

# **UMAINE LIBRARIES MAGAZINE**

Raymond H. Fogler Library | Merrill Library | Maine InfoNet | UMaine Press

2024



A lot has happened in the past year!

- We've renamed our magazine UMaine Libraries to showcase the great work of all our employees — at Fogler Library, Merrill Library in Machias, Maine InfoNet, and the <u>University of Maine Press</u> — which you'll read more about in this issue.
- After a multi-year collaborative effort by the team at Maine InfoNet and the University of Maine System Libraries, on June 12, 2024, we transitioned to a new catalog and user experience — the first significant update since 1988. It has modernized how you interact with library resources, offering a more intuitive and efficient platform for discovering information.
- The Salon Series featured in "Salon, and Thanks for Everything" (page 16) — hosted 18 speakers, welcomed a total of 168 guests, and was featured on Maine News Center! Look out for our upcoming February 2025 salons.
- This summer, we also launched our newly redesigned homepage, made possible by the dedicated efforts of the UMaine Libraries Digital Communications Committee led by Joey Collard, Head of Library Technologies and Innovation. This transformation was crafted in collaboration with the Division of Marketing and Communications Digital Communications team, UMS: IT's Web and Data Solutions Group, our Public Services Council, and the University of Maine System Library's (UMSL) Primo Working Group. Discover our new <u>Community Resources</u> page, designed to spotlight the wonderful resources available to our public patrons.
- The newly minted Open Scholarship unit within the Special

Collections and Projects Department welcomed our first Open Scholarship Librarian, Casey Koons, who provides leadership in Open Access and scholarly communications initiatives, and our first Geographic Information Systems (GIS) Analyst Paul Smitherman, who assists users with creating GIS files and digitizing paper maps and photographs for use in GIS related research activities. In the spring, we anticipate welcoming our first OER (Open Educational Resources) Librarian, who will promote adoption of OER materials, which have been shown to support student success, retention, and equity.

As a storied academic library that is open to the public, Fogler Library serves all of Maine, so this issue features Fogler's Patent and Trademark Resource Center (page 14), the only one in Maine, and a related remembrance by Maine inventor Chester Greenwood's granddaughter (page 6), who is coincidentally a Friend of Fogler. Raymond Fogler's grandson and family (Friends of Fogler from across the pond) kindly contributed "Remembering Raymond." (page 18)

I hope you also enjoy reading about the collaborative work conducted by our dedicated UMaine Libraries team in partnership with our staunch patrons, from the university and throughout the state. "Once a Black Bear, Always a Black Bear" (page 7) "Best Practices, Best Care" (page 5) and "Can the Fogler Help Save a Vanishing Coastal Marine Marsh?" (page 8) delve into an Athletic archival project, Open Access digital resources available through our institutional repository, and how our famed Sewall collection is being used to restore a salt marsh in Maine. In "Funding Neverland," (page 10) Christopher Clark discusses collaboration between Fogler Library and the Office of Research Development. And Michael G. Dunn shares the new public event series Book Talk (page 12).

With special thanks to our newly expanded editorial team and our guest authors, we have a very robust issue that I hope you will enjoy! Please join us and become part of the UMaine Libraries experience.

Dean Daisij

Daisy Domínguez Singh Dean of Libraries University of Maine



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#### University of Maine Libraries Magazine

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Design Team Corey Smith UMaine Libraries Magazine (formerly The Raymond H. Fogler Library Magazine) is a yearly publication of Raymond H. Fogler Library at the University of Maine. Questions regarding the magazine can be directed to the Editorial Team via <u>fogler.library@</u> <u>maine.edu</u>.

Cover photo: When Clemson professor Robert Baldwin, who grew up in Surry, learned that Fogler Library has a vast collection of aerial photos made by the Sewall Company from the 1950s through 70s, his brother Charles, of Maine Farmland Trust, used the collection to show changes caused largely by replacing the old free-flowing bridge with a culvert. Left to right in this photo are Fogler's Paul Smitherman, Carol Roberts and Mark Baldwin, who live near the marsh, and Charles Baldwin.

#### About UMaine Libraries

The Raymond H. Fogler Library, the largest library in Maine, supports the academic and intellectual pursuits of faculty, students, and staff at the University of Maine. Fogler Library also serves residents, libraries, and academic institutions throughout Maine and the Northeast as the regional depository for federal government publications, an official depository for Canadian federal publications, and the depository for Maine state government publications. Fogler Library is the state-designated Maine Business, Science, and Technology Library, the only Patent and Trademark Resource Center in Maine, and home to the University of Maine Press. Working from Fogler Library, Maine InfoNet is a partnership of the Maine State Library and the University of Maine. Maine InfoNet manages the technology that supports collaboration and sharing between libraries of all types, statewide. Merrill Library, located on the University of Maine at Machias campus, supports the programs of the University of Maine's regional campus. Merrill Library, the largest library in Downeast Maine, preserves items of regional significance and welcomes the public to explore its resources and services.

In complying with the letter and spirit of applicable laws and pursuing its own goals of diversity, the University of Maine System does not discriminate on the grounds of race, color, religion, sex, sexual orientation, transgender status, gender, gender identity or expression, ethnicity, national origin, citizenship status, familial status, ancestry, age, disability physical or mental, genetic information, or veterans or military status in employment, education, and all other programs and activities. The University provides reasonable accommodations to qualified individuals with disabilities upon request. The following person has been designated to handle inquiries regarding non-discrimination policies: Director of Institutional Equity and Title IX Services, 5713 Chadbourne Hall, Room 412, University of Maine, Orono, ME 04469-5713, 207.581.1226, TTY 711 (Maine Relay System).

#### Jeremy Loyd Acquisitions Specialist

Loyd manages orders, renewals, invoices, statistics, and access set-up and troubleshooting for e-journals, databases, and print serials, and serves as a backup for Interlibrary Loan lending, as a member of the Collection Services department.

#### Greg Curtis

Head of Special Collections and Projects

Curtis leads a dedicated team working to preserve and digitize Maine history and government information for present and future researchers.



#### Joey Collard Head of Library Technologies and Innovation

Collard monitors best practices and trends in emerging technologies. He proactively researches, recommends, develops, and implements technologically innovative solutions to enhance library services. He also manages the library's servers, authentication applications, and storage systems.

## **BEHIND THE SCENES**



Dr. Valerie Herbert (center) speaks with nursing students Chantal Connelly (left) and Lindsay Clements (right) during a meeting of NUR456 Professional Practice Through the Lifespan, March 26, 2024, at the University of Maine. Photo: Izzy Bouchard, UMaine Division of Marketing and Communications.

### Best Practices, Best Care: Nursing Students in DigitalCommons by Kimberly J. Sawtelle

"UMaine Nursing is more than about the basic building blocks of coursework and the curriculum," according to Associate Professor, Dr. Valerie Herbert, DNP, MSN-NE, RN, CNE. "Our graduates develop into leaders of tomorrow's healthcare systems with knowledge and skills beyond their licensing exam.

"The skills of identifying a healthcare issue, reviewing the literature for the current evidence, and then disseminating the recommendations or best practices is essential in today's healthcare environments," said Herbert.

In 2020, Herbert incorporated use of the University of Maine's institutional repository, <u>DigitalCommons@UMaine</u>, in her "Professional Practice Through the Lifespan (NUR456)" curriculum, empowering her undergraduate students to disseminate their research on a global scale. Since then, 30 percent of her students' grades rest on learning how to work in small teams "to develop the necessary skills needed in dissemination — skills that continue to develop for individuals as students become nurses."

DigitalCommons@UMaine provides free, global access to the scholarly, educational, and creative output of the University of Maine community. The repository is coordinated and funded by Raymond H. Fogler Library. Launched in December 2012, the repository contains nearly 75,000 digital objects and has experienced over eight million total downloads.

Each semester, Herbert asks her NUR456 students to research and recommend best practices surrounding unique healthcare topics. Fogler Library's Science and Engineering Reference Librarian, Heather Perrone, provides two in-person class presentations each semester. "Refining Your Literature Search" is presented before students undertake their literature reviews, and "Copyright and Creative Commons" takes place four weeks later as planning for poster images, graphics, tables, and citations begins.

Perrone demonstrates search strategies for the Cumulative Index to Nursing and Allied Health Literature (CINAHL), PubMed, and UpToDate — electronic medical and nursing databases available through Fogler Library. She also explains productive research strategies and how to keep a search grid to track resources, search terms used, and search results.

"It is important to involve our research expert librarians and facilitate connections for students as they work on their projects," said Herbert. "Having the librarian[s] come to class not only provides an opportunity for students to know these experts and ask questions but then utilize them as a resource in completing the projects."

"I relish supporting faculty in their innovative and creative approaches to instruction," said Perrone.

Using electronic resources, students conduct their literature reviews and produce evidence-based research posters to present in a simulated conference setting. With Herbert's approval, students upload their finished posters to the <u>Non-Thesis Student Work</u> <u>series</u> in UMaine's institutional repository, disseminating their work globally.

"Initially, students are focused on the assignment and completing the steps required to disseminate," said Herbert. "After posting their work in Digital Commons, students [are] amazed that individuals have reached out to ask further details about their work."

By guiding her students through a series of steps to complete the assignment and receive ongoing instructor feedback, Herbert says they "are learning how to become Early Adopters in skills needed to contribute and disseminate to best practices in addressing quality and safety issues found in a variety of healthcare settings."

With the help of Herbert, Fogler Library, and Digital Commons, UMaine nursing students are experiencing the first opportunity for their academic research to have true scholarly impact.

### HOME ON THE HILL: YOUR INVENTOR, **MY FAMILY** by Deborah Greenwood Chandler '69 BSChem, '75 MLS



Leftover ear protector materials, including khaki wool that would have been the outer layer for Army issue earmuffs. Chandler found her mother's description of the ear protector manufacturing process: "The assembled ears then went to the stitchers, where rayon braid was sewn around the outer edge, with an extra couple of inches left for the handsewn finishing (machine sewing had to stop at the hinge). Boxes of 100 ears were sent out to home-sewers, whose careful stitching finished the ears neatly."

Chester and Isabel Greenwood were my great-grandparents. Chester's fame for his Ear Protectors - or earmuffs as they are now called — spread far and wide with the advent of Farmington's December celebrations, but what I remember best are the summer visits to my grandparents Clinton and Lora in the big yellow house on the hill.

In my recollection, the house was still very much Chester and Isabel's. There was an oil stove for cooking, a slate sink set low for a very short Isabel (that gave everyone else a crick in the back), a round cupboard to hold a flour barrel, books all over, and old games in the sideboard.

Their influence carried down the years with the large vegetable garden, the rhubarb patch, the Golden Glow pickles, the compost bin (a great source of fishing worms), and an inclination for organic food by mail order long before that was "in" (I'm still using the glass peanut butter jars). Also, perhaps, a statistical overabundance of engineers and builders.

Chester was a constant inventor of useful things, with many patents to his name, and around the house there were one-of-a-kind tools he made to fill a perceived need: a berry basket holder that lets you pick with both hands and would stay level when you bent over; a whittled donut lifter; an electric car warmer from wooden thread spools and wire that slid under the car in frigid weather. While I never saw it, there was even a collapsable, movable summer house.

Of course, all the cousins have a pair or two of ear protectors and all our families had the leftovers from their manufacture: lightweight blankets of khaki wool hemmed from bolts of fabric left from the war production; reels of rayon braid to tie up stuff; wooden spools of thread to use for basting; boxes of fabric ovals waiting to be useful for "something;" and pieces of paperboard advertising signs show up as stiffening in linen napkin envelopes.

My cousins and I are proud of our inventive ancestor, but are fondest, I think, of the warm memories of the time spent with our grandparents in the much-loved home on the hill.

Deborah Greenwood Chandler is a member of the Class of 1969, earning a Bachelor's Degree in Chemistry and a Master's Degree in Library Science in 1975. She is also a Friend of Fogler.



Collapsable, movable summer house in the wooded area on The Point, on a glacial esker with steep banks on two sides. The far end of this area overlooked the Sandy River and the bridge to West Farmington.

### Once a Black Bear, Always a Black Bear

by Thomas (Tom) Burns and Matthew Revitt

University Archives had the pleasure of assisting Tom in his quest to find photographs from his time on the UMaine men's basketball team.

"I played for the men's basketball team from 1971–75 and was the co-captain my senior year during the 1974–75 season.

What initially began as a vanity project to have some pictures of me in action to prove to my young grandson that Pop-Pop really did play Division 1 college basketball evolved into a research project to restore missing team photos and pictures of the Memorial Gymnasium in an era when it was packed each night.

Nearly 50 years have passed since then. After attempting to contact photographers who worked for UMaine, I learned that photographs had been transferred to the Special Collections and Projects Department at Fogler Library.

I contacted University Archivist Matthew Revitt at Fogler and arranged a visit. I also let my teammates, about 20 guys, know what I was planning and asked them what team photos they either did or didn't have. Nobody had a full set of prints. Assisted by Matthew, we also realized that there were no existing hardcopy prints among the archives but there were some negatives and contact sheets. There also existed an index system, hand-done on 4x6 index cards, which confirmed missing negatives.

Although time had been imperfectly preserved, I was heartened by Matthew's support and interest and the existence of Fogler's Special Collections and Projects itself, dedicated to the preservation of UMaine's history.

Matthew and I did the best we could and have managed to identify a complete set of official team photos from 1971–76, including some great some great pictures of Alumni Gym aka "the Pit" in its full glory. Employing high-tech camera equipment at the Penobscot Maritime Museum, we are producing team photos to complete my teammates' albums and yes, my vanity quest to have one good shot of me in action on the court. In 1970–75 we played without the benefit of athletic scholarships. We had little in the way of other kinds of support which UMaine athletes enjoy today. We played a very rigorous Yankee Conference schedule stacked with players who were on athletic scholarships and who were given academic and social support. Following a recent reunion in 2022, many of us among the 20 guys have started to talk to one another again.

The photos, pictures of us as vital young men, make us proud to have played for UMaine and proud to have endured the practices, the travel, [and] the pressure to achieve in the classroom. Playing in front of nearly 3,000 fellow students for 35 to 40 games was one of the greatest thrills of our lives. As I was looking through some of the action photos in a game against UMass, I could again feel the strength, size, and speed of everyone around me. I am an older man now, vital enough, but when I look at the pictures, I can feel the 20-year-[old] me again."



It's fair to say that Thomas (Tom) Burns and his family have deep connections with the University of Maine. Tom grew up in Orono and graduated from UMaine in the Class of 1975; his father (Warren) was on the faculty from 1968–95 in the Department of Speech; and his mother (Helen) was a nurse at the Cutler Health Center from 1971– 88. Tom's brother, John Burns, a member of the Class of 1977, is UMaine's Director of Corporate Engagement. The Burns are a UMaine family! After graduating from UMaine, Tom worked in the GIS mapping business for 30 years. University Archivist Matthew Revitt had the pleasure of assisting Tom in his quest to find photographs from his time on the UMaine men's basketball team. Tom is pictured in 2024, using the University Archives, as well as in the '70s. The University Archive in Special Collections is home to thousands of UMaine photographs transferred by the Division of Marketing and Communications.

## Can Fogler Help Save a Vanishing Coastal Maine Marsh?

#### by Mark Baldwin

Fogler Library has become a key part of (hopefully) restoring a dysfunctional salt marsh in Surry, Maine.

On January 10, 2024, a storm and king tide hit Surry, Maine hard. Docks were ripped away, there was significant erosion and the Cross Road, which runs over a culvert-bridge between Morgan Bay and the Emerton marsh (or brook, as it's listed in the Sewall maps), was one of two roads flooded and damaged.

More than 60 years ago, the town replaced an old bridge over the head of Morgan Bay with a culvert. Nowadays, it is well-known that culverts can drastically alter the water flow that created the marsh millennia ago, and this culvert has all but destroyed the once vibrant "lungs of the ocean." The old, clear stream running through tall marsh grass, which flooded and drained with the tides, is now a mud flat. Experts say that renewing the natural flow very likely will restore the marsh over perhaps eight or ten years.

The town wants to avoid, as much as possible, future road damage caused by climate-driven super storms, or even by normal tides that increasingly flood and erode land where different kinds of marsh grass can grow. The damage may be at or near a tipping point.

The marsh was formed by tides flowing naturally into low land at the head of Morgan Bay where saltwater meets freshwater streams. These tides carved a channel that was deep enough to accommodate the flow and allow marsh grasses to grow. Some grasses thrive with more flooding, others with less. The hydrology involved is both simple and complex, but the effect is clear. The marsh, which provided habitat and oxygenation, becomes more of a mudflat. The culvert under the Cross Road does not accommodate storm surges so water rises over the road. In the January 2024 storm, more than two feet of water surged and scrubbed away land on both the bay and marsh sides of the road. Some of the road surface was washed away and the town's first reaction was to dump more rocks around the culvert, which may have exacerbated the problem.

At this writing, the town is looking for funding for an engineering study: historical data from Fogler's Sewall Collection





is helping the effort. If the result is replacing the culvert with a wide box culvert or bridge that restores the natural flow, the marsh should eventually recreate a healthy state, with the added benefit of greatly reducing or eliminating road damage. It is a two-for-the-price-of-one solution.

For Surry, the problem is the fact that the Cross Road is a town road funded entirely through town taxes, which are in short supply in a population of 1,600 with few taxable businesses and an ever-growing school budget. Dumping more rocks around the culvert seemed like a quick cheap fix. If non-tax money can be found to keep another marsh from being lost then, happily, the marsh can save the road.

How is Fogler Library helping? The town wants proof of how the marsh has changed. There are a few detailed personal accounts of what the marsh looked like in the late '60s and early '70s, as well as earlier in the town's history. The town wants photographic proof, though there are limited records of the marsh. Thankfully, a small group of people has been researching the marsh's past and potential future. Dr. Robert Baldwin, professor in the Department of Forestry at Clemson University, found that Fogler Library has meticulously archived the old Sewall Collection of thousands of aerial photographs of much of Maine in the 1950s and '60s, including several of the Emerton marsh and the old bridge. Baldwin's brother Charles, who works with Maine Farmland Trust, is presently working on mapping the changes using the Sewall photos, current satellite imagery, and field data. (Mark Baldwin, their father, has been living close to and watching the marsh change since 1970.)

Others who are helping include Fogler Library Specialist Paul Smitherman, who located these few old photographs in the vast collection and is standing by to help with his considerable library science and IT skills. Carl Solberg, of Waldoboro, is contributing lessons from his decades of working on marsh restoration and dealing with municipalities and other agencies.

The town project may succeed or fail, but if it succeeds, Fogler Library will be more than a footnote.

### FUNDING NEVERLAND: RESOURCES FOR SEEKING FUNDING

by Christopher Clark

For many, locating and procuring adequate funding is crucial to the successful completion of projects, research, and scholarly production. The process of finding, applying for, and successfully writing grants can be a time-consuming, and occasionally daunting, task.

The University of Maine is committed to supporting researchers in their efforts to identify and secure funding for research and scholarly endeavors. This often requires collaboration across departments.

Thankfully, the University of Maine's Fogler Library and the Office of Research Development (ORD) have a history of working with faculty and researchers to guide them through the process. Jen Bonnet, the Proposal Development Associate for Special Projects at the Office of Research and Development, brings many years of expertise as a librarian and researcher to her approach at ORD. The library and the Office of Research and Development are long-term collaborators in the goal of ensuring that research needs are met across campus. Jen Bonnet, the original author of the "Finding Funding Challenge," worked frequently with courses like Grants 101 as a librarian. She has further honed her grant and funding knowledge at her new position in the Office of Research and Development. When asked about her role at the ORD, Bonnet mentioned how her earlier experience helped inform her new role. "I learned to have a much greater sense of ORD and when to send people to them ... I learned so much about grant proposals, translatable skills, how to persuasively convey an idea and write about [researchers'] work [in a proposal]."

Danielle O'Neill, Assistant Director of Research Development for Faculty Outreach and Education at the ORD, emphasizes the importance of collaboration in developing research and finding funding. "It's always about building relationships more

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than anything else, whether it's about Fogler or this office." She highlighted the importance of pooling resources to best meet the needs of researchers.

O'Neill and Bonnet offer a wealth of knowledge about best practices when it comes to finding, applying for, and securing funding. The Office of Research and Development is a fantastic resource that can turn what feels like an overwhelming process into something manageable and actionable. They happily work with faculty to ensure that they go about the funding process as auspiciously as possible. This includes identifying funding sources that match research agendas, working on partnership development, and building a capacity for productive ideation and proposal writing.

While Bonnet was vital in implementing the first Finding Funding Challenge at the library, currently, the Finding Funding Challenge is run by Business Librarian John Hutchinson. This challenge is designed to carry researchers and grantseekers through finding funding. It is divided into a set of daily tasks, which include learning about Pivot, a database that allows for grant searching; the use of Foundation Directory Online, another popular database for seeking funding sources; tips on planning, self-inventorying and proposal writing, concept papers; and ways to make a proposal stand out.

Hutchinson has taught Pivot in the classroom on several occasions as part of his role in Fogler Library's Research and Instruction Department. He emphasizes that these tools aren't just for seasoned professional researchers. For instance, Pivot is one resource he teaches to students looking for grants to continue their studies, to go to conferences, and travel as part of their ongoing professional development. This can be crucial for graduate students and early researchers who are seeking to take part in the kind of scholarly conferences and networking that will benefit them in their goal of becoming professionals in their chosen field.

In addition to the challenge, Hutchinson also manages a library research guide featuring general tips, tricks and resources related to finding funding outside the structure of a "challenge." The Finding Research Funding and Grants research guide includes resources about finding federal grants, other databases, Maine grants, and information about funding for nonprofits and the arts. For assistance with funding databases and researching funding, John Hutchinson remains an indispensable resource, as well as the Research and Instruction Department at Fogler Library more generally. In addition to the research guides related to funding, the Research & Instruction Department also provides many discipline-specific research guides that may help researchers augment and strengthen their proposals in certain subject areas. These resources are always available on the library homepage, and librarian consultations are always welcomed.



### Book Talk Has Come to Fogler Library

#### by Michael G. Dunn

Beginning in the spring of 2024, in the tradition of the prepandemic Book Club, a book-based discussion group has returned to Fogler Library. The group does not refer to itself as a "book club," but rather as a "book event," hoping that this subtle change will overcome any objections regarding perceptions like, "I don't have time for a book club" or feeling obligated to read certain books. In an organic, free-flowing conversation, Book Talk strives to unite all readers with diverse genre interests to delve into a shared book and reader culture, as well as any tangentially related topics.

Book Talk, co-created and co-hosted by Circulation department employees Michael G. Dunn and Luka Broad, grew out of their everyday and often spirited discussions about reading and book culture. Dunn had long been interested in having book-based get-togethers, and when Broad expressed agreement that there would be a wider interest in these types of events, they pursued the creation of Book Talk with the help of Library Advisory Council member Lindsay Decker and Dean Singh. Thanks to teamwork, the first Book Talk came together rather quickly.

During the first semester of Book Talk, Dunn and Broad hosted three events, starting with a discussion about the rise of BookTok and the culture of book influencers on platforms like TikTok, YouTube, and Instagram. The "BookTok Find or Fail" event, through laughter against a snowstorm, delved into expansive topics such as trigger warnings, and cover design, as well as print, online, and audiobook preferences. The second event, "Book-to-Screen Adaptations," was hosted two months later. The conversations continued and covered topics such as book editing standards, faithful adaptation versus interpretation, and the influence of streaming platforms, movies, and binge-watching culture.

Dunn and Broad chose the topic "Beyond the Book" to conclude the semester on a more personal note for attendees. They encouraged participants to share their personal experiences of reading books and the books that have influenced them as individuals. To celebrate the completion of the first successful semester, inspired by an attendee at the first Book Talk, the participants of the last event created and shared "blind date with a book" suggestions for summer reading with each other and the broader Fogler Library community.

Attendees shared that they found these events to be fun, informative, and created a sense of community. The conversations were often lively, with multiple side conversations breaking off from the main group, but no matter how spirited things would get, disagreements and opinions were always respectful of differing tastes and views. The events easily carried past the allotted two hours and left the attendees eager for more.

The Book Talk events are open to not only faculty, students, and staff, but also members of the community. Book Talks were held monthly through the end of the fall semester and will return in the spring.



### Turning the Page: UMaine Press Celebrates Its Legacy and Looks Toward Its Future

by Gail Brown



At his request, Alpert's retirement celebration was held in combination with the launch party of *Becoming Modern* and included food and drinks, remarks, an exhibition of UMaine memorabilia, and music by UMaine's Luís Gonçalves da Silva's Dirigo String Quartet. Pictured here is UMaine President Joan Ferrini-Mundy (center)greeting Michael Alpert (left) as Acting Director Gabe Paquette looks on.

UMaine Press Director Michael Alpert has been a cornerstone of the UMaine community and the University Press for the last 30 years. Under Alpert, the Press saw a new flourishing of publications, including A Passamaquoddy-Maliseet Dictionary: Peskotomuhkati Wolastoqewi Latuwewakon and the awardwinning Historical Atlas of Maine. Alpert's community impacts extend far beyond the UMaine Press. He has held the position of President of the Greater Bangor Area NAACP since 2015. His involvement in planning and organizing the Annual MLK Breakfast at the Wells Conference Center here at UMaine has helped bring the community together. This event celebrates the struggles and victories of the Civil Rights Movement and draws attention to ongoing racial justice efforts across the country and around the world. It's clear that Alpert's commitment to community and to Maine as a whole extends further than his Press work and runs deep in the Greater Bangor Area. With a dedication to quality and a deep understanding of the publishing industry, Alpert has left a lasting legacy through the Press, and his contributions will continue to endure long after his retirement. Provost John Volin appointed Associate Provost for Academic Affairs and Faculty Development Gabriel Paquette, who has a strong editorial background, as the acting director of the UMaine Press.

During the transition period between directors, the Press is continuing to work on new books. *Cod Coasts* by Stephen J. Hornsby, a fascinating look at the way the cod fishing industry led to early settlements in New England and eastern Canada, is at the press now. Many of the changes undergone by the University of Maine since its one hundredth anniversary in 1965 are detailed in the Press's most recently published book, *Becoming Modern: The University of Maine*, 1965–2015.

In 2025 the Press will publish new editions of *Winter Keys to Woody Plants of Maine* and *Maine Amphibians and Reptiles,* as well as a greatly expanded edition of *A Passamaquoddy-Maliseet Dictionary.* The Press continues to fill orders for perennial favorites including *Maine, the Pine Tree State; Plants of Acadia National Park; Historical Atlas of Maine;* and Stephen King's *Hearts in Suspension.* In addition, the Press is hoping to reach more readers in Maine this summer by giving some of its books to libraries around the state.



Alpert (center) is pictured greeting Dr. Michael Lang of the History Department (left) and Dr. Susan Pinette, Professor of Modern Languages and Director of Franco-American Center, with other guests in the background.

### Patently Irresistible: Maine's 21st Century Patent and Trademark Resource Center

by Daisy Domínguez Singh

Before 1993, there were only three patent attorneys in all of Maine. There also was no Patent and Trademark Resource Center in Maine, so conducting patent searching involved a trip to Washington, D.C. Today, all Mainers have access to Fogler's Patent and Trademark Resource Center (PTRC), as well as digital access to patents and trademarks going back to 1790.

Jake Ward, the vice president overseeing UMaine's Office of Strategic Partnerships, Innovation, Resources and Engagement (SPIRE), was part of a team that was instrumental in getting the PTRC housed in Fogler Library. Fogler was chosen rather than Maine State Library because it already served as a depository for government publications via the Federal Depository Library Program. Ward was then the Director of Industrial Cooperation and the Chair of the UMaine Patent and Copyright Committee from 1990–93. He also coordinated the Maine Inventors Network from 1990–2000.

Another instrumental voice was the late UMaine Law School graduate, Michael Trainor, of Eaton Peabody Attorneys at Law, a strong advocate who helped grow UMaine's research and innovation and served on UMaine's Board of Visitors. "Being a Maine inventor was tough back in the early 1990's before the internet. Inventors were making decisions without access to good data. Bringing the Patent and Trademark Resource Center to Maine was a game changer for many," remarks Ward.

"The U.S. Patent and Trademark repository library was established on December 23, 1993, during the tenure of Elaine Albright as Dean of Libraries and Cultural Affairs. It was [and still is] the first and only Patent and Trademark Library in the state of Maine," notes University Archivist Matthew Revitt. "Fogler Library, the University Development Office (now merged with the University of Maine Foundation), and the Friends of the Library started a campaign to raise the funding needed to purchase copies of all patents since at least 1973. This



PTRC Representative and Business and Economics Librarian John Hutchinson (right) assists Fogler student employee and library student ambassador Lincoln Tiner in understanding Patents and Trademarks. As a side note, Lincoln's namesake, President Abraham Lincoln, was the only U.S. president to patent an invention (Patent #6469, 1849).

was to meet the requirement for U.S. Patent and Trademark Offices to have copies of all patents issued during the twenty years prior to designation." When the PTRC was created at Fogler, its digital library, which was on a CD collection called CASSIS, only went back to 1974.

While the PTRC does not provide legal advice, its resources are particularly valuable for UMaine inventors (faculty, staff, and students) who are developing inventions from federally funded grants and are interested in pursuing patent protection. The 1980 Bayh-Dole Act has enabled universities such as UMaine to commercialize federally funded research for public benefits and share royalties with the inventors. SPIRE's Technology Business Development Manager Janet Yancey-Wrona works closely with UMaine inventors and potential partners to bring inventions to the market.

SPIRE partners with the Maine Technology Institute, the state's organization for research and development leading to

commercialization; the Maine Business School; and many other organizations in the Maine innovation and entrepreneurship ecosystem, which has grown significantly in the last decade.

In the past, through its Maine Patent Program (active 2001–14), the University of Maine Law School students conducted patent clinics and patent workshops statewide. These entities, along with the Law School's Center for Law + Innovation, are working on rebuilding its patent program. SPIRE also supports copyright requests.

SPIRE's Foster Center for Innovation supports student, faculty, and staff innovators. Renee Kelly, associate vice president of SPIRE notes that, "[t]he Center has trained thousands of students and business leaders with its innovation engineering curriculum. The program teaches a systematic approach to innovation and includes learning about intellectual property." She adds, "[t]he Center also has a number of initiatives to accelerate commercialization of university research. UMaine's NSF-funded I-Corps program helps student, faculty, staff, and institutional partner researchers identify the users and customers that are the best fit for their innovations. Many teams who participate in I-Corps go on to participate in the Foster Center's MIRTA Accelerator, which over the course of four months, helps researchers determine the best commercialization pathway for their innovation, which might involve starting a company, working with an established company, or some other form of collaboration." Since it began in 2018, teams that participated in MIRTA have launched eight startups, formed partnerships with numerous existing companies, and have received more than \$10 million in additional funding to continue commercialization.

This spring, Fogler Business and Economics Librarian John Hutchinson, who serves as our PTRC Representative, offered an introductory presentation to the PTRC at Fogler's hybrid annual Tea with the Dean of Libraries event and as part of the campus's Maine Impact Week line-up, where he also offered an in-person hands-on search session. During a subsequent meeting with Dean Daisy D. Singh, where Ward learned about traveling exhibits coming to Fogler, he suggested Fogler create PTRC-related traveling exhibits and do further outreach during the summer when Mainers and other tourists return to Maine in droves. Based on this feedback, Fogler plans to create traveling exhibits on the PTRC and Maine inventor Chester Greenwood, who is celebrated in Farmington during Chester Greenwood Day and whose granddaughter, a Friend of Fogler, remembers him in an article in this issue. Hutchinson also presented at Camden Public Library in June 2024 and has begun to table at Portland Gateway events for better outreach to the community in southern Maine.

John Hutchinson very much enjoys his work as a PTRC representative. "The most important thing I want the public to know about the PTRC," says Hutchinson, "is that it's an entirely free service. And it's open to everyone. I can meet with people remotely by Zoom, phone, or email, or they can come here by appointment. I can tell people all about patents and trademarks and the process for obtaining them. I'm here to help. Patents and trademarks are fascinating and fun. No kidding!"

Ward noted the fascinating history of Bangor, which in the late 1800s was at one point more of a metropolis than Boston and New York, suggesting the possibility that these statewide networks and partnerships could foster growth here once again. The UMaine Libraries team looks forward to partnering with SPIRE and other offices on and off campus to help the PTRC grow into the 21st century.



Former Dean of Libraries Joyce Rumery (far left) speaking at a Patent and Trademark Resource Center Program Conference hosted in Fogler Library in October of 2018. The event was organized by Science and Engineering Librarian Rachel Knapp (second from right) in celebration of the 25th Anniversary of the Center. The conference, titled "Researching Patent and Trademark Information," included one full-day program for the public and one half-day program for the library staff. Both programs aimed at providing tips for researching patents and trademarks. The presentations were done by Neil Massong (second from left) from the Patent and Trademark Resource Center Program (PTRCP) office and Amelia Cohoes (far right), the 2018 PTRCP fellow.

### Salon and Thanks for Everything!

#### by Maddy Gernhard

On the second floor of the Fogler Library, tucked away in the corner of the softly lit Jones Room, is a warm, wood-paneled salon, where throughout the year like-minded individuals can come together to participate in open conversations on topics which pertain to a variety of intellectual pursuits. Pressing matters of campus life, conversations on political topics, and environmental discussions all have a place in the Salon, and everyone — students, staff and faculty alike — has a place to speak on these issues.

The Salon Series was introduced to the Fogler Library by Dean Daisy D. Singh. The Series was created re-envisioning the Lynch Room as a space where the UMaine Community could "congregate, discuss, and collaborate on ideas" in a multidisciplinary effort to host conversations that will have a "lifetime" worth of impact.

Previously, the Lynch Room was a private event space which hosted exclusive events for members of the University Club. After the effects of the COVID-19 pandemic, its doors remained closed to the public. Slowly, it reopened to use from staff members as a hybrid break and meeting area, until finally it was opened fully to all students and faculty as an eating and lounging space as The Salon. Inspiration for re-naming the space came from 18th century European salons and a documentary Dean Singh watched about the Harlem Renaissance in which prominent artists and



"Censorship" salon held during Banned Books Week 2023, featuring from left to right, Bangor Public Library Director Ben Treat, Maine State Librarian Lori Fisher, Maine Association of School Libraries VP Beth Andersen, and Maine Library Association Sonya Durney.

philosophers of the era would open their living rooms (or salons) to host discussions between those from different backgrounds and disciplines. In conversation with Provost John Volin, Dean Singh realized that her vision for the salon would need to be modeled to take hold. She began to develop the Salon Series and hoped its conversations would be as thought-provoking as the Sundance Channel series "Iconoclasts" was to her. In the series, seemingly disparate luminaries were paired in conversation; for example, the writer Maya Angelou and the humorist Dave Chapelle.

The Salon Series officially started in September of 2023 with its inaugural discussion "Planning the Next-Generation University: Parachuting Off the Enrollment Cliff" hosted by Dr. Richard Corey, Dean Giovanna Guidoboni, Jon Ippolito and Dr. Peter Schilling. The first event in the series centered around the issue of next generation technology and its effects on college students



"Back to the Future: the Post-ChatGPT Classroom" salon, held September 18, 2023, featuring (left) Dr. Peter Schilling, Executive Director of UMaine's Center for Innovation in Teaching and Learning and (right) Jon Ippolito, Professor of New Media and Director of the Digital Curation program at UMaine.

in terms of enrollment, participation, and the overall structure of universities in the modern age.

Another one of the discussions hosted through the series, "From Surviving to Thriving," took a closer look at the lives and struggles of the campus international student community. The discussion hosted Orlina Boteva, the Director of International Programs and Dr. Karen Pelletreau, CITL Director of Faculty Educational Development, in conversation with Dr. Rajika Bhandari, the author of America Calling: A Foreign Student in a Country of Possibility. Singh, Social Sciences and Humanities Librarian Amber Gray, and Head of Research and Instruction Nancy Lewis had participated in a CITL book club regarding this text and were inspired to take the conversations happening within the group and bring them to a wider audience of students, faculty and staff through the series.

"This is not a lecture," Dr. Bandhari emphasized at the beginning of the event, inviting the attendees to engage in active discussion on the issues raised by the panel.

The conversation ranged from discussions about Dr. Bandhari's own life and experiences, to the struggles faced by those currently living as international students at the University of Maine. It was eye opening to several attendees, and accomplished exactly what Singh had hoped the Salon Series would achieve: open conversation about difficult topics to shed light on interesting or otherwise overlooked issues affecting college campuses today.

The salon on cannabis use among college students ("Up in Smoke") was facilitated by the Counseling Center and Student Wellness Resource Center and centered around common myths and misconceptions surrounding the use of cannabis, including the complications related to studying and fully understanding the effect of THC and CBD in conjunction with the other chemicals present in cannabis.

Other events in the series included "Back to the Future: The Post-ChatGPT Classroom," which explored the impacts of generative AI on education, and "Protecting Acadia National Park Through Public-Private Partnerships," which brought together the Acadia Superintendent and the retired CEO of Friends of Acadia to discuss the future of Acadia and the impact



Left to right, Provost John C. Volin, Retired President and CEO of Friends of Acadia Ken Olson, Acadia Superintendent Schneider, and UMaine's Forest Recreation Management Dr. John Daigle of at the "Protecting Acadia National Park Through Public-Private Partnerships" salon on October 2, 2023.

of partnerships with the community.

Of all the events held, the discussion entitled "Censorship" was the most popular from this season of the Salon Series. The event drew in a larger crowd and attention from the local news as the community of UMaine came together to discuss book bans and censorship in libraries at the academic level and beyond.

The impacts of the series are immense and inspire conversations to continue well outside the walls of the Lynch Room. Attendees have noted that the series has had a profound effect on them, and that they carried a renewed sense of awareness of some of the many issues discussed.

The future of the series looks bright, including "Hope in a Time of Climate Change" on February 11, 2025.

Recordings of some events can be located on the UMaine Fogler Salon webpage, along with information about the presenters, hosts, affiliated organizations, and information on future events. The Salon Series was made possible through contributions from Fogler Library donors, as well as through collaboration with co-sponsors: the Counseling Center (Student Life), Center for Innovation in Teaching and Learning, the Honors College, the Office of International Programs, and the School of Policy and International Affairs.

## Remembering Raymond H. Fogler

#### by Matthew Stevenson

Matthew Stevenson is married to Constance Fogler '74, who is one of Raymond Fogler's 39 grandchildren. Several of Connie's sisters — Martha '76, Nancy '81, and Beth '83 —graduated from the University of Maine, as did her parents, Sara Fogler '83 and Thomas Fogler '52. Matthew and Connie live in Switzerland, where they raised their four children, but they often visit family, and the university, in Maine.

On our first date more than forty years ago, Connie and I ate dinner with her grandparents — Mabel Peabody Fogler and her husband, Raymond Henry Fogler, for whom Fogler Library is named. When I asked Connie out, it was for a hike up Bear Mountain outside New York City, where both of us were living. By the time we got to the trails that overlook the Hudson River, it was raining hard, and Connie suggested that we drive to her grandparents' house in nearby Hastings-on-Hudson. I probably had other ideas for our first date, but less than an hour later we walked unannounced into her grandparents' kitchen, which was as close as the New York suburbs got to a Maine farmhouse. An apple pie was on the counter, and steaks were cooking on the stove.

Perhaps to take my measure, Raymond (although from that night on I always called him Grampa) invited me into his study so that we "could talk." As I departed, Connie whispered: "He can be hard to talk to ..." But no sooner was I seated next to his reading chair and looking down at his copy of Seapower Magazine than we were off on the subjects that we would discuss for the rest of his life. I loved asking him questions about his childhood in Maine, his business career, his times at the University of Maine, his impression of famous Americans, and his work in government with the administration of President Dwight Eisenhower. In turn, Grampa gave answers that combined his many outstanding trademarks: his brevity, directness, eloquence, determination, and humor, which was most apparent when it sparkled in his eyes. When the evening was over, it seemed I had spent most of the time talking to her grandfather, and as we walked to the car Connie joked: "I think you have made a new friend."

Raymond grew up in a small wooden house in South Hope, Maine, inland from Rockland and Camden. When he was a teenager, his father died — a suicide. A lesser man might never have overcome such a tragedy, but Raymond did what he always did, which was to carry on. In family lore, he walked five miles each day, sometimes through snow drifts, to school. As a boy, he remembered the winter scene of old men exchanging stories in the warmth of the general store. He once referred to them in one of our conversations as "loafers" (Grampa wasn't a man who lived for the weekends; he lived for work), but these relatives and family friends were Civil War veterans, many of whom fought with Joshua Lawrence Chamberlain's 20th Maine Regiment at Gettysburg and elsewhere.

At the University of Maine, Raymond not only excelled, graduating in 1915, but afterward was admitted to Princeton University for a master's program in botany. He also fell in love with Mabel Eloise Peabody, who was the sister of a fraternity brother. She was from Exeter, Maine, northwest of Bangor, but her mother had just died, and she told Raymond that if



Raymond H. Fogler, a lifelong supporter of UMaine, who graduated with the class of 1915 and who remained active with the university as a board member, donor, supporter, and friend — until his death in 1996. He helped to raise the funds used to build the library that was named in his honor. Here he is at the 1976 marriage of Martha Fogler, '76, who is one of Connie's sisters.

they were to marry, he would have to wait until the last of her siblings (whom she was raising) was out of the family house. A man of infinite patience, Raymond waited some seven years. He married Mabel on January 23, 1920. They had eight children (one of whom died in childhood) and were together until she died in 1983. On his own, Grampa lived until 1996, just short of his 104th birthday.

Degrees in the sciences and botany from Maine and Princeton did not exactly steer Raymond toward Wall Street in New York City, but that's where he headed after graduation, and he had the good fortune to find himself in an interview with William T. Grant, who in 1906 had founded a chain of discount department stores. To realize his dream, "Mr. Grant," as Grampa always called him, knew he needed to hire and manage more people, and to do that he engaged Raymond as the company's first Personnel Director. Later he became the company president. I once asked Grampa how he was able to spin his degrees in biology and botany into an important job on Wall Street, and he said, "I was lucky and in the right place at the right time." The real answer is that in Raymond, Mr. Grant found his business soulmate, someone who helped build W.T. Grant Co. into a leading American merchandising chain. It was a competitor to Woolworth's, and at its peak W.T. Grant had 1,200 stores in 40 states — many of which, I am sure, Raymond visited over his long career.

Although always dreaming of Maine, Raymond and Mabel raised their family first in New York City and later in Hastingson-Hudson, where they bought a sprawling house that could accommodate their seven children (and Grampa's rose garden). As a father, Raymond was devoted to his children, but he was still something of a taskmaster. I cannot imagine he gave his children much of an allowance, but he did give them an appreciation for hard work, leading by example.

He also made sure that his family didn't lose its roots in Maine. Every summer he took the family to a house on the shore of Peaks Island in Casco Bay, and he bought the dairy farm in Exeter where Mabel had grown up. On summer weekends, he would leave his office on Wall Street in the late afternoon and head to Grand Central Terminal, take the State of Maine sleeper



Constance Fogler '74 (left) and her mother Sara (Sally) Fogler, originally a member of the class of '53 but who graduated in 1983, visit the library named after Raymond H. Fogler, who was Connie's grandfather and Sally's father-in-law. In 1951 Sally married Raymond's son, Thomas Fogler, '52. She now lives with another daughter, Nancy Fogler '81, in Exeter, Maine. Connie and Sara stand by the English/Penobscot sign at Fogler Library: awihkhikaní-wik@w@m

to Portland, catch a ferry to Peaks, and spend the weekend by the water enjoying his large family. Come Monday morning, he was back at this desk. He took a lot of pleasure in his business life, but nearly all of his children shunned New York life and made their way back to New England farms as adults.

Around age 61 in 1953, Raymond retired from W.T. Grant Co., but he stayed on the board of directors, and shortly afterward joined the Eisenhower administration in Washington, where he was Assistant Secretary of the Navy, with responsibility for procurement. He was not a member of Eisenhower's cabinet, but close to its inner circle, and he brought to government work his intolerance for inefficiency and a determination that contracts be fulfilled to the letter. I know the current thinking is that businessmen have too much self-interest to govern dispassionately, but in Raymond the federal government and the Navy got an assistant secretary who was scrupulously honest and who thought politics should be as accountable as a Maine town meeting.

Raymond never really retired, although he stopped going to offices in New York and Washington. In 1980 he and Mabel moved back to Exeter, Maine, where he had an office in his house. He read trade publications, managed his investments, and devoted his considerable talents to the University of Maine, where from 1955 until 1963 he was on the board of trustees, serving as president. Later he held other positions in university alumni affairs. I cannot imagine that the university ever had a better trustee: he loved the gifts Maine had given him as an undergraduate, and he loved helping to improve a public institution, one with which he was associated for 80 years. Those values came together when he helped to raise the money in the 1950s and '60s for what was then "the new library." He took great pride in the fact that many of his grandchildren and great grandchildren went to the university. Why would they not?

Sometime after our first date, Connie and I decided to get married, and we chose Long Island, outside New York City, as the place for the wedding, since most of our friends were in the city. At that point Grampa was age 92 and living "on the hill" in Exeter, where Mabel's dairy farm had grown from 14 cows to many hundred. Up each day at 6 a.m., I am sure on most mornings Grampa checked the stock and inventory, as he had for Mr. Grant.

Because we didn't expect our Maine family to make the trek to New York, we had a pre-wedding reception at the farm in Maine several weeks before the marriage. It was an all-Fogler gathering, and there, Grampa announced, to his astonished family, that he had booked an airline ticket, rented a car, and reserved a hotel room for the wedding on Long Island. Members of his extended family were aghast that he was setting out on his own for the ceremony in New York, and during the party I could see clusters of his children and grandchildren whispering in corners. Come our wedding day, when Raymond flew from Bangor to New York, he had with him a cohort of his children, who were there to look after him just as he had looked after them for so many years. But I am sure that Grampa would have made it fine on his own — he always did.

Matthew Stevenson is the author of many books, including Letters of Transit: Essays on Travel, History, Politics and Family Life Abroad; An April Across America; Our Man in Iran; and most recently Donald Trump's Circus Maximus and Joe Biden's Excellent Adventure. His degrees are from Bucknell and Columbia universities, and as an undergraduate he attended the Institute of European Studies in London and Vienna. His next book is The View from Churchill: Travels in the Footsteps of Britain's Last Lion.

#### THE WHITE HOUSE WASHINGTON January 8, 1957

#### Dear Mr. Fogler:

It is with great regret that I accept your resignation as Assistant Secretary of the Navy, effective January twelfth as you requested.

As you return to private life, I want to thank you for the devoted service you have rendered to the Navy and the nation. Your broad experience in the supply management field has indeed been valuable, and you can carry with you a great sense of pride in a job well done.

I wish you good health and much happiness in the years ahead.

Sincerely.

Durphorteenkours

The Honorable Raymond H. Fogler Assistant Secretary of the Navy Washington 25, D. C.

As an Assistant Secretary of the Navy during the Eisenhower administration in the 1950s, Raymond Fogler worked with many American shipyards, including Bath Iron Works.

## A New System and a New Era: Introducing Alma and Primo

by James Jackson Sanborn

Libraries work best when they work together. That simple belief is the underlying principle for the work performed by Maine InfoNet Collaborative. Maine InfoNet was first established in 1996 as a partnership between the University of Maine and the Maine State Library with the goal of supporting library partnerships and collaboration across the state. One of the primary ways that Maine InfoNet promotes cooperation between libraries is by supporting the technology that allows libraries to both manage their in-house daily operations and share items that are requested by patrons through the online library catalog MaineCat.

For over 25 years, Fogler Library and the University of Maine System libraries have shared a library management system and catalog supported by Maine InfoNet. While that catalog has evolved over the years, on June 12, 2024, a brand-new library system was launched. The result of a multi-year evaluation, search, RFP, and migration process, the new system represents the first complete overhaul of the library catalog this century. The new system is operating on the Alma and Primo software provided by library services company Ex Libris.

The new system features an enhanced user interface called "LibrarySearch" that offers greater discoverability and easier searching using only one interface to find all materials. It also provides much-needed upgrades to the core system functions for the libraries' background operations. Maine InfoNet staff and key personnel from Fogler Library and the other University of Maine System libraries worked with Ex Libris migration specialists to configure the new environment and migrate data from the previous system. Staff at all University of Maine libraries undertook training in preparation for the launch of the new system. Faculty, staff, and students can try out the new search experience directly from the homepages of Fogler Library and Merrill Library.







### Merrill Library's Washingtonia **Digitization Project** by Marianne Thibodeau

Merrill Library on the University of Maine at Machias campus is pleased to announce collaboration with Fogler Library at the University of Maine to digitize Washingtonia, the UMM yearbook and newsletters spanning 1910 through 1999. Available issues 1910 through 1975 may be accessed and downloaded from the Digital Commons tab on Merrill Library's website. Succeeding issues will be linked as they are digitized.

Merrill Library's Special Collections contains the newsletters and yearbooks of the University of Maine at Machias as well as its precursors: Washington State Normal School (1910-52), Washington State Teachers College (1952-69), Washington State College of the University of Maine, Machias Maine (1970), and University of Maine at Machias (1971–99).



Photo by the University of Maine Division of Marketing and Communications



The Lynch Room has been reopened with a new moniker - The Salon. The Salon is a re-envisioning of this space as a place for our community to congregate, discuss, and collaborate on ideas. The newly minted multidisciplinary Salon Series, with rich topical themes, will foster the kind of conversations and action that will be remembered for a lifetime. Please join us!



#### library.umaine.edu/salon

## THIS YEAR IN (CALL) NUMBERS



The Patent and Trademark Resource Center (PTRC) increase in consultations and extended reference questions





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