u>. I've heard of my father and older brothers talk of him. He was was little before my time. Others boxers ^{fellow,} ix included <u>Neda</u>[?] of Syria [<u>Leo</u> mentioned a Syrian fighter earlier, but name was not clear], <u>Al McCoy</u>. <u>McCoy</u> married <u>Palmer</u>^{girl}[?] of Eastport, <u>Leo Palmer's</u> sister. Were quite a few [boxers], but don't recall them right off. Recall <u>McCoy</u> the ix best. They called him <u>Al Rudolph</u> when he started out. Then he went to big time, and name</p>

Syria
Eastport

Index	NAFOH	Int.	Catalog
			<p>changed to <u>McCoy</u> which I think was his right name, but I don't know. Were alot of amateur fights with lot of comedy with them. <u>then no decision</u></p> <p>[<u>Leds wife Mary comes into the house with groceries</u>] [<u>Tape recorder turned off. I help Mary take groceries into the kix kitchen.</u>]</p> <p>Were dances everywhere [<u>everynight?</u>]; quite a few at <u>Calais</u>, Perry and Robbinston, Maine; and Campobello Island, New Brunswick. Boats ran back and forth. Dances were method of diversion for in my day were few cars. When I went to high school dancing the thing. I never went. Dancing was biggest diversion. Were a number of dances ^{here} at the Armory [<u>now torn down, was at corner of Green and Dana Sts.</u>] [<u>I mentioned a dances at the K of P a Hall in Eastport</u>]</p> <p>Main dance was firemens's ball, Thanksgiving; a good quality dancing with people well dressed. Was put on by firemen. Then didn't dress informally. <u>Everyone a [now I presume]</u> dresses informally, even doctors. Firemen's ball held where ^{where} <u>senior citizen's place is [A bit east of corner of Boynton and Green Sts. is Senior's Is the old Eastport fire station].</u> Frank Bradish [<u>long chief of Fire Dept. I believe</u>] ran it the [<u>the ball I guess</u>] for years. He had <u>Bradish</u> Insurance Agency, lived in house right about where <u>where</u> <u>Kinney</u> [?] lives. Ball sometimes held in [<u>this</u>] fire station,</p> <p style="text-align: right;">Campobello I. Robbinston Perry Eastport Deer Island NB Calais</p>

338

Index	NAFOH	Int.	Catalog
			<p>then shifted to Armory. X The ball was very small when shifted to Armory; then it grew.</p> <p>Chautauqua, you xxxx must recall, is ^{a historical} society xxxx founded I think in New York. They'd come here in summer. Had big tent. Put on mostly classical stuff; once when I was there had <u>John Kendrick Bangs</u>, a writer, speak. Had bands and like stuff. It was quite high quality. <u>I recall Chautauques</u></p> <p>Think chautauqua headquarters in New York. Chautaugua was here in big tent by railroad station where skating rink is <u>[a hundred or so feet south on W Washington St. from at corner of County Road and Washington St.]</u> <u>[south side of Washington St.]</u> Noted people talked.</p> <p>X I think <u>J.K. Bangs</u> was <u>Main leader</u>. He was an old timer, you likely wouldn't know him unless you went into literature. <u>[clock strikes]</u></p> <p>I recall <u>Will Beale</u>. He lived in house corner of Boynton st. and--. He wrote several books. Franklin <u>Frontier of the Deep</u> was his best. <u>Who Eat Up My People</u> was another. He wrote for big magazines, I recall one of the stories, maybe <u>Saturday Evening Post</u>. He travelled extensively. His wife was superintendent of schools. <u>She signed my</u> high school diploma in Grammar School. She was <u>Eunice Beale</u>. I don't x know of book by <u>Will</u> k <u>Beale</u> with word, "Bright" in title. I recall the most, k <u>Frontier of the</u> k <u>Deep</u>, his first and best book. Later he wrote <u>Who Eat Up My People</u>. Another one, th I think his last novel, was about</p>

Index	NAFOH	Int.	Catalog
	432		<p>little boy. [<u>I said title was Binky. May have been kSeapiece</u>] Is it <u>Binky</u>? [<u>Still later</u>] he was wrote articles some. He was quite a painter; good ^{good} and ^{and} violinist too. He xxx travelled to Rome when it was travel [<u>a long xx trip</u>], now going to Rome xxxxxxxx practically nothing, like going from here to California. He was eccentric sort of fellow, never got along with his wife well. His wife's father was minister here, forget his name _____ . She was graduate of Colby College. I I don't think <u>Will Beale</u> graduated from college. He was alright, but he had grudges. He and <u>Roscoe Emery</u> [<u>editor of Eastport Sentinel for many years about 1910 to 1945, and insurance man</u>] ^{bad} had ^{running} xxfx feud. <u>Roscoe</u> ran <u>Eastport Sentinel</u> the old paper [<u>lasted to 1953-4</u>].</p> <p>Had two xx [<u>newspapers</u>] here once. Had <u>Eastport Citizen</u>, run by <u>Joe Norwood</u>, an Episc Episcopal minister. Other [<u>Eastport Sentinel</u>] was run by the <u>Nutts</u> [<u>before R. Emery Emery took it over</u>]. Later <u>Roscoe Emery</u> got hold of it.</p> <p>[<u>I xxx mention E₂stport poet, Leita K. Boone, of recent times. I think she mostly did xx poetry when she was xxxxxx retired.</u>] <u>Quincy Kilby</u>, I don't know if he was home here or not, but he wrote lot about Quoddy [<u>Passamaquoddy Bay where Eastport is</u>]. He lived about here. I think he was <u>one</u> of Dennyville, Maine [<u>Kilbys</u>] I've seen him, know of him, but he's vague figure to me.</p>

Dennyville
Passamaquoddy Bay
Eastport
California

Index	NAFOH	Int.	Catalog
		0305	<p><u>Harold Leland Chaffey</u> and I knocked about together. He was big fat fellow, graduated from Bowdoin College. Then taught at Saco, Maine, then I think went to Brattleboro, Vermont where he took Master's Degree. He wrote poetry; had book, Sea Mist or something xxx like it [<u>Dust and Spray</u> (New York: <u>Harold Vinal, 1926</u>)] I was supposed to get get copy, never did. I lent him \$400 he needed needed to put up. I got him started. Book had yellow cover [<u>perhaps another book besides his Dust and Spray</u>] <u>Guy Chaffey</u>, a fa half brother of <u>Harold</u>, might know book's title. You know <u>Harold</u> [<u>or Guy</u>; I am answered <u>yes, thinking I guess he am meant Guy who lives in Eastport</u>] It was only book of poetry he published I know. He got his master's degree somewhere, I don't know where [/?] He taught at Brattleboro, Profesoor of English or something. He never came back to live at Eastport; visited. His mother lived where xxxx <u>Ed Bartlett</u> lives [<u>I think house he means, that owned by Ed Bartlett, about xxxxxxx two hundred feet east xxxxxxx on Clark St., from corner of Clark and High Sts. on north side of Clark St.</u>] That was <u>Chaffey</u> house. His [<u>Harold?</u>] father died, [<u>his mother</u>] married <u>Guy Dougherty's</u> father. <u>Guy's</u> half brother to <u>Harold</u> and <u>Allan Chaffey</u>.</p> <p>I don't recall recall any other Eastport poets. I think Eastport better known by painter, <u>Dougal Anderson</u>. His works have been exhibited in Paris,</p>

Eastport
Brattleboro VT
New York Saco

Index	NAFOH	Int.	Catalog
	5 2 3		<p>New York; and are prized. Anyone with his painting _____ . <u>Dorothy Ferris</u>, <u>George Call</u> have paintings by him. I didn't know what it was, when auctioned off <u>Doris Payne's</u> stuff, that they said an old old picture. <u>George Call</u> in on those things, he <u>had it</u> in. I'd liked to have had <u>Anderson</u> painting. They lived <u>[Andersons]</u> lived on <u>Carlows Island</u> <u>[island next to northwestern part of Eastport, Moose Island]</u> when it was island <u>[Carlows Island connected to Moose Island by causeway with road in the the 1930's.]</u> Road goes across now.</p> <p>He was very good. I recall seeing him. His brother was priest, <u>Archie Anderson</u>. And he had couple of sisters. They lived out at Carlows Island. He was xxxxxx eccentric fellow. I never there <u>[Carlows Island?]</u> saw him painting. They had farm, I guess he worked about there xxxxxxxxxxxx with his brother and two sisters. His brother went away and was a r priest. I think we've had three priests from Eastport: father <u>Anderson</u>, father <u>Horse</u> <u>[?]</u> Mc <u>McDonald</u> <u>[?sp]</u>, and father <u>Mapp</u> <u>[?sp]</u> I think. That was unusual for times, for education hard to get. When I was growing up, either had the money or you didn't. Scholarships for those with influence.</p> <p>Among artists who came here for Eastport School of Art <u>[during 1920's and 1930's I believe]</u> was <u>George Pearse</u> <u>[sp?]</u> <u>Ennis</u>; <u>Robert Craig</u> who he lived down South End and died a few years ago. I think</p>

Moose Island
South End
Eastport
Carlows Island

Index	NAFOH	Int.	Catalog
		0410	<p>Craig was <u>Ennis'</u> is boss. Mrs. Maynard ^{Think} was either student of <u>Craig</u> or <u>Ennis</u>. That's how she got here. <u>[she just summers in Eastport now I believe.</u> Her house is just xxxxx west of Mr. <u>Lee's</u>, near the <u>eastern</u>end end of <u>Shackford St.</u> where the street xxxxxxxxx meets <u>Water St.</u>] Mrs. <u>Maynard</u> is pretty good painter. She came here to the art school, and kept coming. I don't know how many students came here at one time. I saw them about xxxxxxxxxxxx <u>[with]</u> easels, painting different ^{to} different places. When I lived out the road <u>[by</u> a lot of <u>[Brewster Road I think]</u>, saw [^] them painting towards St. Andrews, New Brunswick; scene back of [^] where first meeting house was is, goes up Kendall's Head <u>Head</u> <u>[northwest part of Eastport, Moose Island]</u>. They painted there a lot, in the field, on the shore, and up around. They painted painted around everywhere.</p> <p>I never heard of a <u>Stow Wengenroth</u> <u>[student and teacher at the Eastport art school]</u>. I don't know everybody. Probably hundreds of them. School was old Boynton High School <u>[now Eastport City Hall, southwest corner of Boynton and High Sts.]</u>, now the City Hall. I went two years there before they built Shead High School <u>[1917]</u>; up to 1917, ^{I went} <u>freshman and sophomore years at Boynton High.</u> I went to Shead junior and senior years. I graduated in second class that graduated up here <u>[at Shead]</u>, 1919. Too bad to xxx tear that down down, good</p>
			<p>Moose Island Kendall Head St. Stephen NB Eastport</p>

Index	NAFOH	Int.	Catalog
			<p>memories there. [<u>The Shead High built in 1917 is scheduled to be torn down to and make room for parking lot. A new Shead High is scheduled to be completed nearby x by October 1981</u>]</p> <p>I wished they could preserve it. Too bad to tear it down for parking lot. Lot of people graduated fm from Shead.</p> <p>I recall when <u>Shead</u> [<u>Edward E. Shead?</u>] left money [to build Shead High School in 1917] Their house was Veteran of Foreign Wars. [<u>southeast corner of Key (or Ray) St. and Middle St.</u>] They had another house elsewhere, I can forget where.</p> <p><u>E. E. Shead</u> had drugstore. Was <u>Jesse Shead</u> [<u>a brother to E. E. Shead I'm nearly sure</u>] xxx.</p> <p><u>E. E. Shead's</u> wife really gave money [<u>for school</u>]. [<u>city of Eastport I think</u>] Then they didn't have money to furnish school.</p> <p><u>Mrs. Shead</u> gave money to furnish it. Was like fellow, <u>Peavey</u>, who gave money for library Peavey Memorial Library in Eastport Eastport [<u>northwest corner of Boynton and Water Sts.</u>] He just built the building. Guess was some Pennsylvania Railroad stock, but that that failed. Now library is on private donations</p> <p>[<u>End of Side One</u>]</p> <p>[<u>Beginning of Side Two</u>]</p> <p>I'll be glad glad to help you anyway anyway I can. Don't know if I've helped you any.</p>
	636	501 0503	
		0040	
		L	

EASTPORT

Index	NAFOH	Int.	Catalog
			<p>City of Eastport went default. State government appointed Benjamin Ela[?sp] He was xx from some place up state,. I was in Customs at Van Buren, Maine then. I don't recall him personally, but recall about him. My family told of him. He went back and collected poll taxes for years. He put the city back on its feet. He was magician in finances, strict. Those were depression days. That[radio in room?] goes off, wrong connections. I can't get it fixed.</p> <p>Call everyone about here, "herring choker," I think Referred to people who pak packed, processed her-down this way. ring ^ They always called us herring chokers. They called some on other side[<u>of U.S.-Canada border, on Canada side</u>], as far as Newfoundland, [<u>herring chokers</u>]. ^{Old saying} ^ Said Calais Calais for sawdust, Eastport smoked for pride, if not for herring lug Lubec would have died. _____ . Herring was the business; when it left, Eastport x went out. Eastport was prosperous. I've seen 10-11 12, sardine ^{factories,} smoke herring factories. Were 2 shook mills, a fertilizer, and number of things. Be so many on Saturday night, couldn't get through street, almost[?] have to walk on walls. Stores open to one xx o'clock[<u>in the xxxxxxx morning</u>]. All stores xxxxxxx open from six seven xx [<u>in morning</u>] to six[<u>at night</u>]. Were big stores from where and P[<u>southwest corner of Washington and Water Sts.</u>] to the corner[<u>same corner just mentioned</u>].</p>

Calais
Newfoundland
Van Buren
Eastport

Index	NAFOH	Int.	Catalog
		0102	<p>Corner burnt down. Were you here then. [refers to about 100-150 feet section of businesses on west side of Water St. south of Washington St. corner]. Now taken over by parking lot and A and P. Half the town [was at the fire I think he means]. Fire occurred about the mid-1960's. I was went to it] Were five or more thousand people here. Now about two thousand.</p> <p>Dialect of Eastport a bit & different from other places. Canadians sound their "R's". We're near Canadian border, but we don't much sound our "R's". & Over C.B. [Citizen's Band Radio], someone will say ask which side [of border] he was from. I don't know, he had Yankee accent. [Leo Laughs] They [Americans and Canadians or Eastporters and nearby Canadians?] were friendly. Old Eastporters nearly gone. xxxxxxx in my day, are away. Eastporters dead or moved & xi Their children have gone, never returned.</p> <p>Had Old Home Week. In 1928 had big one for whole week, big time. Elks run it and I was treasurer. We had ballgames, everything, battleships. One Fourth of July we had a few [?] troys troyers, fix a flagship; and ^{when} Roosevelt ^{was} an assistant secretary of Navy, a supply ship. During World War one, the supply ship, the Cyclops, went to South America, and mysteriously disappeared. I think it was sunk by German submarine, but no trace. ^{For} Kaiser issued order, sink without leaving trace. One [of visiting Fourth of July ships?] went to shore [?] on <u>Blanchard's</u> wharf where Wass's</p>

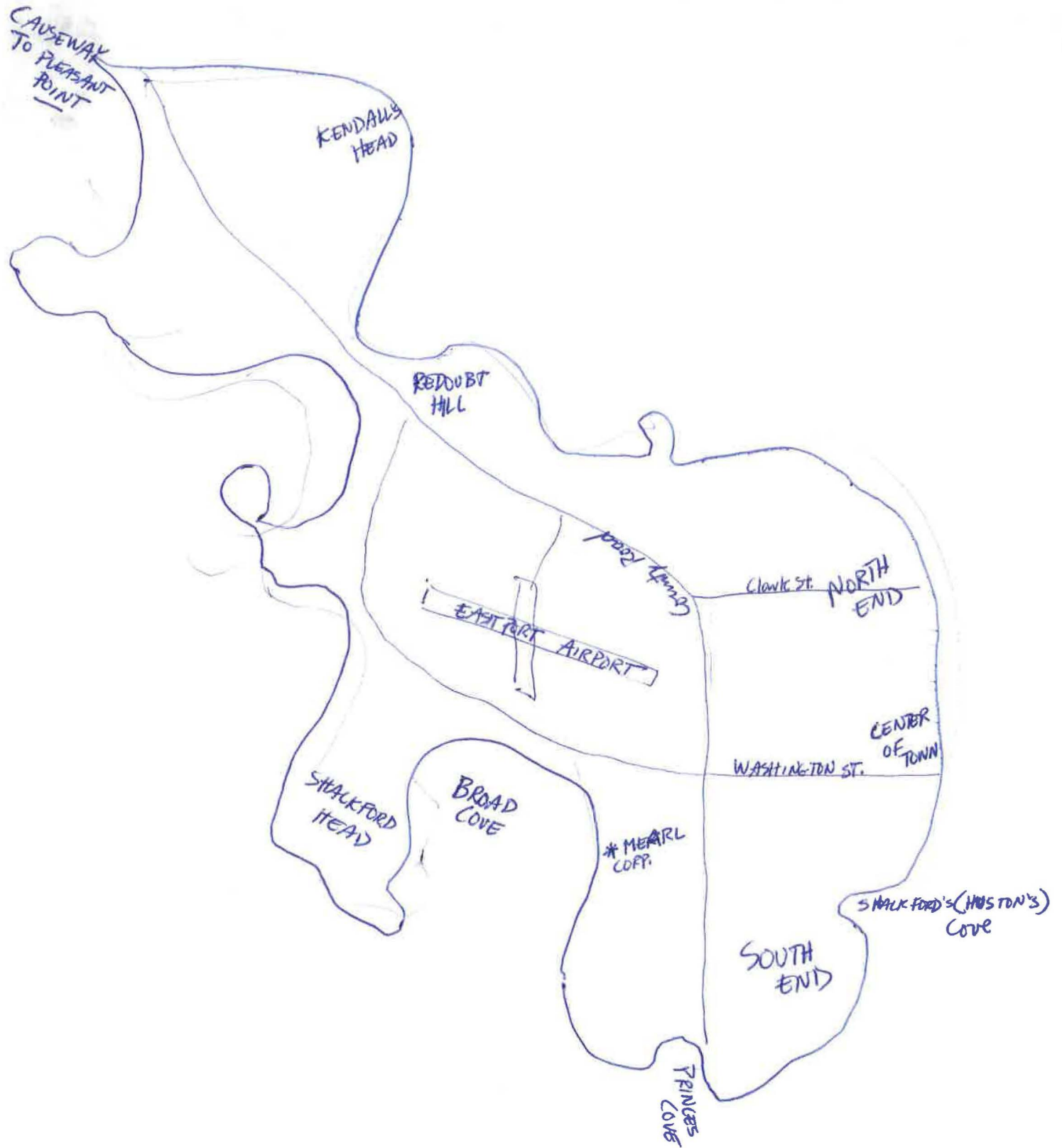
Eastport

Index	NAFOH	Int.	Catalog
	737		<p>is <u>Blanchard was factory on Madison St. in Eastport. It no longer exists. There still exists Wass's sardine factory on Madison St., but it it hasn't never never operated for many years], before they [the Germans?] sank her. [Old Home Week is before and/or during the Fourth of July celebrations in Eastport, and I believe for the benefit of former Eastport^{ers} who have returned to visit. It still exists.]</u></p> <p>In Medford or Medfield, Massachusetts had big get togethers of Eastporters away, run by Follis's, Mr. Murphy's. East Eastporters from miles around would get there. At World War one or just after, had place place in Wx Boston [?, Eastport club club. I don't know who belonged or anything about it, but they got together. When I was kid,-- was place place called Scholars Square in Boston, now gone, rebuilt it some, all changed ^{up there} they they said if wanted to find someone from Eastport ^{when} in Boston go to scholars square. You'd find them [Eastporters] hanging about there. Then, people more friendly. People came in and ^{cook, wash, everything} helped anyone who was sick. Now, you could die, be buried, and they'd never know you were alive. [Then] if burned out, they'd gather stuff by going around.</p> <p>Were 10-12 truckmen. We didn't have trucks. Hauled things by horses. If man's horse died, truckmen get together and buy him a horse. They it did it to my brother who had old nag of a horse.</p>

Eastport
 Boston
 Medfield MA
 Medford MA

Index	NAFOH	Int.	Catalog
			<p>Now plow sides roads, not sidewalks. Then plowed sidewalks, and just broke road for horse to get through. Then had wooden plank sidewalks, about that <u>[?]</u> wide, with space ^{that big [?]} so water could run, I think cedar <u>[planks]</u>.</p> <p>When I was growing up, I didn't know most everyone in Eastport. I know quite a lot of people. <u>[telephone rings]</u> I knew lot of people in South End, I never went below tracks railroad tracks for such <u>Vergeance</u> between North and South Ends. <u>[Leo was North Ender. Railroad tracks run between South and Battery Sts. and separate South End and rest of town. Leo said he was twenty years old before he went to South End]</u> <u>[Leo's wife Mary talking on telephone in background]</u></p> <p>I told you as I recall it <u>[what Leo told me]</u>. <u>[Turn tape recorder off briefly]</u> <u>[I show Leo a rough ^{and} small map, small, of Eastport is for use for placement of place names]</u> I need to put my glasses on. I'm not too good at reading maps. <u>[I describe map to Leo. See Drawing #8]</u></p> <p>Going out Clark St. would be Redoubt Hill, could go other way to <u>[probably means out Washington St. and County Road]</u> Term "Out Island" was anything beyond Frost corner, where <u>Cornball Holland</u> <u>[?]</u> lives <u>[?]</u>, where the Red Ranch is <u>[was a bar, now a returnable returnable bottle and can redemption center]</u> Frost Corner is corner of Clark St. and <u>County Rd.]</u> Thats is what we called Out Island.</p>

Frost Corner
 Out Island
 Redoubt Hill
 South End
 North End
 Eastport



DRAWING #8 - ROUGH MAP OF EASTPORT MOOSE ISLAND

- North End
- Broad Cove
- Princes Cove
- Huston Cove
- South End
- Shackford's Cove
- Shackford Head
- Pleasant Point
- Kendall's Head
- Redoubt Hill

Index

NAFOH

Int.

Catalog

823

0213

We never considered where Mearl Corporation is by ~~the~~ Broad Cove, Out Island. Considered "Out Island" out other way [~~XXXXXX~~ apparently to the north and northwest of Frost Corner. Broad Cove would be southwest of the corner. Both areas are basically rural.] In my day, we never called Shackford's ~~Head~~ Head, "out island", maybe some did. "Out Island" was right straight out from Frost Corner, and took all that section of Eastport., Pleasant Point and over the bridge [was a toll bridge w between northwest part of Moose Island (Eastport) and Perry, Maine]

that way, at the corner[?] We called road going [~~XXXXXX~~]~~XXXXXX~~[~~XXXXXX~~]~~XX~~

the one-way road. Was a one-way road. [I believe he refers to ~~the~~ road extending directly ~~west~~ west from corner of Washington St. and County Road, which goes by Broad Cove and Shackford Head, and ~~XXXXXX~~ connects back to County Road by Redoubt Hill] I would call by the Eastport airport, "out Island" ~~is~~ for its beyond Frost Corner. Lot of people may have thought differently. "Out Island" school by Alexander Brown's (Brownie) house is. [about foot of Redoubt ~~is~~ Hill on ~~east~~ southern side]

Majorville
Redoubt Hill
Pleasant Point
Moose Island
Eastport Perry
Shackfords Head
Frost Corner
Out Island
Broad Cove

I never heard of term "up island." Was place called Majorville which was about Brighton St., the street just before railroad station. [near western end of Key (also called Ray~~is~~) St.], and by Bart Scott's place [Bart Scott had television store on corner of ~~East~~ Brighton and Key Sts. He

Index	NAFOH	Int.	Catalog
			<p><u>now runs a small shop in his house, very nearby]</u> I don't know why it is called Majorville. ^{They said} Major someone lived lived there. We called it Major- ville ville.</p> <p>Place, ^{the} saltworks, was in South End, by the Mearl is, down where Lyons[?sp] factory was. <u>[east side of Princes Cove in South End. Was a</u> <u>saltworks there in the 1820's and 1830's, bringing</u> <u>salt from Liverpool. see in Harold Davis, An</u> <u>International Community on the St. Croix, 1604-</u> <u>1930; published by University of Maine at Orono,</u> <u>first in 1950, reprinted in 1950.]</u></p> <p>Sodom was nickname of South End. I considered South End anything below the xxxxx railroad tracks<u>[between South St. and Battery St.]</u>, some may have considered it further. Sodom and South End were the same. They[south enders I xpresume xpresume] resented much calling it Sodom for Sodom was wicked place in Bible, Sodom Sodom and Gomorrah. I'm not an expert.</p> <p><u>[Turn off tape recorder xxxx briefly]</u></p> <p>What was old song, <u>[Down besidex]</u> Quoddy Bay, and recall xxxxxx Harry Watt<u>[Leo asks his wife, Mary, who</u> <u>came in the room]</u>, quite famous song. <u>[Mary: No,</u> I don't xxx recall. <u>Margaret's</u><u>[last name?]</u> brother might x know.] No, xxxx Hugh's been over to <u>John</u><u>[Craig of Eastport]</u>. Someone will tell you about the xxxxx regular published songs. See <u>Don Apt</u><u>[Mary: Yes, Don Apt(he's now dead)]</u> He</p>

Eastport
Passamaquoddy Bay
Orono Gomorrah
St Croix River
Liverpool GB
Princes Cove
South End
Majorville Sodom

Index	NAFOH	Int.	Catalog
872	0292		<p>lives out in red house [Mary: he's wonderful piano player]. He's almost blind [Mary: yes] He went with <u>Harry Watt</u> and those fellows. [clock strikes] [Mary: Yes, he'd <u>Yungv</u>] He's got stacks of old music out there. He's got copy of "When are you coming back home" written by <u>Harry Watt</u>. <u>Harry</u> lived opposite us on Capen Avenue <u>when I was a kid</u></p> <p>[Maxx <u>Mary</u>: Lot of talent around here. I'm surprised. In Lubec, Maine we didn't have any talent like they were stupid [2]. I <u>like</u> hearing about it. This is interesting.] The song I'm trying to think of is quite well known, is by Eastporter. I can't think of it. When get almost eighty years old, your memory begins to go. [Mary: Sometimes things will pop back in your head that you tried to think of and-- [] Sometimes ^{you remember} when your doing something or--.</p> <p><u>[End of Side Two]</u></p>

Lubec

1313069 ~~1313069~~

LL.3A

Interviewer's tape no.: ~~xxxxxxx~~

NAFOH Accession no.: T1451

Interviewer: Hugh T. French

Address: 16 Water St., Eastport, Me. 04631

Interviewee: Leo Lee

Address: Shackford St., Eastport, Me. 04631

Place of interview: Leo's home,
Shackford St., Eastport, Me.
Other people present: NONE

Date: Feb. 5, 1980

Equipment used: Channel Master Cassette Model PC6765A

Tape: Brand: -- Size reel: 1 mil/1.5 mil Speed: copy at 3 3/4ips

Cassette: Brand: Memorex T1451: 7" G-30/C-60/G-120
T1452: 5" ~~xxx~~ ~~xxxx~~

Amount of tape used: (Side 1): all (Side 2): all

Brief description of contents: All about ~~xx~~ Eastport, Maine and nearby area, particularly about 1900-1915; songs, Hal Bowden, underground school newspaper, sardine factory nicknames, sardine factory work, placenames, people, shoe factory, LeBaron Cooke, SeaCoast Canning ~~Company~~ Company, fishing and pay arrangements, American Sardine Comapny, fire of 1886, story.

TR-11

Index	NAFOH	Int.	Catalog
			[Beginning of Side One]
026		0020	[Introductory Remarks] mentioning I never heard of song about Huston's Cove, man with another man Eastport involving man and woman; man man man man man leave alone from the cove. [see NA 323 15] <u>Hal Bowden</u> , [who may have written song] made up lot of songs local songs. I knew him. Were good songs. <u>Norm</u> <u>Earls</u> lived where Red Ranch Ranch bar was [1960's?] [corner of County Rd. and Clark St.]. <u>Norm</u> traded Was in hides and like. Big house on corner. <u>Hal</u> wrote piece about party held there, in which he mention old Eastport characters. <u>Norm</u> held party at his estate; boys collected; <u>Brown</u> was snug in bed; men and dead in yard; he shouted out the window, <u>Norm</u> can knock them out; <u>Andrew Clark</u> asked who hit his <u>mutt</u> with whiffle <u>Eastport Huston's Cove</u>

Index	NAFOH	Int.	Catalog
	147		<p>tree; in barn under hide and tallow is <u>Lonnie Malloch</u>; <u>Cootie</u>[?sp] <u>Thompson</u> ran down tracks with knife in his back. Is more of song. Part</p> <p>Song about party held xxxxat <u>Norm's</u> house. Old man <u>Brown</u> had house by <u>McFaul's</u>[?sp] <u>Road</u> by <u>Bob Grant's</u> place is on County Road on hill just beyond corner [<u>Clark St. and County Rd.</u>] <u>Norm</u> held wild parties, had a few rum parties. <u>Old man Brown</u> was a neighbor who lived up on hill [<u>hill I presume that xxxxxxx peaks just west from corner of County Rd. and xxClark St. on County Road</u>] His name was [?] <u>Sam Brown</u>, well known about here, being in first World war. Eight men dead in yard were local xcharacters who fought and were xxxxthrown out in yard after they died. In barn is hide and tallow, is where <u>Norm</u> bought hides and tallow. <u>Lonnie Malloch</u>, a character, lived in South End. <u>Cootie Thompson</u> was another local xcharacter. <u>Mutt</u> one of the xxxxsons <u>Clark</u> was xxxxxx of <u>Andrew Clark</u> [<u>song mentions Andrew Clark and his mutt</u>]. <u>Clark</u> had largest independent sardine factory in world, was where was [<u>Argenta still there, Argenta factory xxxxxx on Sea St., near Huston's Cove</u>] Evidently he was hit xxx with whiffletree and knocked cold.</p> <p><u>Hal Bowden</u> wrote lot of poetry about local characters. His grandson's wife works in [<u>Bangor Savings Bank in Eastport</u>]. She's a <u>Gove</u>. Her father xxxx was <u>Hal's</u> son. Were three of them xxxxxx [<u>Hal's sons</u>] all called <u>beef</u> [?] <u>Bowden</u>. <u>Hal</u> was a beef.</p>

South End
Huston's Cove

Bangor
Eastport

Index	NAFOH	Int.	Catalog
		0098	<p>His oldest son one[<u>son</u>], Charles (<u>Charles</u>), enlisted in navy; and played in band. Was <u>Beef</u>[?] <u>Bowden Merrill</u>[?sp], who was in my class. His daughter, now name of <u>Gove</u>, works in Bank. She's married. [I believe her name name is <u>Sharon Gove</u> now]</p> <p>I don't think any of <u>Hal's</u> sons are still alive but <u>Gray</u>[?sp] <u>Bowden</u>, the younger son, might be. He went away at early. We used to go out there-- <u>Hal</u> had a store where <u>Raye's</u> mustard mill is [<u>near corner of Washington St. and County Rd.</u>]--and listen to his yarns. He had store there for years, just over [<u>east</u>] of railroad tracks [<u>on Washington st.</u>] Once <u>Hal</u> worked in local market, either <u>Atwoods</u> or <u>Pike and Kilby's</u> which the were two big markets then. <u>Pike and Kilby</u>, now torn down, was on corner [at <u>of Boynton St. and Water St.?</u>], near the <u>Wilbur Theater</u> [<u>now not used, on east side of Water St., near Boynton St.</u>] <u>Pike and Kilby</u> ran <u>long</u> after <u>Atwood</u>. <u>Atwood</u> sold out to <u>Bucksport</u> [<u>Maine?</u>] fellow. One of <u>Atwood's</u> sons, <u>Gerald</u>, "<u>Fi</u> [<u>?</u>] Atwood <u>Atwood</u>, married <u>Margaret Lamond</u> of <u>Perr</u> <u>Maine</u>. She lives in <u>Boynton Manor</u> [<u>on Boynton St., the former Eastport Primary School</u>], low income house. Crowd went to <u>Hal Bowden</u> and listen to his yarn yarns.</p> <p><u>Hal's</u> own poetry was crude in poetic sense but it rhymed much. It didn't didn't rank with poem, thanatopsis "<u>Thanatopsis</u>" [<u>by William Cullen Bryan</u> or like. It was informative about character.</p>

232

Eastport
Bucksport

Index	NAFOH	Int.	Catalog
	333	0197	<p>Were lot of characters then.</p> <p>I never heard of song about <u>Steamer Frank</u>, like ly before my time. [I located song in <u>Eastport Sentinel</u> newspaper, about of about 1906.]</p> <p>Song about Eastport sardine factory [see previous interview with Leo], Puffin Pig, included <u>Gene</u>[?sp] <u>Harrington</u>. <u>Frank Stimpson</u> had factory. He was stout man and puffed as he went along. They called him the puffing pig. I heard my father say song, I got daughter who wears wig, and works works at Puffing Pig[factory], she when she works she makes good pay; <u>Gene</u> works <u>Harrington</u> short and stout, can slide them out [sardines & cans?] out, when he works he makes good pay; <u>Mucksy</u>[?sp] <u>Hayden</u>[?sp] pulled his gig, swore he'd leave factory, when he works he makes good pay. My father showed me when I was young where Stimpson's factory was, by American Can Plant [now Mearl Corp.] on north end of and another wharf; Sea St. and SeaCoast sardine factory numbers four and five [on Sea St. now not there] The factory wasn't there when I--.</p> <p>Song I gave you last year on my tape recording, was: 14 hogshead and sixteen tubs, they got to number four; all day Sunday I'll rub and scrub, and Monday I'll cut more. The song came out of "Overalls and Jumpers", and underground newspaper published at Boynton High School in early 1900's. School committee later forbid newspaper and would expell anyone reading it. Had outrageous articles</p>

Eastport

1451 1

Index	NAFOH	Int.	Catalog
			<p>I never wrote any articles. I wouldn't tell [who that crowd would wrote them] for they murder you. The newspaper was not notorious, scandalized teachers. Song was poetry by Richard ^{Ed Firth} Ed Firth, by Dick Firth[?sp.] Heading was "Poems by Richard ^{Ed Firth} Ed Firth". Firth. His father was mayor of Eastport and lived at North End. I don't know if Dick made up any. I think Harry Dore and Phil Smith wrote those things attributed them to most unlikely and most person to write them. Someone might in factory might have sung the that song, once. Were [in newspaper] short pieces like that.</p> <p>X Newspaper had songs about local characters. Had flaking machines that flaked fish[?]. Fish came up, go on flakes. Flakes came out on racks, which were pushed to packers. Fish carriers put racks on packers tables. Now all done by machinery.</p> <p>Character Character named Jimmy Steen[?sp] who was big fellow and did lot of boxing. He'd get knocked out. Was a ditty, "Here lies the body of Jimmy Jimmy Steen, fought three rounds with the flaking machine." [Leo laughs] Jimmy worked in factory, at end of flaking machine. Fish came upstairs through onto [?] a hopper, went down through machine where big ^{box} flaked them smoothed them out and became flakes. After flakes came out, put on racks which were put in steam box and cooked. After cooked, pushed to packers. Fish carrier ^X took them out, and gave them when packer</p>

Eastport
North End

Index	NAFOH	Int.	Catalog
	440	0309	<p>through flake. They'd [<u>fish carriers?</u>] dumped mush in mush boxes boxes. Now all automatic.</p> <p>_____. I heard this song in the factory [<u>?not from newspaper</u>]</p> <p>I got song beginning with "14 hogshead...." from the underground newspaper. I don't don't know if it was made up locally or taken from ^a factory ditty, XXXX many ditties which were common. Were lot of dittie like about local characters such as Sodom Hotel. [XX [Sodom Sodom was nickname for at least part of South End]. I had song written on paper. [Leo Leo gave me song in earlier interview or on his own tape that he let me borrow] Song went, I'm Gaddy [sp sp] Hayden [sp sp], sign your name; I chamber maid [sp sp] the pastry cook; my big pies sell quick breakfast, ly; I'm big man at Sodom Hotel. One for bed, two for bed, and three for dinner, and one when you go to bed--something like that. Sewer breeze give sweet smell, for you're big man at Sodom Hotel. Something about Dr. Jonah Jonah.</p> <p>Fish came in hogshead and tubs. "They got to number four"; are [<u>Seacoast numbers</u>] four and five factory [<u>stood on Sea St., now gone</u>]. When fish came strong, sometimes sometimes worked 18 hours a day. They had for fish would <u>perishable</u>. On the Sunday washed their clothes. [<u>refer to song, beginning "Fourteen hogshead.... earlier in interview</u>] Fish came big, in net herring; put them in three quarters mustards, a high cans. Just cut heads and tails_____</p>

South End
Sodom

Index	NAFOH	Int.	Catalog
	531		<p>Several times whistle blew, kids scame, got xxxxxx five cents a box. They [<u>the Kids I think</u>] cut heads and tails off. Then they [<u>the fish?</u>] went upstairs where packers cut them xxxxxx down & more, and packed them in three quarter mustards, a can about 3-4 inches high. Usual can would be like today. The rhyme had truth If lot of fish, they worked all week; and Sunday xxxxxx rubbed and scrubbed.</p> <p>I don't recall sardine factory nickname, "the shovel" xxxxxx named for xxxx hitting worker with "Tut" shovel. Sounds like <u>Frank Varney</u>, --Vie Varney's father [<u>she lives on Shackford St.</u>], --who had vicious temper. He was boss. He did things like this. Nickname, "Paddy's Home" was old Martin factory ^{which was} by Stinson's [<u>now the Cannery</u>] restaurant [<u>by xx Eastport Deer Island, New Brunswick xxxxxx ferry landing</u>] -- no, Grady's factory [<u>near same ferry landing. No longer there, burned in I believe 1911</u>] was called xx "Paddy's Home" when I was growing up. I think <u>Peter Martin</u> factory xx was before Grady factory. Grady factory run by <u>Grady brothers</u>, even Dr. <u>Eli Grady</u>. She practised here with <u>Dr. Tustin</u> [<u>?sp</u>] when I grew up. She was our family doctor. <u>James Grady</u> was a doctor. They lived in house above <u>Lucy Kilby</u> xxxx [<u>house in southwest corner of Adams and Water St.</u>] on Adams St. Paddy's Home was nickname for xxxx Grady's factory</p> <p>I don't know if <u>Dougal Anderson</u> [<u>Eastport painter</u>] worked at Grady factory, but my father and [<u>my?</u>]</p>

Eastport Deer Island NB

Index	NAFOH	Int.	Catalog
		0420	<p>brother, <u>Andy</u>, ✱I think said he did. Called that "out island" [area generally to the northwest of corner of County Rd. and Clark St. on Moose Island] ✱ Was school, by called "out island" school, by <u>Brownie's</u> house is [Alexander Brown. His house is south west base of Redoubt hill] Lot ✱ [of people] came from out island came in [to town] and work, before Emerys started factory at Kendall's Head [part of out island] I wouldn't be surprised if ✱ Dougals worked in Grady's factory. [My father and my brother including Dougals ✱ talked about the Andersons--Dougals's brother uncle [?], Archibald Anderson--all came coming in. [Andersons I believe lived in out island]</p> <p>[Discussing nicknames of factories]. I never heard of Broken leg, but don't recall where it was I never heard of Wigwam. I've heard of Slaughter house, but I think it was in South End. I never heard of Snug Harbor, or Christian Endeavor. Heel and Toe [?] is factory was by Kelly's Kelly's Corner [corner of County Rd. and Washington St. Washington St.] about where Eastport Fire house [now] is. Scrap leather came there. Had different shape ✱ dies [?]. They would take maul and pound it [the leather?] in die shape. Boston or Brockton [?sp] firm ran places called Dennett [?sp] and Prince. I worked there briefly. They took scap leather from shoe factories. They made partial lifts. If they thought piece of leather was would cut <u>right</u> they'd hit it with big iron maul with wood end. They got so much a pound for finished finished produ</p>

South End
Boston
Brockton MA.

Index	NAFOH	Int.	Catalog
	630		<p>RxRx Fred Atwood[?] was xxxx boss there awhile. RxRx They shipped it down in [<u>railroad?</u>] cars. Rx</p> <p>Rx Before, was Hxxxx Holmes factory there that made shoes. All my brothers and my father worked there.</p> <p>I don't recall name of Major, that xx [<u>placename</u>] Majorville [<u>in Eastport</u>] was named for. He was major from xxxx Fort [<u>Sullivan of Eastport?</u>. Commissioned <u>fort from about 1808 to 1873</u>] I don't know if was Civil War or War of 1812. In my time, xxx all the barracks [<u>of Fort Sullivan</u>] were there with long steps about them from the street [<u>Sullivan?</u>] to Shead High School. [<u>Shead High is slated to be torn down within next year or so</u>] People lived in and rented the barracks. I don't know if they [<u>peop</u> or barracks?] were Spanish American War or Civil War. Part of barracks xx is [<u>Border Historical Society's Barracks</u>] Museum on Washington St. Once had ungraded school up there [<u>by Fort Sullivan</u>]</p> <p>Major Preston was there and bought land there. Brighton St. xx was improved by him. From Brighton St to Key [<u>or Ray</u>] St. down to Accommodation or Chapel St.--He built or had built lot of houses. That [<u>Maj</u> ville?] went to Where <u>Tommy Lowe</u> [<u>?sp</u>] xxxx lived. When Eastport first made, Washington St. only road coming down [<u>into xxxxxxxxxxxxxxxxxxxxxxx town center</u>] [<u>in next section I'm confused, but I think Leo means the lack of connection between parallel xxx streets, Washington and Boynton and xxxx maybe Ke</u></p>

*Majorville
Eastport*

Index	NAFOH	Int.	Catalog
		0553	<p><u>west of the perpendicular street, High. Accommoda- tion or Chapel, and Brighton, and both sixties XXXXXXXXXXXX connect Washington and Key sts. west of High St.]</u></p> <p>[<u>End xxxx of Side One</u>] [<u>Beginning of Side Two</u>]</p> <p>I don't know if Majorville named for <u>Major Preston</u>, but sounded like name <u>Preston</u>. I don't think it was <u>Major Newcomb</u>. We called house on corner of Green and Dana Sts. the <u>Newcomb's</u> house, which was <u>Major Newcomb's</u> house. <u>Major Newcomb</u> was prominent in national guard and army then. I don't think <u>Major Newcomb</u> had anything to do with any property. That property [<u>corner of Green and Dana Sts.?</u>] belonged to <u>Major xxxNewcomb[?sp]</u>.</p> <p>[<u>Tape recorder turned off briefly to check recording</u>]</p> <p>I grew up on Capen's Avenue, North End and <u>out</u> <u>to</u> [<u>see earlier interview with Le</u> <u>LeBaron Cooke</u> was a poet from Boston <u>or</u> New York. He was friendly with <u>Bud Grady</u> and Bud's cousin, <u>Russel[?sp]</u>. <u>John Pike Grady</u> of Eastport could tell you about <u>LeBaron Cooke</u>. <u>LeBaron Cooke</u> had lot of poetry in newspaper, The Eastport Sentinel [<u>ran from 1818 to 1953 or 1954</u>] <u>Bud Grady's</u> <u>John</u> <u>Grady's</u> father. I don't know <u>LeBaron Cooke</u>, but I've seen him. He was slight fellow, sometimes wor <u>old</u> hat resembling <u>Episcopal</u> clergymen. I don't know if <u>LeBaron</u> was friends with <u>Roscoe Emery</u> [<u>editor of</u></p>

*Majorville
Eastport*

Index	NAFOH	Int.	Catalog
	730		<p>Eastport Sentinel from about 1915 to 1945] or <u>N. B. Nutt</u> family that ran Sentinel prior to <u>Roscoe</u> <u>Bud Grady</u> had goatee, which was something to recall him by. I saw <u>Bud</u> xxxxxx with xxxx <u>LeBaron</u>. [<u>Bud's?</u>] xxxx cousin, <u>Russell</u>, x was related to <u>Grady</u> and lived in <u>Grady</u> house.</p> <p><u>LeBaron Cooke's</u> comings and goings reported much in Eastport Sentinel. Likely was friends of <u>Roscoe Emery</u>. I know of monument says <u>Hannah Evans</u> in cemetery [<u>Eastport I Presume</u>] by main avenue with birth and death dates. She ^{could} may have been <u>LeBaron's</u> grandmother's. [<u>I mention she may have lived in North End</u>] I recall xxxx vaguely something about <u>Evans</u> there [<u>North End?</u>] I don't know if xxxx <u>Johnny Evans</u>, for years superintendent of [<u>Seacoast</u>] factory 4 and 5 [<u>now gone, was on Sea St. just south of present Mearl Corp. plant</u>], was related to <u>Evans</u>. He and another fellow were here. I don't recall a <u>Hannah Evans</u> [<u>personally</u>] mother and father <u>Anna Fields</u> ran boarding house in my house once, prior to when <u>Harry Clark</u> bought it [<u>Leo's House?</u>] I recall <u>Anna</u>. <u>Anna</u> was musical and xxx gave piano lessons. She was delicate. <u>Fields</u>, his wife, and xxx <u>Anna</u> lived at Elm house where <u>Grover Kinney</u> lived on Elm Street and had for years boarding house there [<u>Leo's house or Elm St. house?</u>] I don't recall get together xxxx in this house. xxxx Piano playing the xxx vogue then and were lot of teachers, <u>Annie Rummery</u> was one, she lived in North End in house painted purple or something, beautiful house.</p>

North End
Eastport

Index	NAFOH	Int.	Catalog
			<p>She had pupil recitals and ix invited people. Likely <u>Anna Field</u> had recitals and invited amat at least the <u>[pupils']</u> parents parents. I wouldn't know of <u>LeBaron Cooke</u> coming to <u>Anna's</u> recitals. I've heard just name of <u>Harley Perkins</u> friend friend of <u>LeBaron's</u> I've heard of <u>Ricker sisters</u>; they lived on Favor Street, in North End. They were aunts to <u>Mabel O'dell</u> [?sp] husband, <u>Bill Murphy</u>. They perhaps were <u>Evans</u> once; they lived in <u>Evans</u> house. I don't recall <u>LeBaron Cooke</u> living with <u>Ricker sisters</u>.</p> <p>I recall being told of when SeaCoast [Canning Co got control of factories [in 1898 or 1899. see Davis chapter, "<u>Eastport and the SeaSardine Industry</u>" in <u>Davis, Harold; An International community on the St. Croix, 1604-1930</u> (2nd. Ed., 1974, University of Maine) ^{was} People just sold to the SeaCoast. About a monopoly when SeaCoast got control. SeaCoast and other sardine factories started conglomerate here with headquarters in old SeaCoast fact factory? I'm not sure where in Eastport], a big building. They were brought brought to court and had to break up for in violation of ^{anti-} Sherman trust trust act. _____ finally had fellow from Mississippi Mississippi here as manager [for <u>SeaCoast?</u>]</p> <p>Conglomerate broken up in nearly nearly 1920's [1924 I think]. My brother was working in Clark's factory office and I was working <u>There</u>.</p>

Eastport
St Croix River

Index	NAFOH	Int.	Catalog
	<p>841</p> <p>0216</p>		<p>[I ask of SeaCoast makingbeing forced to break up about 19101901-1905] Was a organization, American Sardine Company. I don't know if it was conglomerate. I think were 2-3 factories involved. Finally had to break up. This was beforebefore my time. I don't know of Sardine Exchange; was likely similar conglomerate.</p> <p>With dry fish made kettles[?], 114 pounds later later 100 pounds. These islands[nearby Canadian islands] and other places would dry them[the fish] and salt them, bring them in[to Eastport likely], with tie them up, and sell them to people stores like <u>Mariner Bishop</u> in North End. He'd buy them for little or nothing and they had to take pay out of the store. That was common then. By CalaisCalais, Maine, the Murchies and Eton[?sp]--place dotted with lumber millsmills--shipped in all over country, 4 masted vessels. You worked, took your pay, and boughtbought everything there. They ended year always in debt. Besides <u>Bishop</u>, in Eastport also someone-- maybe Lyons--in South End did this. I don't recall the SeaCoast dealing this way.</p> <p>S.B. Hume and Son had had big factory on other side of <u>Wadsworth</u> [now gone, was in business district along <u>Water St.</u> I believe]. People People from Deer Island, Campobello Island[in New Brunswick] and other places brought brought fish to Hume. The The were given credit; and then they could buy at <u>Hume's</u> store. At end of fishing season, they'd</p>

Eastport
 Calais
 North End

South End
 Deer Island
 Campobello Island

Index	NAFOH	Int.	Catalog
			<p>settle up. They'd have to buy at xxxxHume's store. This was during the early part of the century. Old fellows said they kept account of their stuff. At end of year, fishing season, come in to settle up, <u>Charlie Hume</u> said you had balance of <u>7 or 8</u> dollars. They'd accept it. Nothing they could do. They weren't educated. When they left, they'd damn him for robbery. They'd think it [<u>their amount due</u>] was much more then they had [<u>got from Hume</u>].</p> <p>I don't know if <u>Hume</u> did [<u>xxxrob</u> them]. I don't want to say for xxxx <u>Mrs. Sleight</u> [<u>lives on Key St.</u>] is granddaughter or great-granddaughter. She's fine people. They weren't connected with it. Connor's Brothers built in <u>Thing Store</u> [<u>in Black's Harbour, New Brunswick</u>], <u>Pat Connors</u>. They [<u>the workers?</u>] didn't have anything in xxxx their xxxx life, except that wasn't wasn't <u>Pat Connors</u>. I don't think was common practice with Eastport factories to deal in this way, but I don't know.</p> <p><u>Walter</u> xxxx <u>Garnett</u> had fish packing place in South End. He was mayor here. He was for long time in with <u>Will Beale</u> in fish business there. Big house ^{for sale} on corner of High and xxxx <u>Shackford Sts.</u> I think is xxxx <u>Garnett</u> house. Later, ^{he had} teachers board there.</p> <p>They--even the alderman--always said that mayo? was xxxx always SeaCoast man; always said they were controlled by SeaCoast. They didn't have evidenc</p>

Black's Harbor N.B.
Eastport South End

Index	NAFOH	Int.	Catalog
	943	0320	<p>to prove it. <u>Ed Firth</u>[a mayor?] I think did lot of SeaCoast machine <u>JOV</u>. They either worked making things for SeaCoast or--. I think Seacoast exercised exercised much control here. Ordinary workers in early part of this century would say SeaCoast ran town. I don't know what they had to prove it. I don't have have anything to prove it.</p> <p>I wasn't born by Fire of 1886. My brother was 3 months old[at time of 1886 fire?]. He died a few years ago. <u>John Harrington</u> who didn't have all his marbles sang song about fire of 1886. They gave him money for tobacco. [<u>Leo sings a song</u>] Eastport is on fire boys, heave away my johnny boys were all bound bound to go; Some bound for Liverpool, some for France, heave away my Johnny boys were all bound to go; and then repeats repeats first line. I've forgot if was any more to song. This song was about fire of 1886. My brother told of fire. They lived in Thompson house, right in back of <u>Paul Richardson</u>[southeast corner of Adams and <u>Water Sts.</u>] Fire got as far as <u>Blanchards</u> factory [<u>very near Thompson house on Madison St.</u>] No longer there] They moved their furniture furniture to high place and wasn't burned. Credited <u>Blanchards</u> ^{its} factory with a pump and hose there, for not having fire go further. Fire started Fire started in that end of town. I might have heard heard, but I don't know now how fire started started. They [Leo's <u>Leo's</u> family] put their furniture on high place in back of when</p>
		0402	

Eastport
Liverpool
France

Index	NAFOH	Int.	Catalog
			<p><u>Buddy Baine</u> now lives [<u>second house north of corner of Adams St. and xxxxWater St. on xxxwest side of Water St.</u>] Then they moved to where <u>Gus Emery</u> owned--he died recently and was 98 years old-- on Capen's xxxAvenue. Could have used xdynamite to stop the fire. [Other side [<u>north side</u>] of Adams St. the fire didn't strike. He [<u>Leo's brother?</u>] credited stopping fire [<u>to Blanchards pumps and xxx hoses?</u>]. Fire got as far as our house [<u>before move to Capen's Ave.</u>] My brother was born August 12, 1886. [<u>Fire</u>] would be in May [<u>? ? of 1886</u>] He said his mother carried him in his [<u>her?</u>] arms up there [<u>to the high place</u>]. He was the youngest. He was the fourth child. xxx<u>Buddy Baine</u> lives just this side [<u>south xxx of</u>] <u>Koops place</u> [<u>on west side of Water St.</u>] Blanchard house was big house once, [<u>I believe it was on site of Buddy Baine's xpresent house.</u> Perhaps even xxxx<u>original Blanchard house was xxxxmodified to present Baine house.</u> I xbelieve <u>Buddy Baine's wife was a xxxxBlanchard</u>] x of two or three xxxxxxstories, beautiful place. It was cut down to xxxxx present size.</p> <p>House recently called <u>Kelley</u> [<u>?sp</u>] house [<u>south west corner of Key</u> [<u>or Ray</u>] <u>St. and Water St.</u>] was <u>Corthell house</u>, and xxxxxxxanother house previously. I never heard of story of old lady knitting by window in this house through fire of 1886, that she xxxxxx wouldn't move and wasn't afraid, though fire burned <u>Passamaquoddy House</u> right across Key</p>

Passamaquoddy

Index	NAFOH	Int.	Catalog
	1037	0546	<p>St. from the house was where Peavey Library now is.</p> <p>In more recent year years, sect came here and fixed moved to head <u>Todd's Head</u> where <u>Walt</u> <u>Calder</u> lives. They predicted earth was coming to end and they were going to be <u>at this point</u>, which was point where it began, by Walt Walter at Calder's Calder's near the foot of Capen's Avenue at I think Todd's Head. I don't know of people's superstition that Eastport was to cave in. I recall lot of stories.</p> <p><u>[End of Side Two]</u></p>

Eastport

~~1313086~~
1313086

Interviewer's tape no.: LL.3B

NAFOH Accession no.:

Interviewer: Hugh T. French

Address: 16~~N~~ Water St., Eastport, Maine

Interviewee: Leo Lee

Address: Shackford St., Eastport, Me. 04631

Place of interview: Leo's home,
Shackford St., Eastport, Me.
Other people present:

Date: February 5, 1980

Equipment used: Channel Master Cassette Model PC6765A

Tape: Brand: -- Size reel: 1 mil/1.5 mil Speed: 3 3/4

Cassette: Brand: Memorex ~~C-30/C-60/C-120~~

Amount of tape used: (Side 1): ONE-HALF (Side 2): NONE

Brief description of contents: All about Eastport, Maine and nearby ~~xxxxx~~area, particularly about 1900-1915; ~~xxxx~~placenames, South End, rumshops, sardine factory, smuggling.

Index	NAFOH	Int.	Catalog
	024		<p>[Beginning of Side One]</p> <p>Always xcalled Sullivan St., Irish Hollow. I called Sullivan St., Back Lane too. Was Back Lane before called Sullivan St. Everyone called it Back Lane. Most any time called Irish Hollow.</p> <p>[Tape recorder turned off briefly?]</p> <p>Were mostly Irish there from quonset hut[at road foot of Sullivan St.] to where xxxxx goes across [connects Sullivan St. to Washington St., about half way up x(west) Sullivan St.] <u>Danny Galen's</u> grandfather, <u>Rose Cassidy's</u> mother for a time, and other Irish <u>lived</u> there. Back where <u>Tommy Whalen</u> lives [I believe near foot of Sullivan St. but x a bit to the north], there was <u>Raymond Collins</u> and ^{Paddy}Ratty <u>Collins</u>, <u>George Collins</u>. They were Irish descent. Irish Hollow was general name for street.</p>

Irish Hollow

Index	NAFOH	Int.	Catalog
	140		<p>When mail carriers came, streets were named; about 1910. Instead of calling it back lane, called it Sullivan St. I called it back lane when I grew up. It was called Irish Hollow as far back as my people I guess. Irish Hollow was like Majorville or Sodom in Eastport which weren't official names, but names given to the places. I suppose back xxxx lane was "official name", but I don't know. Called it Sullivan St. about 1910 for <u>Sullivans--Nick</u> and another--lived there.</p> <p>I've never heard of place called Jinxtown in South End. I've never heard of the saltworks [<u>of South End during 1820's and 1830's at Princes cove, kept alive--at least partly--as a place name by some</u>] connected with place name Sodom [<u>part of South End</u>] In north end, where we lived, was always North end-south end rivalry. Always said unsavory and uneducated characters lived there [<u>in Sodom or South End in general</u>]. They [<u>the south enders?</u>] denied it. Some of nicest people I know live there [<u>in south end?</u>] Most of bad xxx characters came xxx from there [<u>South End or Sodom?</u>], and likely was some bad things occurred there.</p> <p>If anyone from North End went over xxxxxx railroad tracks [<u>between xxxx parallel steets, Middle South and Battery and serving to separate South End from the rest of town.</u>], they'd beat them up. I was twenty before I went below tracks. [<u>I mention that <u>Leo</u> had said once that was rum shop at foot</u></p>

Sodom
Irish Hollow
Majorville
Eastport

South End
Princes Cove
North End

Index	NAFOH	Int.	Catalog
			<p>of Sullivan St.] If I mentioned names with rum shop might be some of their ancestors--[I said I'm interested in locations more than names] Was rumshop by Quoddy Tides newspaper building[on east side of Water St. between Sullivan and Washington St.] run by a lady. She had candy xxx store and made home brew there.[her name was deleted at Leo's request] At <u>Randall Cook's Second Hand Store</u>[in business district], in the basement of the store I believe [More deleted at Leo's request] Had card shops which were usually fronts/ In back of <u>Dimpy Kinney's Rxxx Flower Shop</u>[in business district across from Peavey Library by Key St.] were four or five rumshop.[More deleted at Leo's request] Was another fellow[More deleted at Leo's request]; were 2-3 buildings along there before got to Sea-Coast factory[<u>numbers four and five on Sea St. in back of Dimpey Kinney's Flower Shop I believe</u>] Rumshops I knew of were down on the water not on fringes of business district, on Sea and Water Sts</p> <p style="padding-left: 40px;">Locations of rumshops is fine, but you shouldn't mention names.</p> <p>0119 [I ask of place called <u>Bucket of Blood</u> by <u>Quoddy Tides newspaper building</u>] <u>Tom Holmes</u> had sardine factory down that street there[<u>Madison St.?</u>] and later sold soft coal. It was called little hxx bunch of rust, and likely had other names. <u>Tom</u> sang song through his nose--old timers, my father sang it--"twenty thousand dollars for a little bunch of rust." <u>Tom</u> xxx sold his factory for a</p>

Index	NAFOH	Int.	Catalog
			<p>steal. His factory ex went from there <u>[Madison St. I believe]</u> down towards Eastport breakwater whi which is fairly recent. I've heard of "Bucket of Blood" and "Blood and Guts", but I can't recall any thing about them now.</p> <p><u>Charlie Capen</u> and fellow named <u>Emery</u> smuggled in tinsplate. ex <u>Charlie Capen</u> owned and lived where Eastport Memorial Hospital is <u>[on Boynton St.]</u>. House below that is <u>Emery</u> house. [Hayden house, north west corner of Boynton and Kilby Sts.?] <u>Emery</u> and <u>Capen</u> were partners and made their own cans. They had fact factory.</p> <p>ex Used to say that they <u>[Pike and Kilby store owners where Seven Sons Pizza is now on east side of Water St. near foot of Boynton St. Pike and K Kilby store stood there til perhaps the 1940's]</u> - I won't mention names for daughter still living in North End. <u>[Miss Lucy Kilby?]</u> --bought lamb. At Wolves Islands <u>[fairly nearby New Brunswick island]</u> raised sheep and lamb, ex slaughtered it, and brought it into that store. I don't recall tinsplate brought into this store. Was another place there -- I heard them talk of it before before my time time. That store <u>[Pike and Kilby?]</u> maybe where <u>Capen</u> brought in <u>[tinsplate]</u> in for his factory, for good landing. <u>Warehouse there later taken over by SeaCoast,</u> was fire there wharf and they <u>[Capen or SeaCoast?]</u> may have used it.</p> <p>ex They probably had trap door.</p> <p><u>[Tape Recorder briefly shut off]</u></p>

Eastport
Wolves Island
New Brunswick Island

Index	NAFOH	Int.	Catalog
	212	0206	<p>[We go over rumshop locations without names again in Down underneath <u>Randall Cook's Second Hand Store</u> was card xxx room and rum shop. Were two xx rumshop anyways behind Dimpy <u>Dimpy Kinney's Flower Shop</u>. Woman ran rumshop by Quoddy Tides newspaper building Was rumshop by foot of Sullivan St. I can can't recall where just now other rumshop in business district, but likely were others for were several xxx rumshops.</p> <p><u>[End of Side One]</u></p>

1513 1

1313094
~~1382004~~

Interviewer's tape no.: LL.4A

NAFOH Accession no.:

Interviewer: Hugh French

Address: 16 Water Street, ~~East~~ Eastport, Me.

Interviewee: Leo Lee

Address: Shackford Street, Eastport, Me. 04631

Place of interview: Leo's home,
Shackford St., Eastport, Me.

Date: July 11, 1980

Other people present: none

Equipment used: Channel Master Cassette Model PC6765A

Tape: Brand: -- Size reel: 1 mil/1.5 mil Speed: 3 3/4", 5" REEL

Cassette: Brand: Concertape G-30/C-60/G-120
~~xxx~~ ~~xxxx~~

Amount of tape used: (Side 1): all (Side 2): none

Brief description of contents: ~~xxxx~~ About Eastport: songs, ditties, entertainment, sardine factory nicknames, sardine factories, smuggling, place names, local sayings, stories. His life.

TR-8

Index	NAFOH	Int.	Catalog
	015	0019	<p>[<u>Beginning of Side One</u>]</p> <p>[<u>Introductory Remarks</u>]</p> <p>[<u>Leo Lee sings the song about Dennis Murphy</u>]:</p> <p>*The night <u>Dennis Murphy</u> died, is night I won't forget, all got drunk, some not sober yet, as long as bottle passed around, <u>Dennis</u> stayed, till <u>Jimmy</u> came down with box, and carried the xxx corpse away. Oh, that's how xxxx they showed their respect, honor and pride for <u>Dennis Murphy</u>. They said he had no right to die, they winked at one any another, everything at the Acre went the night <u>Dennis</u> died.</p> <p>How's that? [<u>I say, good</u>]. That's the only verse I heard, there may have been others, but I don't know. <u>Dennis Murphy</u> was quite a character out in Trescott [<u>Maine</u>]. I guess he was well and</p> <p style="text-align: right;">Trescott</p>

Index	NAFOH	Int.	Catalog
	114		<p>known--. When Lubec was just, North Lubec and Trescott was just a row across there. Lot of people rowed over and got thare their groceries groceries, over here. Lot of <u>[Eastport stores?]</u> did alot of business in North Lubec, Trescott. That's what the Sullivans did. <u>Dr. John Sullivan's</u> ancestors <u>came over</u> from about there <u>[North Lubec and Trescott I think]</u>. <u>[Dr. Sullivan I believe is from Eastport]</u>. They were Irishmen who came from from Boston, during boom at Ironworks <u>[Pembroke, Me.]</u>, up Perry, settled settled alot there. When the Ironworks shut down <u>[in 1880's I think]</u> the ancestors stayed right there.</p> <p>As far as I know, he <u>[Dennis Murphy]</u> was from Trescott. The Acre was an amusement place, between Lubec and Trescott; they had dances, entertainment. You might call it forerunner of today's amusement parks, or like; on a small scale scale. I don't know who wrote song. Was fellow there, they they called him <u>Johnny Ox McCurdy</u>, he used to make up lot of songs like that. I don't know if he made this <u>[song]</u> or not. Were so many <u>McCurdys</u>, they gave them an appellation: was <u>Johnny Ox</u>, <u>Johnny at the trough</u>, <u>Red nosed Johnny</u>, and all that. Were about 100 <u>Johnny McCurdys</u>, in Lubec, Trescott and out that way; Hairy nosed Johnny <u>Hairy nosed Johnny</u>. <u>[laugh]</u></p> <p>I heard the song in my home. My aunt, <u>Mary</u> <u>McCurdy</u>, and lived at Trescott. She</p> <p style="text-align: right;"> <i>Boston</i> <i>Lubec</i> <i>Trescott</i> <i>Perry</i> <i>Pembroke</i> <i>North Lubec</i> </p>

Index	NAFOH	Int.	Catalog
			<p>married <u>Jimmy McCurdy</u>, they lived out there. They came back and forth; the interchange, interrelation it was just common-- Lubec and other places. The ferry ran each hour across there [<u>between Lubec and Eastport</u>]. xxxx Going xxxx to Lubec, was like riding up to Perry. I heard the song when I was quite young. They [<u>his aunt?</u>] used to come here. My older brothers used to sing it. All the older songs I recall.</p> <p>I thought mm of any old timer [<u>song</u>] the other day. Was about a square dance. Don't know if they have it now or not. I haven't heard it lately don't know if it was written piece; the boys used to sing it. It was: Pick them up <u>Silas</u>, lay them down <u>Zeke</u>. Ever hear it? [<u>I say no.</u>] It was a square dance song. I don't know if it was ever published. You learn most of those things by mouth. A crowd would come in, they'd play the piano, they'd sit down and play cards. There wouldn't be enough seats. The young people sat along the wall, ^{by} the mmop boards, and listen. They'd tell stories. Sometimes they'd have feed or like. That's where they got them their entertainment.</p> <p>Later were silent movies, then were box cameras. My mother told of someone going to Portland, they had box camera, they asked old Irishman to ^{have} take his picture taken. xxxx xxNo, he [<u>the Irishman I think</u>] said, he saw one of those pictures, the xxxx devil must be in it,</p> <p style="text-align: right;">Lubec Eastport Portland Perry</p>

Index	NAFOH	Int.	Catalog
	225	0101	<p>No one can do anything like that--they always thought the xxxxdevil did everything that wasn't common.</p> <p>I heard square dance song in Eastport. I ^[song?] never heard ^{very much} xxxxxxx, it may have been <u>[common]</u>, likely was. May have been published piece; some were, some weren't. Song went: Pick them up <u>Silas</u>, lay them down <u>Zeke</u>; watch cider, don't let it leak; pick knothole from floor change your xxxxpartners forward four[?], xxxx grease your boots so xxx they won't squeak, first line repeated. xxxxxxxRepeats verse. Ever Hear that?<u>[I say no.]</u> That's an old timer. We sang songs like that in house. Now you xxxxnever hear anyone sing. Always hear rock and roll, or jibberish, or some kind with no rhyme or reason to it. Most stuff rhymed then. This blank verse is something <u>for Longfellow or Whittier</u> or like.</p> <p>I heard this song in the home. They'd sing xxxxxxx around. Some people may have been to square dance and heard it. Way back square dancing was the thing, was the entertainment. <u>[Background voice is Leo's wife, Mary, talking on the telephone]</u>. I heard it <u>[song]</u> in eastport. I didn't get out of Eastport until I was older in high school, and then didn't get xxxxxxx very far.</p> <p><u>[I read ditty: They may be syndicate, but Benny's got his sixty thousand and all they got</u> <i>Eastport</i></p>

Index	NAFOH	Int.	Catalog
	316		<p><u>is rust</u>]. I don't know who <u>Benny</u> was, but when I was young, they told of <u>Tom Wax Holmes</u>, having this factory. They were all independent factories. Then the American Sardine came in, and the SeaCoast Canning Co. bought them all [<u>factories</u>] up. A lot of the independent factories, like Clark's and Holmes' down here, wouldn't sell out. Finally through his heirs, they got <u>Tom Holmes</u> [<u>factory</u>]. His factory was just a framshackle. Most of the stuff [<u>factory work</u>] was hand done. Now the machine seen in the sardine factory was didn't exist. My father when he ^{first} came down from Milltown [<u>Me. or N.B?</u>], he was one of the first xxx <u>they</u> made the cans by hand hand, he made cans. They cut covers out by hand <u>press</u>, but the bottoms out. Then they had narrow strip, then they'd solder the top and bottom, solder with soldering iron. Same as tinkerer would <u>do</u>. xxx Years ago, were people that went around, called tinkerers, sharpened scissors and like, mend holes in teakettle <u>se</u>, pans and like.</p> <p>I don't recall thing on <u>Tom Holmes</u> in verse form. I only was heard, there was little song, they used to sing through their nose--all those Holmes' [<u>would xxx talk through their nose</u>]:</p> <p>twenty thousand dollars for a little bunch of rust. [<u>Leo sings through nose</u>]. He [<u>Tom Holmes</u>] sang it himself, old <u>Tom Holmes</u>. The Holmes</p> <p style="text-align: right;"><i>Milltown NB</i></p>

Index	NAFOH	Int.	Catalog
			<p>The were quite prominent then. <u>Fred Holmes</u> had the twin stores down--one is where Coastal Cafe is, on the other on the other a side [<u>southwest corner of RxxxxFurniture Ave. and Water St., the two stores running south on west side of Water St. This side [South?] he had clothing store, the other he had <u>those</u>. Loring Holmes had big sardine factory in Robbinston. <u>Tom [Holmes]</u> had this little bunch of rust, then had xxxx coal business there too. [was about where present Eastport breakwater is]. Edgar had a shoe store right--after they tore down the factory and things. xxxx Holmeses were prominent then, they smuggled. About everyone ⁽ smuggled then, was the thing to do.</u></p> <p>They xxxx smuggled fish, salmon--salmon was x much caught commercially up there [<u>Canadian side?</u>]. They'd bring salmon, whiskey nd down for other manufactured stuff x here, and take it back. Until 1900, I don't think much control xf over it [<u>smuggli</u>]. They had revenue cutter come in xxxxxxx occasionally. I recall the old Woodbury[?], it had sails], it used to ac come into harbor--later I guess motorpower. They'd check on people that was supposedly brought things in. About 1900, they started established Passamaquoddy District, custom house. As a rule, things ^{went} went free and was easy.</p> <p><u>[Leo spoke of Tom Holmes and what he sang</u> Robbinston Eastport</p>

Index	NAFOH	Int.	Catalog
	408	0216	<p><u>in an earlier interview with Leo. For some info on the coming of the SeaCoast see the chapter, "Eastport and the Sardine Industry" in Davis, Harold And International Community On the St. Croix, 1604-1930; MURUMO Press, 1951 1950; rpt. 1974.]</u> I didn't grow up at Capen's Ave., ^ I grew up mostly--its part of the cemetery [Bayside Cemetery I think] now, the new new cemetery. We lived there in the McDonald[?] xxxxxxx xxxxxxx xxxxxxx house, then xxxx moved to road going to old R&R Paispearl factory, is house there now that one of the Mitchell [Charles Mixxx Mitchell] built. [is xxxx the next parallel road east of Brewster Rd., running northward off Clark St.]. I was born in that house there. It was called the R&R Folsom [?] place; Folsoms owned estate there. It was administered by C. B. Donworth [?], an attorney from Machias for. xxxxxx He was attorney for years. Beyond that road was Brewster's laundry, the building which is now is still there. Was a hand laundry, was very little--they did that with a <u>big mangle</u> out beyond that.</p> <p>Capen's Avenue runs down to Todd's Head, xxxx across the road [Water Street likely he xxxx means]. <u>O'Grady's</u> xxxx had a factory down & I've forgot name of cove. there [in cove on south side of Todd's Head]. ^ The Martins had a factory down there, and there was a gasometer right under the hill there [I think</p> <p style="text-align: right;"><i>Machias St. Croix River Todd's Head</i></p>

Index	NAFOH	Int.	Catalog
			<p><u>next to the cove's edge.</u>], that's where they used to make gas, city gas. I think likely I've heard the cove referred to as Martin's Dock for Martins factory was there. I've heard of Martin's Dock, I think it was there there. I was young then. I never heard the cove called Little's Cove.</p> <p>I know about Martin's factory, my father and some of his relatives worked there. I think they called it Martin's Dock too. I have faint re recollection of something like that [<u>the Martin factory nicknamed the Squealing Pig</u>], for I gave you a song once: I have sister who was a wig, she works down to the Puffing Pig, when she-- that was down there, somewhere, I don't know. I was too small to recall. I gave it to in a song, [<u>see earlier interview with Leo</u>], some time in past.</p> <p>The Puffing Pig was RR Frank Stimpson's factory, which was down here. He had individual factory. He was so fat, that when he talked, he puffed-- puffed they called in him--he had puffed up face. His name was <u>Frank Simpson</u> [<u>was actually Stimpson I believe</u>]. I never heard of the Martin factory called the Puffing Pig. Puffing Pig was <u>Frank Stimpson's</u>. Martin factory could have been called the Squealing pig. I don't recall nickname for Martin re factory.</p> <p>They used to <u>Comment</u> about anything. Often for instance, if person went to ms school and <i>Little's Cove</i></p>

Index	NAFOH	Int.	Catalog
	510		<p>had little knowlege, here's a person that made a fortune like the Capen(es), Peacocks Peacocks, and all them <u>[factory owners]</u>, and they were a graduate of Martin's cutting shed. The big fish used to come in, and they'd cut them, the big net herring. Every factory had cutting shed. They'd blow the whistle. They gave you five cents a box, for cutting heads off and tails off. There was occasional remark that anyone went away and got an xxxx education and didn't know very much, they'd say, here's Stimpson or someone graduating <u>[from]</u> Martin's cutting shed, and know more than you do. They used to <u>Comment</u>, Martin's cutting shed.</p> <p>Johnny Ward, who had bowling alley over here <u>[on Dana Street]</u> used to use that expression. Whe the Arg Argenta <u>[company with plant in Eastport]</u> has wreaths, there used to be bowling alley there. Johnny Ward had it. <u>[Wreath building is large white building on north side of Dana Street, just west of Masonic building which is north west corner of Dana and Water Sts.]</u> <u>[Johnny Ward?]</u> had wooden leg.</p>
	0302		<p>I think I've heard of factory called the old lady's home, I don't know where it was. <u>Eb Holmes</u> was xxx old xxxx fashioned factory. They always had all xxxx nicknames for that. It sat where xxxx Holmes <u>[Packing Company]</u> factory is now. <u>[just Eastport]</u></p>

Index	NAFOH	Int.	Catalog
			<p>north of Eastport breakwater. Now xxxx controlled by Zapata Corpx, a Texas based xxxx conglomerate] Was E.B. Holmes, they started from scratch. His son, <u>Jack Holmes</u>, took over. Eventually it got into hands of the RxPikes, and that's the way it is now. [<u>Mose Pike of Lubec ran and owned the present Holmes RxPacking Co. factory for many years selling out to Zapata about 2 years ago.</u>].</p> <p>I don't recall song with South End Bridge. [<u>was on Middle Street, between Battery and SxWater South Sts.</u>]. If I had something to connect xxxx it [song] with I might, recall one. [<u>Slight noise in background is clock ticking</u>]. I gave you one [song] about <u>Gaddy Hayden's [?SP] xxxxxxx hotel, Sodom HxHotel.</u> [see earlier interview with Leo]. <i>That</i> was famous. I repeated that several times at other places, by request. The old Sodom Hotel was where fellow by xxxx name of <u>Gaddy Hayden</u>. He used to clean out sewers, he had kind of a boarding house down there, I guess they called it the Sodom Hotel. [<u>was in south end</u>].</p> <p>The song I told you about <u>Norm Earl [?sp]</u> was a piece. There used to be characters like that. Was old one about ^{person,} <u>McCutcheon</u> down in south end. <i>He</i> had xx one about a bulldog. He [<u>the bulldog</u>] got in with his neighbor's bulldog, they fought until they xate each other up. [<u>laughs</u>]. <u>McCutcheon</u> had a bulldog, the bulldog had a fight, then</p> <p style="text-align: right;"><i>South End Texas Lubec</i></p>

Index	NAFOH	Int.	Catalog
			<p>they fought until they ate each other up. I don't recall the rest. I was young, alot of those things. [laughs] They had some funny things happen. Lot of xxxx characters around. Had one by name of <u>Charliex</u> Ring. He had good education in his day. He used to go round with little thing, sell 5 cent package of raisins. Years ago, they used to <u>some</u> had 5 cent packages of raisins. In some ways, <u>Charlie</u> didn't have all his marbles. He had enough brains to get by without working. Lot of people get by without working. Sam Smith here, never worked a day in his life, but he gets along alright, had has all the beer he wants and stuff. <u>Charlie</u> would go in, they'd say to him how was his business. He'd say, I keep getting a xxx little.[laughs]. He had little suitcase, that gag big[?], he sold gum and like. They had round bowls of nuts on the XXXXXXXXXX counters[<u>of stores?</u>]. <u>Charlie</u> would go in, when they weren't looking, he'd take handfull. Once in while, XXXXXXXXXX <u>Donny Thompson</u> caught him in Brown's Store, and kicked him out; he didn't come back in again.</p> <p style="text-align: right;">with interview</p> <p>That's[<u>my taking up Leo's time,</u>] is alright. Anything you want, and I can help, just come over. I don't know if I've helped you any, some local color anyway. I remember those as kids. XXXXX XXXXX <u>AS</u> you get older, you don't think of lots of things,</p>

Index	NAFOH	Int.	Catalog
	638	0430	<p>if I remembered them they would fit in nicely. Your memory doesn't get better, though my memory is better than many people's. Occasionally one of those <u>[Eastport songs]</u> crops into my head and I think about that, and the <u>Dennis Murphy</u> thing and all those things.</p> <p><u>[Discussion of deposit of tapes at NENE Archives and release forms]</u></p> <p><u>[End of Side One]</u></p>

Eastport